



Midcoast Senior College SPRING TERM I 2024 COURSES

February 5, 2024—March 29, 2024

Registration begins January 15, 2024

MONDAY

Twenty-one Sonnets 9:30-11:00 a.m. 8-week, 90-minute online course begins 2/5 (ends 4/1; no class on 3/4)

Our class will explore, via close reading and discussion, twenty-one sonnets by William Shakespeare, three each week. The goal is to have fun together unpacking what W.H. Auden calls “verbal contraptions.” Our first week will be a quick exploration of the sonnet form and its conventions; in subsequent weeks we’ll dig into how Shakespeare brilliantly manipulates language, form, and content to create these verbal works of art. Most weeks, the chosen sonnets will have something thematic in common—lust and love, of course, but also time and mutability, immortality, and the power of art. **Required reading:** Any text of *The Sonnets* will do. Many forms are available online (e.g., *Shakespeare’s Sonnets*, www.gutenberg.org/ebooks/1041). **John Haile** has taught Shakespeare (including the Sonnets) for many years at the secondary level. **Class meets on Zoom (including Presidents Day).**

Revisiting Childhood 1:00-3:00 p.m. 7-week, 120-minute in-person course begins 2/5

This course will concentrate on the theme of childhood in the writing of three authors from different backgrounds and time periods: Leo Tolstoy, N. Scott Momaday, and Eudora Welty. We will explore a child’s perception of the world, the experiences that shape one’s personality, the people who influence us, and our relationship to the home and the outside world we are born into. **Required Reading:** Leo Tolstoy, *Childhood, Boyhood, Youth*, ISBN 978-014044992; N. Scott Momaday, *The Names*, ISBN 978-0816510467; Eudora Welty, *One Writer’s Beginnings*, ISBN 978-0674639256. A veteran instructor of memoir writing and the author of two memoirs, **Ann Kimmage** believes memoirs expand our horizon and deepen our understanding of life. **Class meets at Patten Free Library, Bath (no class on Presidents Day).**

TUESDAY

Medieval Imagery—Devotion, Didacticism, and Delight? 9:30-11:00 a.m. 6-week online course begins 2/6

During the course we will become much better acquainted with the multifarious riches to be found in illuminated manuscripts. We will develop a fuller appreciation of how, why, when, and for whom they were produced and build a more nuanced understanding of medieval imagery drawing on examples from 550 to 1550. **Reading:** Suggested readings will be provided during the course, along with links to digitized copies of a number of specific manuscripts. Born in Ireland, and raised and educated in the UK, **Breda White** studied, lived, worked, and taught in Spain, Canada, and Bahrain before coming to Maine and a 29-year career at Waynflete School in Portland. **Class meets on Zoom.**

CLASS MEETING LOCATIONS

Consult the course description for the location of your class. All locations are accessible by elevator or are on the main floor.

Curtis Memorial Library, 22 Pleasant St., Brunswick—Seminar Room 205

Online, Zoom (a link to the class meeting will be emailed before the start of class)

Patten Free Library, 33 Summer St., Bath—Merrymeeting Room

UMA Brunswick Center, Orion Hall, 12 Sewall St., Brunswick (Brunswick Landing)—Room 101 and Room 119



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WEDNESDAY

ASL Handshapes and Simple Sentences 9:30-11:00 a.m. 4-week, 90-minute in-person course begins 2/7

A relaxed demonstration of the 36 basic A-B-C / 1, 2, 3 handshapes will be used to fingerspell everyday English words and sign useful expressions. Students will enjoy communicating in sign language with family, coworkers, and friends. Previous students can pick up where they left off in a prior class. Handouts will be provided. **Martin Samelson** has taught ASL to college and high school students, private lessons to individuals and family groups, as well as corporate teams and job development programs for Deaf clients. **Class meets at Curtis Memorial Library, Brunswick, Room 205.**

Being Female, Part 2: The Human Female 9:30-11:30 a.m. 7-week, 120-minute in-person course begins 2/14

The human female is the behavioral and biological result of 66 million years of mammalian evolution. Beginning with the earliest mammals, this course will explore the biological adaptations, challenges, and compromises leading to the modern human female. The study of human evolution has traditionally focused on the male of the species. A focus on the female will reveal some powerful, surprising, and revolutionary additions to the understanding of our species. **Required reading:** Cat Bohannon, *Eve: How the Female Body Drove 200 Million Years of Human Evolution*, ISBN 978-0593793008 (paperback) or ISBN 978-0385350549 (hard cover). **Barbara Snapp** has taught and researched in science for over 50 years since receiving her PhD in biology from Cornell University. Her research focuses on the ecological and evolutionary adaptiveness of life. She most enjoys teaching broad survey courses where she can interweave basic themes to build a multidimensional understanding. **Class meets at UMA Brunswick Center, Orion Hall, 12 Sewall St. (Brunswick Landing), Brunswick—Room 101.**

