

**Maine Senior College Course
Medieval Imagery - Devotion, Didacticism & Delight
February/March 2024**

Assignments/Bibliography

Homework Assignments:

Before start of course:Pre-read: [Reading the Chi Rho carpet page – Book of Kells](#)

- Week I** – [The Book of Kells Digitised \(for broader exploration\)](#)
– Explore text and imagery in the [Bury Bible](#)

Please view the following links before the week indicated. Reflect on, and be ready to comment briefly on what you saw/read.

- Week II** – [Scribes of the Apocalypse of Silos & Scriptorum. Late 11th century](#)
Ainoa Castro Correa, PhD LMS Marie Curie Research Fellow · King's College, London 2017

- Week III** – [A brief journey through Manuscripts: What do you see? Take away?](#)

- Week IV?** – [Self-guided tour of Chartres Cathedral Stained Glass](#)

- Week V** - For deep dives into Romanesque and Gothic French Cathedral architecture, so you can compare and contrast, please explore at your leisure the following virtual tours produced by Columbia University's Media Centre for Art History:

[Romanesque Churches of the Bourbonnaise](#)

[Tour of Autun Cathedral, 1146](#)

[Mapping The Gothic France - 12th & 13th century cathedral Tours.](#)

- Week VI** – **And now for something completely different:**
[Comparison of Tring Tiles & Gesta Infantiae Salvatoris](#)

Bibliography of Suggested Readings:

Backhouse, Janet. *Medieval Rural Life in the Luttrell Psalter*
London: British Library 2000. ISBN 978-0-8020-8399-9

Brown, Michelle P. *Understanding Illuminated Manuscripts: A Guide to Technical Terms*. London: The J. Paul Getty Museum & The British Library Board, 1994.

ISBN 978-0-89236-217-2

Camille, Michael. *Images on the Edge: The Margins of Medieval Art*.

London: Reaktion Books, 1992. ISBN 978-094846-228-3

Clemens, Raymond & Graham, Timothy. *Introduction to Manuscript Studies*.

Ithaca & London: Cornell University Press, 2007. ISBN 978-0-8014-8708-8

Camille, Michael. *Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England*

London: Reaktion Books, 1998. ISBN 978-0-226-09240-2

De Hamel, Christopher. *A History of Illuminated manuscripts*, 2d ed.

London: Phaidon, 1997. ISBN 978-0-71483-452-8

De Hamel, Christopher. *Meetings With Remarkable Manuscripts: Twelve Journeys*

Into the Medieval World. New York, Penguin Press, 2017. ISBN 978-0-1431-1080-4

De Hamel, Christopher. *The Manuscripts Club: The People Behind a Thousand Years of*

Medieval Manuscripts. New York: Penguin Press, 2023 ISBN 978-0-5255-5941-2

Ferguson, George. *Signs and Symbols in Christian Art*.

London: Oxford University Press, 1961. ISBN 978-0195-01432-7

Kwakkel, Erik, McKitterick, Rosamond, Thomson, Rodney, Eds. *Turning over a New Leaf:*

Change and Development in the Medieval Book. Leiden: Leiden University Press, 2012.

ISBN 978-9-0872-8155-7

Martindale, Andrew. *The Rise of the Artist in the Middle Ages and Early Renaissance*.

London: Thames & Hudson, 1972. ISBN 07-040648-0

McIlwain Nishimura, Margot. *Images in The Margins*.

Los Angeles: J. Paul Getty Museum, 2009. ISBN 978-0-7123-9

Seskules, Veronica. *Medieval Art*. Oxford: OUP, 2001. ISBN 978-0-1928-4241-1

On-Line Resources/Deeper Dives:

The Book of Hours: A Medieval Best-Seller

New York: Metropolitan Museum of Art

https://www.metmuseum.org/toah/hd/hour/hd_hour.htm

Gesta Romanorum - Exempla (English Translation) Charles Swan & Winnard Cooper

London: G. Bell & Sons, 1905

<https://archive.org/details/gestaromanorum02hoopgoog/page/n22/mode/2up>

Mediaeval Book Production: Manufacturing Manuscripts

Paris: Bibliothèque National

https://www.bnf.fr/sites/default/files/2023-08/medieval_book_production_manufacturing_manuscripts.pdf

Understanding and Reading Mediaeval Manuscripts

<https://www.nottingham.ac.uk/manuscriptsandspecialcollections/researchguidance/medievaldocuments/introduction.aspx>

Plummer, Charles. *On the colophons and marginalia of Irish scribes.*

London: Proceedings of the British Academy 12, 1926

<http://dbooks.bodleian.ox.ac.uk/books/PDFs/305534389.pdf>

The Artists of the Rutland Psalter

Nigel Morgan. The British Library Journal , AUTUMN 1987, Vol. 13, No. 2 (AUTUMN 1987), pp. 159-185

<https://drive.google.com/file/d/1QHchUWJ2ngkipDLIVIfKb1q91ko6sutA/view?usp=sharing>

Manuscript Facsimiles:

Please note: Alas, the British Library site has been down since a cyberattack in October 2023, therefore their facsimiles are not available. Their periodic blogs are.

