



# Midcoast Senior College FALL TERM I COURSES

Sept 12-Nov 4, 2022

Registration begins August 22, 2022

Website: [midcoastseniorcollege.org](http://midcoastseniorcollege.org)

Email: [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org)

## MONDAY

### **The Life and Music of Johann Sebastian Bach 9:30-11:30 a.m. 8-week, 120-minute in-person course begins 9/12**

This course is an in-depth study of Bach, his times, and his music. With an emphasis on the harmonic structure of Bach's music, topics include canons, preludes and fugues, chorale preludes, sacred and secular cantatas, chamber works, concertos, and the canonical works of Bach's last decade, as well as information about temperament and Baroque instruments. Class sessions will include slides, video clips of musical examples, and keyboard demonstrations. **Required reading:** The instructor will provide a 175-page take-home text. **Peter Griffin** serves on the boards of Holbrook Community Foundation in Cundys Harbor, Bowdoin International Music Festival in Brunswick, and Friends of the Kotschmar Organ and Classical Uprising, both in Portland. **Where:** Class meets at Curtis Memorial Library, Morrell Meeting Room, Brunswick.

### **Ovid's *Metamorphoses* 1:00-2:30 p.m. 6-week, 90-minute online course begins 9/12**

This course is a chance to brush up on all the marvelous Greek and Roman myths and legends, from the creation of the world to the reign of Julius Caesar, narrated in charming verses by a poet exiled for previous scandalous tales of love. As supplements to discussion, we'll look at some of the fine paintings, sculptures, and prints inspired over the centuries by Ovid's poems. **Required reading:** Ovid, *Metamorphoses, The New Annotated Edition*, (Rolfe Humphries, translator), ISBN 978-0253033598. Any other edition may be used. **George Young** has degrees from Duke and Yale and has taught Russian and Comparative Literature at Grinnell, Dartmouth, UNE, and more recently at OLLI and MSC. For 25 years, between academic appointments, he and his wife, Patricia, ran a fine arts and auction business specializing in antique American and European paintings. **Where:** Class meets on Zoom only.

## TUESDAY

### **Orwell in Peace and War 9:30-11:00 a.m. 8-week, 90-minute online course begins 9/13**

In this course we will discuss the life of George Orwell (1903-1950) and the development of his political views in the middle of his writing career from 1935-1945. We will also share views on the significance of Orwell's writing for the current state of American politics. **Required reading:** *The Road to Wigan Pier* (1937), ISBN 978-0156767507; *Homage to Catalonia* (1938), ISBN 978-0156421171; *Animal Farm* (1945), ISBN 978-0452284241. The instructor will recommend additional short stories and essays as the class progresses. **Robert Bunselmeyer** taught modern history at four colleges. He has taught ten times at MSC. **Where:** Class meets on Zoom only.

### **A Close Reading of the *Daode jing (Tao-te-ching)* 12:30-2:00 p.m. 5-week, 90-minute online course begins 9/13**

The *Daode jing (Tao-te ching)* is a foundational text of Daoism (Taoism) and among the most important texts in Chinese culture. We will engage the text through English translations with attention to the original Chinese text, but no prior knowledge of Chinese is expected. **Required reading:** Selected chapters from the *Daodejing* (Robert Eno, translator), available online at <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/23426/Daodejing.pdf?sequence=2&isAllowed=y>. While we will use for discussions one standard translation for all, everyone will be encouraged to look at variant translations online as well. **Hugh Clark** retired in 2017 after 35 years on the faculty of Ursinus College with a teaching and scholarship focus on Chinese history and culture. **Where:** Class meets on Zoom only.



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## TUESDAY (cont'd)

### MSC Singers 2:30-4:30 p.m. 7-week, 120-minute in-person course begins 9/20

The MSC Singers is a vocal ensemble that practices formal choral arrangements of well-known folk music from America, Canada, and the British Isles. We improve our choral voices through vocal exercises and examine the history and stories behind the choral arrangements we are practicing. If you have a good ear, a good musical memory, and choral singing experience, please consider joining us. Reading music is an asset but not a requirement. This fall we will study three choral pieces that sound like folksongs but are not. Watch a video of a recent class rehearsal—go to <https://vimeo.com/720716949>.

**Requirements:** All participants must be up to date on Covid vaccinations and boosters. Masks are worn in this class. **Stuart Gillespie** retired in 2004 as Director of Choral Ensembles and Fine Arts Department Chair at Naugatuck Valley Community College in Connecticut. He began his choral directing career in 1965 as a baritone with the US Army Chorus in Europe. He is a published composer and has written many choral arrangements for the MSC Singers. **Where:** Class meets in-person — St. Paul's Episcopal Church, Brunswick.

