

The British Museum's position

<https://www.britishmuseum.org/about-us/british-museum-story/contested-objects-collection/parthenon-sculptures>

The Museum takes its commitment to be a world museum seriously. The collection is a unique resource to explore the richness, diversity and complexity of all human history, our shared humanity. The strength of the collection is its breadth and depth which allows millions of visitors an understanding of the cultures of the world and how they interconnect – whether through trade, migration, conquest, conflict, or peaceful exchange.

The Parthenon Sculptures are an integral part of that story and a vital element in this interconnected world collection, particularly in the way in which they convey the influences between Egyptian, Persian, Greek and Roman cultures. We share this collection with the widest possible public, lending objects all over the world and making images and information on over four million objects from the collection available online.

The approach of the Acropolis Museum and the British Museum are complementary: the Acropolis Museum provides an in-depth view of the ancient history of its city, the British Museum offers a sense of the wider cultural context and sustained interaction with the neighbouring civilisations of Egypt and the Near East which contributed to the unique achievements of ancient Greece.