

# ***CLUBBING WITH WILLY THE SHAKE!***

William Shakespeare was greatly popular in the year 1600!

William Shakespeare has been saluted on his birthday of April 23 every year in his home town of Stratford-upon-Avon, England!

William Shakespeare was the talk of the international theater world on April 23, 2016 -- the 400<sup>th</sup> anniversary of his passing!

And now William Shakespeare is alive and well....and especially popular at the Midcoast Senior College!!!!

By popular demand, MSC is pleased to launch its newest regularly-scheduled, special-focus club called....

## ***"CLUBBING WITH WILLY THE SHAKE!!!"***

Scheduled for the **FIRST WEDNESDAY OF EVERY MONTH from 10:00 am -12:30 pm** the Bard's newest fan club will launch with a bang on **WEDNESDAY, JANUARY 6, 2021**.

**REGISTRATION IS REQUIRED AND SPACE IS LIMITED.** If you would like to participate in the club you must email club organizer Karen Williams at [slmedia@comcast.net](mailto:slmedia@comcast.net). \*The club meetings are free but reserved for current MSC members only. If you are not a current member, visit [midcoastseniorcollege.org](http://midcoastseniorcollege.org) to join.

One play, one character, one journey, one exploration!

MSC faculty-member and Shakespeare enthusiast Joseph Côté will host this **FREE** exploration every month for EVERYONE -- life-long lover, curious onlooker, former adversary willing to give him another try!

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## ***First Club Meeting: WEDNESDAY, JANUARY 6, 2021***

***10:00 am -12:30 pm on Zoom***

**The Play:** "A MIDSUMMER NIGHT'S DREAM"

**The Character:** HIPPOLYTA, Queen of the Amazons, Betrothed to Theseus, Duke of Athens; and later, TITANIA, Queen of the Fairies

**The Journey:** From Queen of the Amazons to Queen of the Fairies and back again in the passing of one magical night.

**The Exploration:** Hippolyta's yearnings, wants and needs?  
Why Titania's spirited battle through the "forgeries of jealousy" with Oberon, King of the Fairies? Insights into Hippolyta's psyche?  
Hippolyta's goals achieved by the end of the play?

**Scenes Read Aloud:** Act I, Scene 1, 1-19 (Theseus & Hippolyta)

Act II, Scene 1, 60-145 (Oberon & Titania)

Act III, Scene 1, 114-154 (Titania & Bottom)

Act V, Scene 1, 385-432 (Theseus, Hippolyta & Puck)

**Reading interest?:** Send a note to Joseph at <mailto:carpe-diem@usa.net>

**Pre-Class Task:** A reading of the play; full text – [https://shakespeare.folger.edu/downloads/pdf/a-midsummer-nights-dream\\_PDF\\_FolgerShakespeare.pdf](https://shakespeare.folger.edu/downloads/pdf/a-midsummer-nights-dream_PDF_FolgerShakespeare.pdf)

Or,

<http://shakespeare.mit.edu/midsummer/full.html>

**Pre-Class Options:** A viewing of the staged or filmed play....

Many options on **YOUTUBE**...

Perhaps the 1968 production of the Royal Shakespeare Company with Judi Dench and Helen Mirren...

<https://www.youtube.com/watch?v=4RD-7aRcxmA>

Or, a clever outdoor AMATEUR production by Rice University....

<https://www.youtube.com/watch?v=SRZ2SmyMC4&list=PL3CTvc-8dyXwkrAziaRhI08pPK8qtVET-&index=9>

Or, perhaps an AUDIO-only production from BBC Radio 3 in 2013 & a follow-along with the text...

<https://www.youtube.com/watch?v=SRZ2SmyMC4&list=PL3CTvc-8dyXwkrAziaRhI08pPK8qtVET-&index=9>

Or, on **NETFLIX** the 1999 film production with Rupert Everett, Michelle Pfeiffer, Stanley Tucci, Christian Bale, Anna Friel and Dominic West

Or, on **IMDb** any one of several film productions from 1935 to 2019.

Or, via the free **KANOPY** program at some Maine Public Libraries (same 1968 production of the Royal Shakespeare Company referenced above)