



Midcoast Senior College SPRING TERM II COURSES

May 18-June 24, 2021

Registration begins April 26, 2021

Website: midcoastseniorcollege.org

Email: mscoffice@midcoastseniorcollege.org

MONDAY

(No Monday Classes)

TUESDAY

American Sign Language Level I 9:30-11:00 a.m. 6-week course begins 5/18

Learn basic sign language communication, including handshapes for the manual alphabet, finger-spelling, numbers, vocabulary and easy to use sentence structure. Deaf culture and familiar phrases will be included to enhance your communication with deaf and hard of hearing family, friends, co-workers, students, clients and customers. Our ASL syllabus will detail learning outcomes and course content areas. No previous sign language experience is necessary. ASL is a visual language, so no notetaking, textbooks or dictionaries are required. Instructor will provide digital handouts. Familiarity with ZOOM and MARCO POLO will be helpful. **Martin Samelson** is an ASL college professor and job coach for the Deaf, a specialist in learning to communicate without voice.

Three Tall Women: Stars in Shakespeare's Firmament 9:30-11:30 a.m. 6-week course begins 5/18 (*note: class meetings are two hours)

Of the varied collection of women that William Shakespeare created in his oeuvre of long-lasting plays, one wonders which were his favorites. This six-session course will focus on three women whose very presence in their respective plays always draws action focus and captivates audiences. We shall meet these women with the goal of focusing on their strengths, their Achilles heel, their desires or ambitions, their needs and their successes: ROSALIND in *As You Like It*, ISABELLA in *Measure for Measure* and KATE in *The Taming of the Shrew*. Will they all rise to the honorific "star quality" as favorites of the Bard? **Required reading:** Student's preference of play edition. Full texts provided on-line. **Joseph Coté** has performed featured roles in fourteen of the Bard's plays. His mentor and acting teacher for some years was John Broome of the Royal Shakespeare Company. At MSC he has taught multiple courses that focus on individual characters within the greater landscape of a play in an effort to understand the details of their journey through the play.

Registration opens April 26 at 9:00 a.m. for MSC members

Pay Membership Fee

MSC Membership period is July 1, 2020 - June 30, 2021



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WEDNESDAY

Alexander Pushkin: *Eugene Onegin* and Selected Shorter Works 9:30-11:00 a.m. 6-week course begins 5/19

In a country where poetry has long widely been regarded as, next to holy scripture, the highest, most truthful use of language, Pushkin, from his early teens, has been almost unanimously considered the greatest Russian poet. Prince D. S. Mirsky, the dean of Russian literary historians, said that after age twenty, Pushkin was not capable of writing a false line or sentence. Pushkin, after describing duels in several of his works, was killed in one at age thirty-seven. In this course, we will read and discuss *Eugene Onegin*, *The Bronze Horseman*, *Mozart and Salieri*, *The Stone Guest* and a selection of his best short lyrics and prose works. **Required reading:** Alexander Pushkin, *Eugene Onegin and Other Poems*, ISBN 978-0375406720 (tr. C. Johnston) and *Novels, Tales, Journeys: The Complete Prose of Alexander Pushkin*, ISBN 978-0307949882 (tr. R Pevear and L. Volokhonsky). **George Young** has a Ph.D. in Slavic Languages and Literature from Yale, has taught Russian literature and general humanities at Grinnell, Dartmouth, and UNE, and more recently has been teaching major works of Russian literature for courses at OLLI and MSC.

House History/Land Genealogy 9:30-11:00 a.m. 4-week course begins 5/19

Many Mainers are curious about the history of ownership of family homes, camps, cottages, farms and woods. Land titles in Maine are ancient and fascinating; boundaries are often vague and conflicting; and the land title system is antiquated and difficult to navigate. Some landowners go to the local Registry of Deeds and spend days finding and deciphering old deeds, other title documents, plans and surveys. They are entranced and excited by what they discover, but they are bewildered, discouraged and frustrated by the process. This hands-on course will teach you how to do land title research online in Cumberland County. **Hugh Maynard** is a retired commercial real estate attorney and title lawyer, who practiced law in Minnesota and Maine.

Summer Wisdom—See Next Page . . .

THANK YOU, MSC SPONSORS!

Atlantic Federal Credit Union, Bath Savings Institution, The Highlands, Joane Tait-Legacy Properties Sotheby's Int'l Realty, Just Framing, Maine Pines Racquet & Fitness, MW Sewall, Norway Savings Bank, Now You're Cooking, Rhumblin Advisers, Riley Insurance, Sunnybrook Village, Thornton Oaks



SUMMER WISDOM

WEDNESDAYS IN JUNE, 1-2 PM
FREE, ON ZOOM

Sponsored by



A Northbridge Senior Living Community
340 Bath Road, Brunswick ME 04011
northbridgecos.com/sunnybrook