**Registration opens August 22, 2022 at 9:00 a.m.**  
**for MSC members**  
**[Pay Membership Fee](#)**

## THANK YOU, MSC SPONSORS!

**Atlantic Federal Credit Union, Bath Savings Institution, The Highlands, Joane Tait-Legacy Properties Sotheby's Int'l Realty, Just Framing, Maine Pines Racquet & Fitness, MW Sewall, Norway Savings Bank, Now You're Cooking, Rhumblin Advisers, Riley Insurance, Sunnybrook Village, Thornton Oaks**



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## WEDNESDAY

### **American Sign Language - Level 1 10:00-11:30 a.m. 4-week, 90-minute in-person course begins 10/5**

Learn basic sign language communication, including Deaf culture, the manual alphabet, fingerspelling, numbers, vocabulary, sentence structure, and idiomatic phrases to enhance communication with deaf and hard of hearing family, friends, co-workers, students, clients, and customers. Previous sign language experience, textbooks and a dictionary are not required. The instructor will supply all materials. **Martin Samelson** earned Certification in ASL/English Interpretation to perform his work at the Lexington School for the Deaf. He served as American Sign Language Program Director at Middlesex Community College, Edison, NJ, at the Lewis School, Princeton, NJ, and at The New School, Kennebunk, ME. He currently serves on the Board of Trustees of the Foundation for Maine's Deaf and Hard of Hearing Children at the Governor Baxter School, in Falmouth. **Where:** Class meets in person at MSC administrative office, 18 Middle St., Brunswick.

### **The Cuban Missile Crisis 9:30-11:30 a.m. 8-week, 120-minute online course begins 9/14 (the 10/5 class will meet on Friday, 10/7)**

In October 1962, the world was on the brink of destruction for thirteen days. Fear, threats, miscalculation, and recklessness brought the two major superpowers to the serious consideration of using nuclear bombs. Leadership and the urge to survive found a way out of the crisis. We will study the events of each day and the responses of each of the three sides of the crisis: Cuba, the United States, and the Soviet Union. **Required reading:** Michael Dobbs, *One Minute to Midnight*, ISBN 978-1400078912. **Niles Schore** practiced poverty law for 35 years, mostly in Pennsylvania, where he was the founding attorney for the Elderly Law Project and a staff lawyer for a statewide health law project. In the Pennsylvania Senate, he was the Democratic Counsel and Executive Director for the Public Health & Welfare Committee. He spent seven years as senior management for the Pennsylvania Department of Public Welfare where he developed, implemented, and monitored policies for poverty programs for nearly two million customers. **Where:** Class meets on Zoom only.

### **Architecture Now 1:00-2:30 p.m. 6-week, 90-minute online course begins 9/21**

This course, not to be confused with earlier architecture courses offered at Midcoast Senior College, proposes a survey of contemporary architecture as it is designed and built today. The 21st century has seen a worldwide explosion in architectural creativity. New techniques make possible not just new forms, but also new approaches to materials and to the natural and social environments. Topics covered in the course include historical sources, innovative forms, old and new materials, urban contexts, ornamentation, sustainability, and adaptation to landscape. The basic questions are: how has architecture evolved into the present moment, what values does it represent, and what is its future direction? A selection of contemporary essays in architectural history and theory, both required and suggested, will be made available on the course website. **David Spurr**, emeritus professor at the University of Geneva, has written several works on the relations between architecture and literature. In addition to teaching literature, he has taught architectural history at Geneva and at the Universities of Innsbruck and Iceland. **Where:** Class meets on Zoom only.



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## THURSDAY

### **Self-Guided Nature Tour of Merrymeeting Bay 9:30-11:00 a.m. 6-week, 90-minute online course begins 9/15**

Merrymeeting Bay is an amazing inland estuary right in our backyards, but one with surprisingly little access. There are no roads to it and land access is very limited. This course presents a series of self-guided nature walks for five publicly accessible preserves that touch on the Bay. Each site guide provides directions, trail details, and natural history information on the ecology of the Bay. **Terry Porter** is a Maine Master Naturalist and professor emerita at the University of Maine Business School. She is a lifelong naturalist and enjoys sharing her interest with others. **Where:** Class meets on Zoom only; nature walks are done independently of class meetings.

### **Mid-Century Modern: English Women Writers from 1945 to 1960 9:30-11:00 a.m. 8-week, 90-minute online course begins 9/15**

Falling between the monumental experimental writers of English high modernism (D.H. Lawrence, Virginia Woolf) and the writers who again disrupted the novel form with an injection of feminism (Fay Weldon, Angela Carter), four midcentury writers—Ivy Compton-Burnett, Nancy Mitford, Barbara Comyns, and Barbara Pym—tend to be overlooked by the academic and literary communities. Belonging to no particular artistic movement, their critically acclaimed books—insouciant, ingenuous, ruthless, or tolerant—deserve to be appreciated by a wider audience. To this end, the course will reintroduce these writers as masters of style and keen observers of the status quo. **Required reading:** Ivy Compton-Burnett, *Manservant and Maidservant*, ISBN 978-0940322639; Nancy Mitford, *The Pursuit of Love*, ISBN 978-0307740816; Barbara Comyns, *The Vet's Daughter*, ISBN 978-1590170298; Barbara Pym, *Excellent Women*, ISBN 978-0143104872. **Charisse Gendron** holds a PhD in English literature from the University of Connecticut and formerly taught in the English Department and Women's Studies program at Middle Tennessee State University. Currently, she lives in Portland and teaches at OLLI and Midcoast Senior College. **Where:** Class meets on Zoom only.

