

MSC: Essential Opera: Opera Exotica, Session 1

Synopsis- Mozart's *Die Entführung aus dem Serail*

Belmonte, a Spanish prince, gains admittance to the palace of Selim Pasha, where his beloved Constanza, her maid Blonda, and Belmonte's servant Pedrillo are held captive, Constanza, longing for Belmonte, has continued to spurn the Pasha's suit, while Osmin, the coarse overseer, vainly woos Blonda, who finds solace in Pedrillo's affection. An attempt by the quartet of young lovers to escape begins successfully as Pedrillo persuades the vigilant Osmin to drink himself into oblivion. But it ends in frustration when the overseer rouses himself just in time. The Pasha displays unexpected clemency and allows all four to return home.