Gospels of St Augustine 597 CE

Cambridge: Corpus Christi College MS 286

<https://parker.stanford.edu/parker/catalog/mk707wk3350>

The Book of Durrow 650-700 CE

Dublin: Trinity College

<https://digitalcollections.tcd.ie/concern/works/wm117t53k?locale=en>

The Book of Kells c800 CE

Dublin: Trinity College

<https://digitalcollections.tcd.ie/concern/works/hm5otr726?locale=en>

The Utrecht Psalter 816-835 CE

Utrecht University

https://psalter.library.uu.nl/?_ga=2.178285985.482096169.1590082356-1397587295.1590082356

The Bury Bible - 1112-1148

Cambridge, Corpus Christi College, MS 002I: The Bury Bible

<https://parker.stanford.edu/parker/catalog/nm203xw8381>

Beatus (Commentary on Apocalypse) of Santo Domingo de Silos - 1091-1109 CE

London: British Library (*Wikimedia link due to British Library Cyberattack shutdown*)

[https://commons.wikimedia.org/wiki/Category:Silos Apocalypse \(1109\) - BL Add MS 11695#/media/File:Silos Apocalypse - BL Add MS 11695 f. 024 - St John is instructed to write the Apocalypse.jpg](https://commons.wikimedia.org/wiki/Category:Silos_Apocalypse_(1109)_-BL_Add_MS_11695#/media/File:Silos_Apocalypse_-_BL_Add_MS_11695_f.024_-_St_John_is_instructed_to_write_the_Apocalypse.jpg)

Commentary on Isaiah (Jerome) c1150 CE

Oxford: Bodleian Library

<https://digital.bodleian.ox.ac.uk/objects/99379ed1-a0c0-4a5d-b31a-eb9a9ed30f40/surfaces/46de940e-1e0b-4c4e-b9d8-5d9e39d2e4e2/>

Eadwine Psalter 1155-60

Cambridge, Trinity College.

<https://mss-cat.trin.cam.ac.uk/manuscripts/uv/view.php?n=R.17.1&n=R.17.1#?c=0&m=0&s=0&cv=64&xywh=-2105%2C-1%2C7071%2C4008>

Guda Homiliar - Ms. Barth. 42 (Ausst. 19) early 12th C

Frankfurt: Stadt-und Universitätsbibliothek

https://dfg-viewer.de/show?tx_dlf%5Bdouble%5D=0&tx_dlf%5Bid%5D=http%3A%2F%2Fsammlungen.ub.uni-frankfurt.de%2Ffoai%2F%3Fverb%3DGetRecord%26metadataPrefix%3Dmets%26identifier%3D3644538&tx_dlf%5Bpage%5D=217&tx_dlf%5Bpagegrid%5D=1&cHash=6e03cebb4baf827e918b2b4fad702ab4

Aristotle's Libri naturales, England (Oxford?), 3rd quarter of the 13th century

London: British Library [Harley MS 3487](#)

The De Brailes Hours 1250 CE

London: British Library [MS Add. 49999](#) 

(alas, the BL site has been down since a cyberattack in October 2023)

The Luttrell Psalter 1320-1345 CE

London: British Library

<http://www.bl.uk/turning-the-pages/?id=aof935do-a678-11db-83e4-0050c2490048&ty=pe=book> (alas, the BL site has been down since a cyberattack in October 2023)

The Book of Hours, Simon Bening.

New York: Met Museum/Cloisters

<https://www.metmuseum.org/art/collection/search/684184>

Livre que fist Jehan BOCACE de Certalde des cleres et nobles femmes, lequel il envoya à Audice de Accioroles de Florence, contesse de Haulteville.

Paris: Bibliothèque nationale de France, MS Français 12420, fol. 86r

<https://gallica.bnf.fr/ark:/12148/btv1b10509080f/f181.item?lang=EN#>

Utrecht Psalter/Psalterium Latinum c 820-835

<https://psalter.library.uu.nl/page/1>

The Harley Psalter

London: British Library *Harley MS 603*

[The Harley Psalter: Devils in the Details](#). British Library blog 11/8/2014

Walters Ms. W.102, Book of Hours. c.1300

Baltimore Walters Art Museum

<https://art.thewalters.org/detail/36269/book-of-hours-3/>

Le Roman de la Rose. 1301-1400. Ms fr 25526.

Paris: Bibliothèque nationale de France.

<https://gallica.bnf.fr/ark:/12148/btv1b6000369q/f161.item>