



## TUESDAY

### **Russian Prison Narratives: Avvakum, Dostoevsky, Koestler, Solzhenitsyn** **9:30-11:00 a.m. 6-week course begins 5/10**

For this six-week course, we'll read and discuss four major but relatively short works from the seventeenth through the twentieth century: Old Believer Archpriest Avvakum's *His Life, Written by Himself*, written as he waited to be burnt at the stake; Fyodor Dostoevsky's autobiographical novel based on his time in a Siberian prison camp; Arthur Koestler's classic account of a Stalinist purge victim's struggles against self-condemnation; and Alexander Solzhenitsyn's seminal account of a day in the life of a simple prisoner in a Gulag labor camp.

**Required Readings:** Archpriest Avvakum, *His Life Written by Himself*, (to be posted as a pdf); Fyodor Dostoevsky, *Notes from a Dead House*, ISBN 978-0307949875; Arthur Koestler, *Darkness at Noon*, ISBN 978-1501161315; Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovich*, ISBN 978-0451228147. Other translations and editions of the preceding titles are acceptable. **George Young** earned a B.A. in English at Duke and a Ph.D. in Slavic Languages and Literatures at Yale. He has taught Russian literature and general humanities at Grinnell, Dartmouth, UNE, and more recently many courses on Russian literature at OLLI and Midcoast Senior College.

### **MSC Singers 2:00-4:00 p.m. 6-week course begins 5/10 in the Morrell Room of Curtis Memorial Library**

After too many semesters of not being able to sing together in person, the MSC Singers will reconvene this May 10th. The Singers are a vocal ensemble that practice formal choral arrangements of well-known folk music from America, Canada, and the British Isles. This semester the theme will be "the river and the rain": "The Song for the Mira," arr. Stuart Calvert; "What Have They Done to the Rain," arr. S. Gillespie; "Down by the Riverside," arr. Mary McDonald. We will study and improve our choral voices through vocal exercises and we will also examine the history and stories behind the pieces we are practicing. **Prerequisites:** All participants must show proof of vaccination. If you have a good ear, a good musical memory, and you have past choral singing experience, please consider joining us. Reading music is an asset but not a requirement. **Covid Policy:** face coverings or masks are optional as in accordance with state and CDC policy; all students and instructors must be fully vaccinated and have received a booster shot; practice social distancing - spread out in the classroom as much as practicable. These are current requirements, we will stay flexible. **Stuart Gillespie** retired in 2004 as Director of Choral Ensembles and Fine Arts Department Chair at Naugatuck Valley Community College in Connecticut. He began his choral directing career in 1965 as a baritone with the US Army Chorus in Europe. He received the American Choral Directors Association award for the "Outstanding Choral Director of Connecticut" in 1998. He is a published composer and has written numerous arrangements for the MSC Singers.

#### **CLUBS & GROUPS:** [VISIT WEBSITE FOR DETAILS](#)

- **WRITING GROUP:** "Senior Scribblers" writing group for all levels meets every other Wednesday, 9:30-11:30 a.m.
- **CURRENT EVENTS FORUM:** Weekly moderated topic-related forum meets Thursdays noon-1 p.m. at Curtis Memorial Library, sponsored by Thornton Oaks and in partnership with CML.
- **SHAKESPEARE FOCUS:** "Clubbing with Willy the Shake" is a monthly special interest group that meets the first Wednesday of each month at 10 a.m. for a 2 1/2 hour exploration of a theme.



# Midcoast Senior College SPRING TERM II COURSES

May 10-June 17, 2022 Registration begins April 18, 2022

Website: [midcoastseniorcollege.org](http://midcoastseniorcollege.org)

Email: [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org)

## WEDNESDAY

### **Prima la Voce: Opera Voices Explained 9:30-11:30 a.m. 4-week course begins 5/11**

In this short survey course we will examine the complete spectrum of voice types that are commonly found in traditional opera. The wealth of material that is currently available on YouTube will be our primary resource as we gain a better understanding of who sings what and why. The course is suited to anyone with an interest in this often complex form of musical theater. **Readings:** Specific resource recommendations will be made during the course. **Ross Crolius** holds a B.M. from Peabody Conservatory and an M.M. from the Eastman School of Music. He sang professionally in New York for more than 30 years, including 25 years as a full-time chorister and *comprimario* soloist with the Metropolitan Opera. Upon retirement, he taught voice and opera appreciation in the New York area as well as at Ithaca College and Westfield State College.

### **American Indian Renaissance 1:00-2:30 p.m. 6-week course begins 5/11**

In 1900 knowledgeable Indians and settlers expected that descendants of contemporary Indians would endure indefinitely, but that Indian cultures would soon disappear and never reappear. From what was then known and knowable, this was a sensible expectation which, however, has now been falsified by a 20th-century Indian cultural renaissance. Befitting the large number of existing traditional Indian cultures, the renaissance has been a many splended thing. This course will focus on the themes of agency, creativity, self-worth, resilience, and syncretism characteristic of that renaissance. **Suggested reading:** David Treuer, *The Heartbeat of Wounded Knee. Native America from 1890 to the Present*, ISBN 978-0399573194. **Steve Piker**, as an anthropologist, has held a career-long interest in Native Americans. He taught for 44 years at Swarthmore College and has offered several courses at three Maine senior colleges.

