

The Odyssey

Song of Many-Minded Odysseus

ἄνδρα μοι ἔννεπε, μοῦσα, πολύτροπον, ὃς μάλα πολλὰ
πλάγχθη, ἐπεὶ Τροίης ἱερὸν πτολίεθρον ἔπερσεν:
πολλῶν δ' ἀνθρώπων ἴδεν ἄστεα καὶ νόον ἔγνω,
πολλὰ δ' ὃ γ' ἐν πόντῳ πάθεν ἄλγεα ὄντα κατὰ θυμόν,
ἀρνύμενος ἣν τε ψυχὴν καὶ νόστον ἐταίρων.
ἄλλ' οὐδ' ὣς ἐτάρους ἐρρύσατο, ἰέμενός περ:
αὐτῶν γὰρ σφετέρῃσιν ἀτασθαλίῃσιν ὄλοντο,
νήπιοι, οἳ κατὰ βοῦς Ὑπερίονος Ἥελίοιο
ἦσθιον: αὐτὰρ ὁ τοῖσιν ἀφείλετο νόστιμον ἦμαρ.
τῶν ἀμόθεν γε, θεά, θύγατερ Διός, εἰπέ καὶ ἡμῖν.

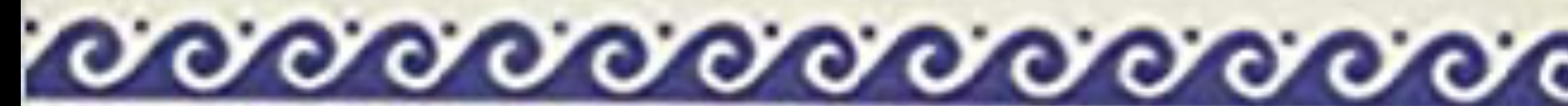




THE
ODYSSEY
HOMER



Translated by EMILY WILSON



**“The brave man must conquer death, or go through hell,
before he finds his house.”**

Gilbert Highet, *The Classical Tradition*



Gilgamesh



Dante as Poet-Pilgrim

Katabasis of Odysseus

Odyssey, Book XI



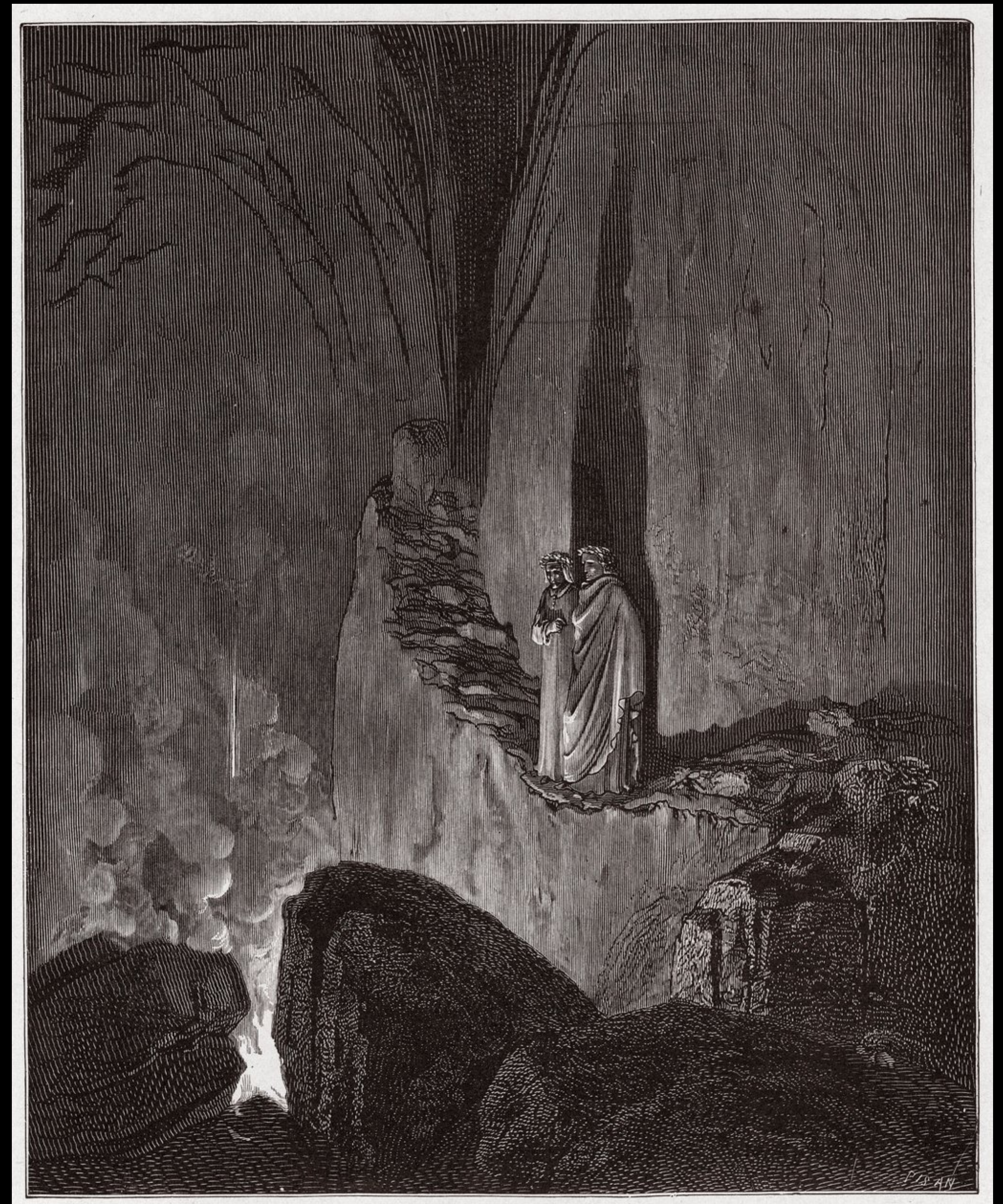
Dante, *Inferno*, Canto 26:

