Three Centuries of New England Garden History November 2022

Dear Class Members:

Welcome to our time together to explore historic gardening in New England in all its aspects. My perspective is that of an educator and a museum professional who sees landscapes & gardens as cultural artifacts reflecting our needs, desires, beliefs and values as they change over time. We will look at distinguishing characteristics of colonial landscapes to early 20<sup>th</sup> century designs so that you will be better able to judge the authenticity of historic landscapes, whether re-creations or restorations, and read more thoughtfully about their development. Whether particular plants or horticultural techniques, my desire is to educate the consumer about landscape/garden history.

We will look at Native American & Colonial landscapes in PDF: William Cronon's, <u>Changes in the Land: Indians, Colonists & the Ecology of New</u> <u>England</u>, (NY,1983) Read Chap. 2

To further your learning here are two other books I would recommend but you don't have to buy them. These are strictly for your enrichment.

If you want a good, detailed overview of New England garden history, buy Alan Emmet, <u>So Fine A Prospect, Historic New England Gardens</u>, (University Press of New England, 1996). It is out of print but very good to use over & over again. I will refer to sites and interpretations from this work. My interpretation will not always agree with her's. For particular historic sites in Maine, see Theresa Mattor & Lucie Teegarden, <u>Designing the Maine Landscape</u>, (Down East Books, 2009).

Best regards & hope to meet you soon, Val (Valencia Libby) Gardenhistory19@gmail.com