### **The Pursuit of Equality 1:00-3:00 p.m. 6-week, 120-minute online course begins 9/15**

"All men are created equal," states the Declaration of Independence, asserting that this is a "truth" that is "self-evident." Really? Ever since, we've been arguing about the meaning and promise of this recognition of equality. Eighty-seven years after 1776, on a blood-soaked battlefield, Lincoln proclaimed us a nation "dedicated to the proposition that all men are created equal." What do we mean by this today, after the passage of another 159 years? What is the equality we are affirming and pursuing? What does it mean for voting? For education? For jobs? For personal health and safety? We'll look at some texts and numbers available online and talk among ourselves. **Doug Bennett** has taught courses in political philosophy and public policy at Temple University and at Earlham College, from which he retired as President Emeritus. **Where:** Class meets on Zoom only.

**Registration opens August 22, 2022 at 9:00 a.m.**

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## FRIDAY

### **Telehealth: Will It Change Your Healthcare? 9:30-11:00 a.m. 6-week, 90-minute online course begins 9/16**

Mainers delight in the rural environment of our beautiful state, but few understand the detrimental impact on our health, including higher mortality rates, lower life expectancy, and less resiliency and recovery in the wake of the COVID-19 pandemic. Telehealth/telemedicine is today's solution to eliminating the time and distance barrier between medical resources and the person in need. We will explore the pros and cons of this change in the healthcare delivery system which puts a physician in your home and further empowers you to take control of your own health. **Susan Goran** worked as a nurse for 48 years including eight years as the Director of a tele-ICU which provided remote care to 102 ICU patients in nine Maine hospitals in 13 disparate ICUs. She authored a chapter titled "The Role of the Nurse in Telemedicine" and recently published an e-textbook on telemedicine that is currently being used to educate present and future caregivers about the rapidly expanding role of telehealth. **Where:** Class meets on Zoom only.

### **Reading Short Stories in French 1:00-2:00 p.m. 8 week, 60-minute hybrid course begins 9/16**

In this advanced intermediate course we will discuss in French several short stories from the literature of the Francophone world. Nineteenth- and twentieth-century fiction from areas as varied as Vietnam and Quebec in addition to France will allow participants to explore new cultures while continuing to improve their reading, listening, and speaking skills in the language. While some of the writers such as Maupassant and Daudet are quite famous, others like Phạm Duy Khiêm are well-regarded on the world stage. **Required reading:** Texts will be supplied by the instructor. **Jayne Boisvert** holds a PhD in French from the University at Albany, New York. Over her teaching career she developed courses in language, literature, history, and film. **Where:** Class meets at UMA Brunswick Center, The Landing, Sewall St., Brunswick. A Zoom option is available for students who prefer to attend on-line — register for either in-person or on-line.



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**PLEASE READ THE FOLLOWING IMPORTANT INFORMATION CAREFULLY**

## **HOW TO REGISTER**

- Registration for courses is on-line; phone assistance is available at 207-725-4900.
- Registration opens August 22, 2022 at 9:00 a.m. for MSC members. Midcoast Senior College's current membership period is July 1, 2022 -June 30, 2023.
- To pay your membership fee, go to <https://midcoastseniorcollege.org/membership-form/>  
Not sure if you're a member? Email us at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org)
- A link to the registration page (with full instructions) will be emailed to current members in advance. On August 24 the registration page will be public on our website.
- Space is limited; if a course is full, please notify us of your interest at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org).
- For Zoom-Only Classes (not in-person or hybrid) - Two persons in a household sharing one Zoom screen are granted discounted tuition:

### SINGLE PERSON REGISTRATION

Tuition is \$60 per course

### TWO-PERSON REGISTRATION

Tuition is \$50 per course, each person

**ON-LINE CLASSES:** Classes use Zoom. Information on Zoom will be provided upon registration. More information is on our [website](#). Assistance is available. For help, contact Clare Durst at [briegull@gmail.com](mailto:briegull@gmail.com).

**BOOKS & READINGS:** Course descriptions include information regarding books: "required" book = strongly recommended; "suggested" or "recommended" books = optional reading. It is the student's responsibility to acquire books. Books/readings may be found free on-line, as indicated in the course description.

**CONTACT US:** Email at [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org) or phone 207-725-4900. More info at our website: [midcoastseniorcollege.org](http://midcoastseniorcollege.org).

## **CLUBS & GROUPS:**

- **WRITING GROUP:** Senior Scribblers writing group for all levels of experience meets every other Wednesday, 9:30-11:30 a.m. For info, contact Harry Hopcroft at [hopcroft@techmanage.biz](mailto:hopcroft@techmanage.biz).
- **CURRENT EVENTS FORUM:** Weekly moderated topic-related forum is currently on hiatus. For info, contact [mscoffice@midcoastseniorcollege.org](mailto:mscoffice@midcoastseniorcollege.org).
- **BOOK READ :** Guided discussions on Zoom. For more information, email Leona Dufour at [leonadufour@aol.com](mailto:leonadufour@aol.com).