**Beyond the boundary
of the known world —**

Ulysses' Last Voyage

<https://www.owleyes.org/text/dantes-inferno/read/canto-26#root-422385-1>

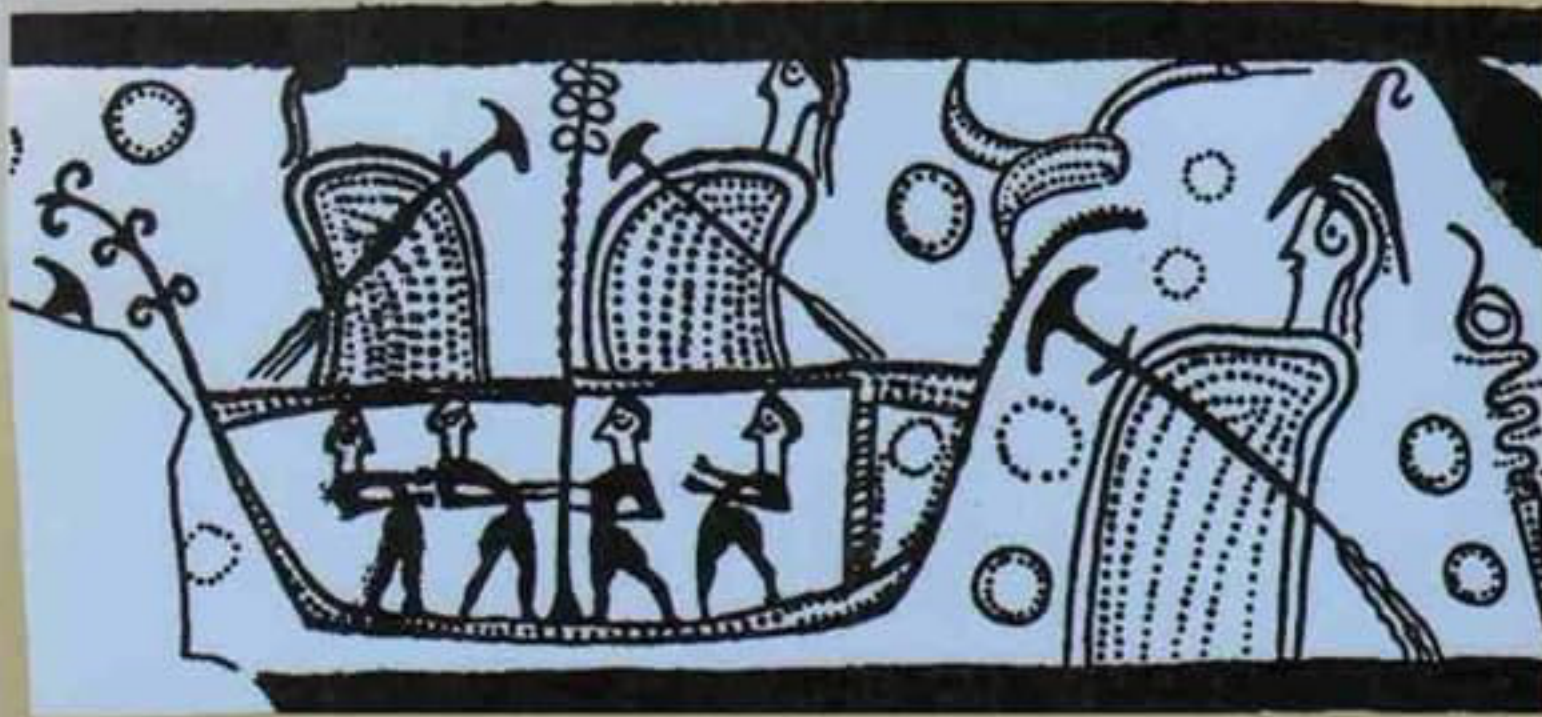
<https://100daysofdante.com/canto-videos/inferno-canto-26/>



<https://digitaldante.columbia.edu/dante/divine-comedy/inferno/inferno-26/>

"If you only read one book in your life on Ulysses, be sure it's Stanford's!"

