FURTHER READINGS

Aristotle, Poetics, many editions

Aristophanes, The Frogs, many editions

Nietzsche, The Birth of Tragedy, many editions

Maud Bodkin, "Archetypal Patterns in Tragic Poetry" in *Archetypal Patterns in Poetry*, Oxford,1963

W.H,.Auden, "The Christian Tragic Hero: Contrasting Captain Ahab's Doom and Its Classic Greek Prototype," *New York Times Book Review*, December 16, 1945

Arthur Miller, "Tragedy and the Common Man," New York Times, February 27, 1949

William Arrowsmith, "The Criticism of Greek Tragedy," *Tulane Drama Review,* Vol. III, No. 3, (March, 1959)

Richard B. Sewall, "The Vision of Tragedy," in *The Vision of Tragedy*, Yale, 1959

Northrup Frye, "The Mythos of Autumn: Tragedy" in *The Anatomy of Criticism,* Princeton, 1957

E.R. Dodds, The Greeks and the Irrational, Berkeley, 1951

B.M.Knox, 'Euripides' in *The Cambridge History of Classical Literature I: Greek Literature*, P. Easterling and B. Knox (ed.s), Cambridge University Press (1985)

Justina Gregory, 'Euripidean Tragedy', in *A Companion to Greek Tragedy*, Justina Gregory (ed.), Blackwell Publishing Ltd (2005)

Frank Laurence Lucas, Euripides and his Influence. New York: Barnes and Noble. (2012)

Michael J. Walton. *Euripides: Our Contemporary*. Berkeley: University of California Press. (2009)