## **THANK YOU, MSC SPONSORS!**

**Atlantic Federal Credit Union, Bath Savings Institution, The Highlands, Joane Tait-Legacy Properties Sotheby's Int'l Realty, Just Framing, Maine Pines Racquet & Fitness, MW Sewall, NorwaySavings Bank, Now You're Cooking, Rhumblin Advisers, Riley Insurance, Sunnybrook Village, Thornton Oaks**



# Midcoast Senior College SPRING TERM II COURSES

May 10-June 17, 2022 Registration begins April 18, 2022

Website: [midcoastseniorcollege.org](http://midcoastseniorcollege.org)

Email: [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org)

## THURSDAY

### **What Everyone Should Know About Intellectual Property Law 9:30-11:00 a.m. 5-week course begins 5/12**

This course will focus on copyright protection for literary, artistic, and musical works, but will also compare and contrast trademarks and patents. Students will learn how to obtain intellectual property protection, what constitutes infringement of protected works, what fair use is, and what damages can be recovered. We will also look at typical contracts used to convey rights. **Scott Burnham** is a graduate of NYU Law School. As a lawyer he practiced intellectual property law and taught the subject as a law professor for 35 years.

## FRIDAY

### **Monhegan and Beyond: The Art of James Fitzgerald 9:30-11:00 a.m. 6-week course begins 5/13**

This course will cover the life and selected works of James Fitzgerald, whose professional career began in California, but who spent his mature years in Maine and travelled widely to Ireland, England, and Spain. We will look at the broad influences, both visual and cultural, on his work, and how his art fits into the development of American art over the course of the mid-20th century. **Required reading:** Calvin Hennig, *James Fitzgerald*, ISBN 978-0918749000 and available at the Monhegan Museum, <https://monheganmuseum.org>. **Susan Danly** is an independent curator of American art with over 30 years of experience in museums across the country. Most recently she has focused on the history of Maine art and is currently a trustee of the Monhegan Museum of Art and History and consulting curator for an exhibition of Fitzgerald's work now on view at the Monterey Museum in California.



# Midcoast Senior College SPRING TERM II COURSES

May 10-June 17, 2022 Registration begins April 18, 2022

SPRING TERM II 2022 CLASSES WILL BE HELD ON-LINE USING ZOOM EXCEPT FOR THE MSC SINGERS

## HOW TO REGISTER

- Registration for courses is on-line; phone assistance is available at 207-725-4900.
- Registration opens April 18, 2022 at 9:00 a.m. for MSC members. Midcoast Senior College's current membership period is July 1, 2021 -June 30, 2022. To pay your membership fee, go to <https://midcoastseniorcollege.org/membership-form/> Not sure if you're a member? Email us at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org)
- On April 20, 2022 the registration page will be published for others on our website.
- Space is limited; if a course is full, notify us of your interest at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org).
- Two persons in a household sharing one Zoom screen are granted discounted tuition:

### SINGLE PERSON REGISTRATION

Tuition is \$60 per course

### TWO-PERSON REGISTRATION

Tuition is \$50 per course, each person

**ON-LINE CLASSES:** All classes are on-line, using Zoom with the exception of the MSC Singers. Information on Zoom will be provided upon registration. More information is on our [website](#). Assistance is available. For help, contact Clare Durst at [briegull@gmail.com](mailto:briegull@gmail.com).

## POLICIES FOR IN-PERSON CLASSES:

- While indoors, face coverings or masks are optional as in accordance with state and CDC policy
- All students and instructors must be fully vaccinated and have received a booster shot
- Practice social distancing - spread out in the classroom as much as practicable
- These are current requirements - as always, we will stay flexible

**BOOKS & READINGS:** Course descriptions include information regarding books: "required" book = strongly recommended; "suggested" or "recommended" book = optional reading. It is the student's responsibility to acquire books.

## CLUBS & GROUPS: [VISIT WEBSITE FOR DETAILS](#)

- WRITING GROUP: "Senior Scribblers" is for all levels and meets every other Wednesday, 9:30-11:30 a.m.
- CURRENT EVENTS FORUM: Weekly moderated topic-related forum meets Thursdays noon-1 p.m. at Curtis Memorial Library, sponsored by Thornton Oaks and in partnership with CML.
- SHAKESPEARE FOCUS: "Clubbing with Willy the Shake" is a monthly special interest group that meets the first Wednesday of each month at 10 a.m. for a 2 1/2 hour exploration of a theme.

**CONTACT US:** Email at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org) or call 207-725-4900. Visit our website: [midcoastseniorcollege.org](http://midcoastseniorcollege.org).