

L. Mack inv. & mod.

R. Lohbauer del. & lith.

Pieter Breugel the Elder *Landscape with the Fall of Icarus* (c. 1560)





Joos de Momper

(1579 - 1635)

“Landscape with the Fall of Icarus”
< Icarian Sea
from Richard Wilbur’s
“Icarium Mare”

Perhaps from there [the Empyrean],

That fierce lucidity,



Came Icarus' body tumbling, flayed and trenched

By waxen runnels, to be quenched

Near Samos in the actual sea,

Where Aristarchus first

Rounded the sun in thought; near Patmos, too,

Where John's bejeweled inward view

Descried an angel in the solar burst.

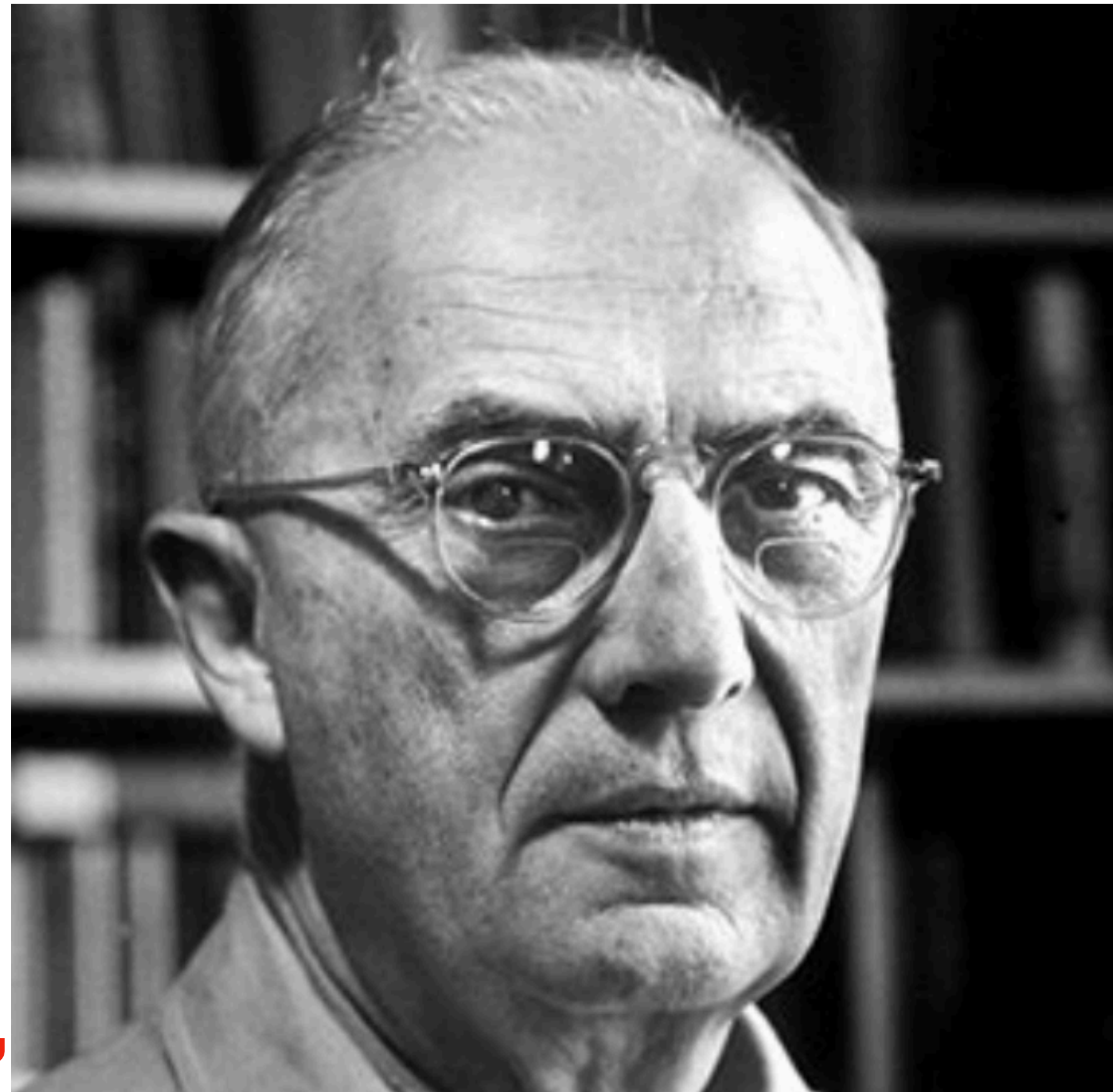


On suffering they were not wrong,



<https://www.nytimes.com/interactive/2022/03/06/books/auden-musee-des-beaux-arts.html>

William Carlos Williams,



“Landscape with the Fall of Icarus”

<https://poets.org/poem/landscape-fall-icarus>

According to Brueghel when Icarus fell
it was spring

a farmer was ploughing his field
the whole pageantry

of the year was
awake tingling
near

**the edge of the sea concerned
with itself**

**sweating in the sun that melted
the wings' wax**

**unsignificantly
off the coast
there was**

**a splash quite unnoticed this was
Icarus drowning**



Titian Ariadne and Bacchus

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