



## MSC SUMMER SEMINARS 2019

Midcoast Senior College, 29 Burbank Ave., Ste. 6, Brunswick ME 04011

Phone: 725-4900 Web: [midcoastseniorcollege.org](http://midcoastseniorcollege.org)

**Five seminars/workshops on a variety of topics explore Maine themes.  
Registration is required; \$25 fee (membership fee is waived).**

**Registration begins on July 1 at [midcoastseniorcollege.org](http://midcoastseniorcollege.org)**

### **BRUSH UP YOUR SHAKESPEARE – Review of Maine Summer Shakespeare Productions by Joseph Côté July 10, 1-4 pm, Midcoast Senior College**

Two nearby professional theater companies will offer Shakespeare this summer – the Theater at Monmouth with *The Merry Wives of Windsor* and *Hamlet* and the Camden Shakespeare Festival with the *Taming of the Shrew* (Bath, Camden) and *Hamlet* (Camden). This seminar will review the settings, characters and plots of all three plays with snippets from the forever-recognized (“to be or not to be”) and the not-so-well-known soliloquys. We may also explore three pairs of female characters – the tragic duo of Gertrude and Ophelia in *Hamlet*, the plotting antics of Mistress Ford and Mistress Page in *Merry Wives*, and the soon-to-wed sisters Kate and Bianca in *Taming of the Shrew*.

*Joseph Côté is a seasoned professional actor and former student of the esteemed John Broome of the Royal Shakespeare Company. He has performed in twelve plays in the Shakespeare canon; favorite roles include Richard II, Iago, Malvolio, Worcester, Chorus, Jaques, Edgar, Don Armado and Parolles. He also originated the title role in the play Wallenberg before performing the play in Budapest, Krakow, and Auschwitz; the script was later adapted for the 1985 Richard Chamberlain film.*

### **A TALE OF TWO MAINE TOWNS - Sources, Stories, and Histories of Maine Towns by Bob Williams July 23, 1-4 p.m., Midcoast Senior College**

A workshop on the sources, stories, and histories of Maine towns, with an emphasis on the instructor’s two books on Lovell and Topsham -- *Lovell's Town. Lovell, Maine, from Howling Wilderness to Vacationland in Trust* (2007) and *Topsham, Maine: From the River to The Highlands* (2015). The class may wish to contribute from their own town histories and experiences.

*Robert C. Williams is a retired historian. He received his B.A. in Mathematics from Wesleyan University, his A.M. in Russian Studies and Ph.D. in History from Harvard University, and an honorary doctorate from Wittenberg University.*

### **MAINE MARINE ART - Special Focus on Maine Maritime Museum Collection by Sarah Timm July 24, 1-4 p.m., Maine Maritime Museum**

Marine Painting encompasses a broad spectrum of subjects, artists, and movements that have shaped our own conceptions of the sea. This genre was born out of the Age of Exploration in the seventeenth century when Europe was expanding its trade networks and imperial horizons. Students will explore the evolution of marine painting from its 17<sup>th</sup>-century Dutch origins to the varied styles and artistic movements of the nineteenth century. This seminar will be located at Maine Maritime Museum and participants will have the opportunity to examine paintings from the museum collection by seminal marine painters from Europe and New England, such as Antonio Jacobsen, Charles Robert Patterson, and Thomas Buttersworth, Sr.

*Sarah Timm, MA Art History, studied Medieval and Early Modern art and culture at Florida State University where she also taught courses in art history and public speaking. Sarah is currently the Manager of Interpretation at Maine Maritime Museum.*

## **MAINE POETS – A Brief Introduction to the Poets of Maine by Gary Lawless**

**August 6, 9 a.m.-noon, Midcoast Senior College**

This three-hour seminar will give a brief introduction to the poets of Maine, starting with Native American poems, then following through Longfellow, Edwin Arlington Robinson, Robert P T Coffin, Edna St Vincent Millay, Elizabeth Coatsworth, Ruth Moore, Louise Bogan, May Sarton, Philip Booth, Theodore Enslin, Kate Barnes, and a number of current poets – with readings of selected poems, discussion, suggestions from those taking the seminar, and more.

A recommended introductory reading is *The Maine Poets - An Anthology of Verse*, edited by Wesley McNair.

**Gary Lawless** has taught six courses at Midcoast Senior College and has taught at Bates College and Mt. Ararat High School. He owns Gulf of Maine Bookstore, is a published poet, and received Maine Humanities Council's 2017 Constance H. Carlson Public Humanities Prize.

## **LATE SUMMER GARDENING – How to optimize your Maine Garden by Linton Studdiford**

**August 14, 1-4 p.m., Studdiford gardens, Brunswick**

This seminar/workshop will explore how to optimize your garden space as summer wanes and cooler fall days approach. We will look at the use of raised beds to extend the growing season, planting garlic, late fall and early winter tasks, and some preservation techniques. The seminar will take place at the Studdiford gardens in Brunswick.

**Linton Studdiford** is a Master Gardener and holds a Certificate in Native Plants and Ecological Horticulture from the Coastal Maine Botanical Gardens. Linton and his wife, Bonnie, have gardens in Brunswick that cover about three acres and include two large vegetable gardens, six raised beds, two perennial beds, an herb garden, a woodland and a shade garden, plantings of unusual and native trees, and a small orchard.

## **REGISTRATION INFORMATION**

**SEMINARS ARE \$25 PER SESSION**

**MEMBERSHIP IS NOT REQUIRED**

### **REGISTRATION PROCEDURE**

***Registration begins on July 1, 2019 at 9 a.m.***

**On-Line**: Go to [midcoastseniorcollege.org](http://midcoastseniorcollege.org) and click on "Summer 2019 Seminars," then follow prompts to register.

**In-person**: At MSC office, 29 Burbank Ave., Brunswick between 9 a.m. and 1 p.m.

**By phone**: Call 207-725-4900