Details & Registration Info on our Website

- June 2:** *Prof. Susan Kaplan*, “Ramifications for the Arctic and its peoples with the opening/expanding of new sea lanes through the region”
- June 9:** *Capt. Joseph Tuite*, “How the U.S. Navy orders new ships (at Bath Iron Works)”
- June 23:** *Steven Levesque*, “Past, present and future of the old Navy base in Brunswick”
- June 30:** *Richard Neiman, M.D.*, “‘A Tale of Two Pandemics’- A comparison of today’s with the 1918-19 flu pandemic”



THURSDAY

The Operas of Gilbert and Sullivan: A Brief Survey 9:30-11:00 a.m. 4-week course begins 5/20

This course will present an overview of the fourteen operas of W.S. Gilbert (1836-1911) and Arthur Sullivan (1842-1900) and a more detailed examination using video excerpts of five: *Trial by Jury* (1875), *H.M.S. Pinafore* (1878), *The Pirates of Penzance* (1879), *The Mikado* (1885) and *The Gondoliers* (1889). We will attempt to determine why so many of the works continue to hold the stage (at least in the English-speaking world) more than 130 years after their inception and discuss their influence on later types or examples of musical theater. **Morton Achter**, a former college professor who holds a Ph.D. in music and theater history from the University of Michigan, has directed, musical-directed, choreographed or assisted with 16 productions of G & S in various formats dating back to the 1960s. He has also directed numerous other plays, operas and musicals at the professional, community or college levels, and has taught classes on opera and the symphony for MSC since 2010.

Roots of Anti-Semitism 1:00-2:30 p.m. 6-week course begins 5/20

This course traces the roots of anti-Semitism from its biblical origins to 1492 when the Jews were expelled from Spain. We will look at the early Christian writers, at how the Jews fared in Medieval Europe, and at their expulsion from Spain with the uniting of the two kingdoms under Isabella and Ferdinand. A major component will be looking at depictions of Jews in Christian art. **Alicia Harding** is an adjunct instructor at SMCC. Her degrees are in European Intellectual History. She became interested in this topic as a result of participation in a National Endowment for the Humanities seminar.

How to Be an Antiracist 1:00-2:30 p.m. 6-week course begins 5/20

Ibram X. Kendi's book of this title, which offers a comprehensive account of our nation's racial situation and proposes sweeping solutions for racism, has seized the national imagination. This course will evaluate Kendi's account and the solutions he proposes. What role does Kendi assign to us in the national crusade against racism that he hopes to launch? What do we think of this role? **Suggested reading:** Ibram X. Kendi, *How to Be an Antiracist*, ISBN 978-0525509288. **Steve Piker** is an anthropologist who taught for 44 years at Swarthmore College and did field work in Thailand and the United States. He has offered courses over the last 10 years at Maine's senior colleges.

FRIDAY

(No Friday classes)



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PLEASE READ THE FOLLOWING IMPORTANT INFORMATION CAREFULLY

HOW TO REGISTER

- Registration for courses is on-line; phone assistance is available at 207-725-4900.
- Registration opens April 26 at 9:00 a.m. for MSC members. Midcoast Senior College's current membership period is July 1, 2020 -June 30, 2021. (If you registered for a fall or winter course then you are a current member.)
- To pay your membership fee, go to <https://midcoastseniorcollege.org/membership-form/>
Not sure if you're a member? Email us at mscoffice@midcoastseniorcollege.org
- A link to the registration page (with full instructions) will be emailed to current members in advance. On April 28 the registration page will be public on our website.
- Space is limited; if a course is full, please notify us of your interest at mscoffice@midcoastseniorcollege.org.
- Two persons in a household sharing one Zoom screen are granted discounted tuition:

SINGLE PERSON REGISTRATION

Tuition is \$60 per course

TWO-PERSON REGISTRATION

Tuition is \$50 per course, each person

ON-LINE CLASSES: Classes use Zoom. Information on Zoom will be provided upon registration. More information is on our [website](#). Assistance is available. For help, contact Clare Durst at briegull@gmail.com.

BOOKS & READINGS: Course descriptions include information regarding books: "required" book = strongly recommended; "suggested" or "recommended" books = optional reading. It is the student's responsibility to acquire books. Books/readings may be found free on-line, as indicated in the course description.

CONTACT US: Email at mscoffice@midcoastseniorcollege.org or phone 207-725-4900. More info at our website: midcoastseniorcollege.org.

CLUBS & GROUPS: ON-LINE USING ZOOM! VISIT WEBSITE FOR DETAILS

- **WRITING GROUP:** Senior Scribblers writing group for all levels of experience meets every other Wednesday, 9:30-11:30 a.m. For info, contact Harry Hopcroft at hopcroft@techmanage.biz.
- **CURRENT EVENTS FORUM:** Weekly moderated topic-related forum meets Thursdays noon-1 p.m., sponsored by Thornton Oaks and in partnership with Curtis Memorial Library. For info, contact Clare Durst at briegull@gmail.com.
- **SHAKESPEARE FOCUS:** Clubbing with Willy the Shake is a monthly special interest group that meets the first Wednesday of each month at 10 a.m. for a 2 1/2 hour exploration of a theme. For info, contact Karen Williams at slmedia@comcast.net.