Being Female, Part 2: The Human Female 1:00-3:00 p.m. 7-week, 120-minute online course begins 2/14

(See above listing) **Class meets on Zoom.**

THURSDAY

Tales of the Jazz Age 9:30-11:00 a.m. 6-week, 90-minute online course begins 2/8

The 1920s, between the end of the Great War and the beginning of the Great Depression, were known as the “Jazz Age.” Although in the popular view this was a time of flashy wealth, wild parties, and licentious behavior, the era had a dark side, too. The most famous chronicler of the Jazz Age was F. Scott Fitzgerald. We will read and discuss the wonderful, wide-ranging stories in Fitzgerald’s eponymous collection. **Required reading:** F. Scott Fitzgerald, *Tales of the Jazz Age*, ISBN 978-0307476371 or available for free on Gutenberg.org. As an undergraduate at Princeton, **Paul Kalkstein** internalized the work of Fitzgerald, and later wrote a major paper on his novels in a master’s program at Yale. **Class meets on Zoom.**

Brain Repair 1:00-2:30 p.m. 4-week, 90-minute in-person course begins 2/8

This course will focus on what goes wrong when someone has a “brain” injury and what can be done to repair it. What do we know about what happens when the brain is damaged? This is a complex question. Currently, there are no safe and effective treatments for the various types of injury that can occur. We will discuss some of the historical concepts about how the brain is organized and how these ideas have shaped how we approach treatment and repair after TBI (traumatic brain injury), stroke, or other serious injuries to the brain. **Reading:** There are no required readings, but articles available online will be recommended. A list of suggested books and articles will also be provided prior to the start of the course. **Donald Stein** is professor emeritus at Emory University. He has taught and done research in the field of recovery of function from brain damage for five decades and has numerous books and publications in the field. **Class meets at UMA Brunswick Center, Orion Hall, 12 Sewall St. (Brunswick Landing), Brunswick—Room 101.**



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Website: midcoastseniorcollege.org

Email: mscoffice@midcoastseniorcollege.org

Please read the following important information:

HOW TO REGISTER

- Registration for courses is online; phone assistance is available at 207-725-4900.
- Registration opens January 15, 2024 at 9:00 a.m. for MSC members. Midcoast Senior College's current membership period is July 1, 2023-June 30, 2024.
- To pay your membership fee, go to <https://midcoastseniorcollege.org/membership-form/>
Not sure if you're a member? Email us at mscoffice@midcoastseniorcollege.org
- A link to the registration page (with full instructions) will be emailed to current members in advance. On January 17 the registration page will be public on our website.
- Space is limited; if a course is full, please notify us of your interest at mscoffice@midcoastseniorcollege.org.
- For Zoom-Only Classes (not in-person or hybrid) - Two persons in a household sharing one Zoom screen are granted discounted tuition:

SINGLE PERSON REGISTRATION

Tuition is \$60 per course

TWO-PERSON REGISTRATION

Tuition is \$50 per course, each person

ONLINE COURSE

Classes use Zoom. Information on Zoom will be provided upon registration. More information is on our [website](#). Please note that the following permission is granted by those registering for an online Zoom course/lecture: "I grant permission for a recording or online streaming of this course that may include my image or voice and give permission for the use of such recording or streaming by MSC in furtherance of its educational activities."

IN-PERSON COURSES & CANCELLATION POLICY

Consult the course description for the location of class meetings. If inclement weather or illness requires the cancellation of an MSC in-person class meeting, the class will shift to Zoom or will be rescheduled. If the class cannot be rescheduled, it will be cancelled. The host venue sets the policy for weather cancellations; consult the host venue website or follow announcements on the radio/tv. If illness should require a teacher to cancel a class meeting, we will notify you by email/phone and determine a time/method to make up the class.

BOOKS & READINGS

Course descriptions include information regarding course books and readings. It is the student's responsibility to acquire books.

CONTACT US

Email at mscoffice@midcoastseniorcollege.org or call 207-725-4900. Please visit our website for more information at: midcoastseniorcollege.org.



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Visit www.midcoastseniorcollege.org for more information

or call (207) 725-4900

Pay Membership Fee

MSC Membership period is July 1, 2023 - June 30, 2024

Membership is required to take a course

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