

EDWARD THOMAS: SOURCES

The assigned book for this course is Matthew Hollis, Now All Roads Lead to France: The Last Years of Edward Thomas (Norton, 2011). Read at your own pace. I will give part of our class time to questions and comments on the reading.

The poems we will discuss in class can be found on-line from several sources. Just enter the author and title in your search engine, print a copy and bring it to class. I'll give a week's notice of the poems I would like to discuss. I will bring paper copies of "Up in the Wind" and "Adelstrop" to the first class.

If you wish to know more about Edward Thomas, here are some useful sources. Most can be obtained in Maine Cat or purchased.

Biographies:

William Cooke, Edward Thomas: A Critical Biography (Faber, 1970)

Richard Emeny, Edward Thomas: A Life in Pictures (Enitharmon, 2017)

This is not a coffee table book. Pictures and text are both excellent.

R. George Thomas, Edward Thomas: A Portrait (Oxford, 1985)

Thoughtful about the man and his writing.

Jean Moorcroft Wilson, Edward Thomas

Two important memoirs are Helen Thomas, Under Storm's Wing (Carcenet, 1988) and Eleanor Farjeon, Edward Thomas: The Last Four Years (Sutton 1958) The second includes almost all the letters she received from ET.

The best collection of ET's poetry is Edna Longley ed., Edward Thomas: The Annotated Collected Poems (Bloodaxe, 2008). Prof. Longley spent much of a long, distinguished academic career writing about ET. This collection includes a thoughtful criticism of each of ET's 139 poems.