

Ovid's Metamorphoses

Midcoast Senior College

Fall I, 2022

George M. Young

Themes: Orpheus and Eurydice

- The Power of Art
- The Bite of the Serpent
- Descent into Underground
- Conditional Return
- Fury of Bacchantes
- Sympathy of Bacchus
- Death and Rebirth

THE DEATH OF ORPHEUS



Antonio Tempesta
1606



Jean Baptiste Phillippe Bin



Jean Delville, 1893



Henri Levi, 1870

MIDAS



Walter Crane
1893



Jacob Jordaens (1593-1678)

WALLS OF TROY



Crispian van de Passe 1613



Walls of Troy c. 1200 BC



Walls of Troy c. 2021 AD

CENTAUROMACHY



Parthenon Frieze



Francesco Solimena.1657-17



Luca Giordano (1634-1705)



Centaur at the Village Smithy
Arnold Böcklin, 1888

DEATH OF ACHILLES



Modern Drawing made from Chalcidian Black-Figure Amphora from 540-530 BCE

AJAX AND ULYSSES



English Magazine, 1882



Crispijn van de Passe 1613

SACRIFICE OF IPHIGENIA, POLYXENA,



Leonaert Bramer (1596–1674)



Charles_Le_Brun 1647



Antonio Tempesta

1607

AENEAS



Federico Barocci, 1598



Iapyx_removing_arrowhead_from_Aeneas
Pompei

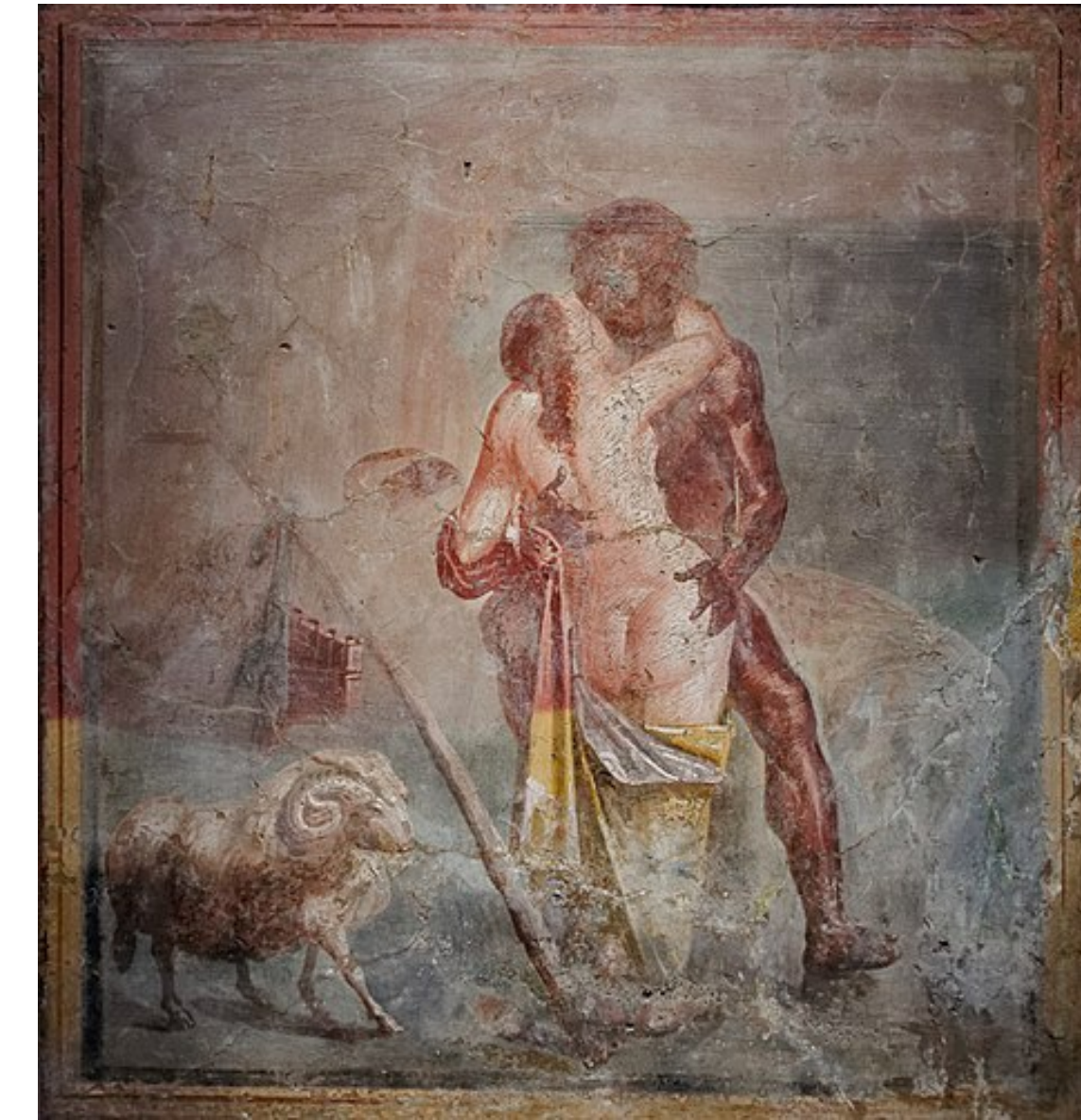
GALATEA, ACIS, AND POLYPHEMUS



Raphael
1514



Alexandre Charles Guillemot (1827).



Fresco in Pompei



Bolognese School, 17th Century



Giacinto Gimignani 1611-1681