- JAMES HILLMAN



THE ULYSSES THEME



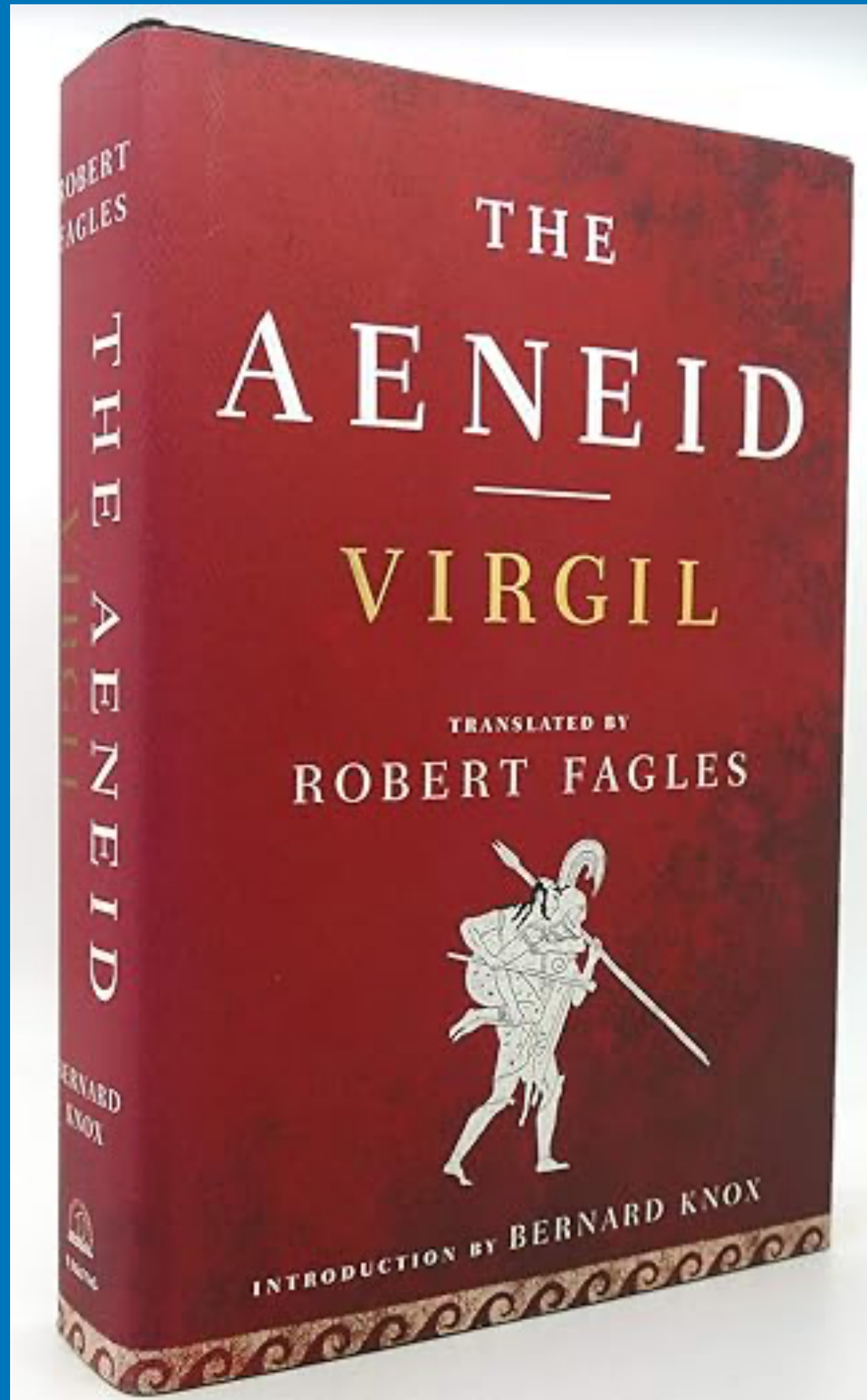
W.B. STANFORD
FOREWORD BY CHARLES BOER

A comprehensive history and analysis of the story of Odysseus / Ulysses, from pre-Homeric oral tradition to 1954.

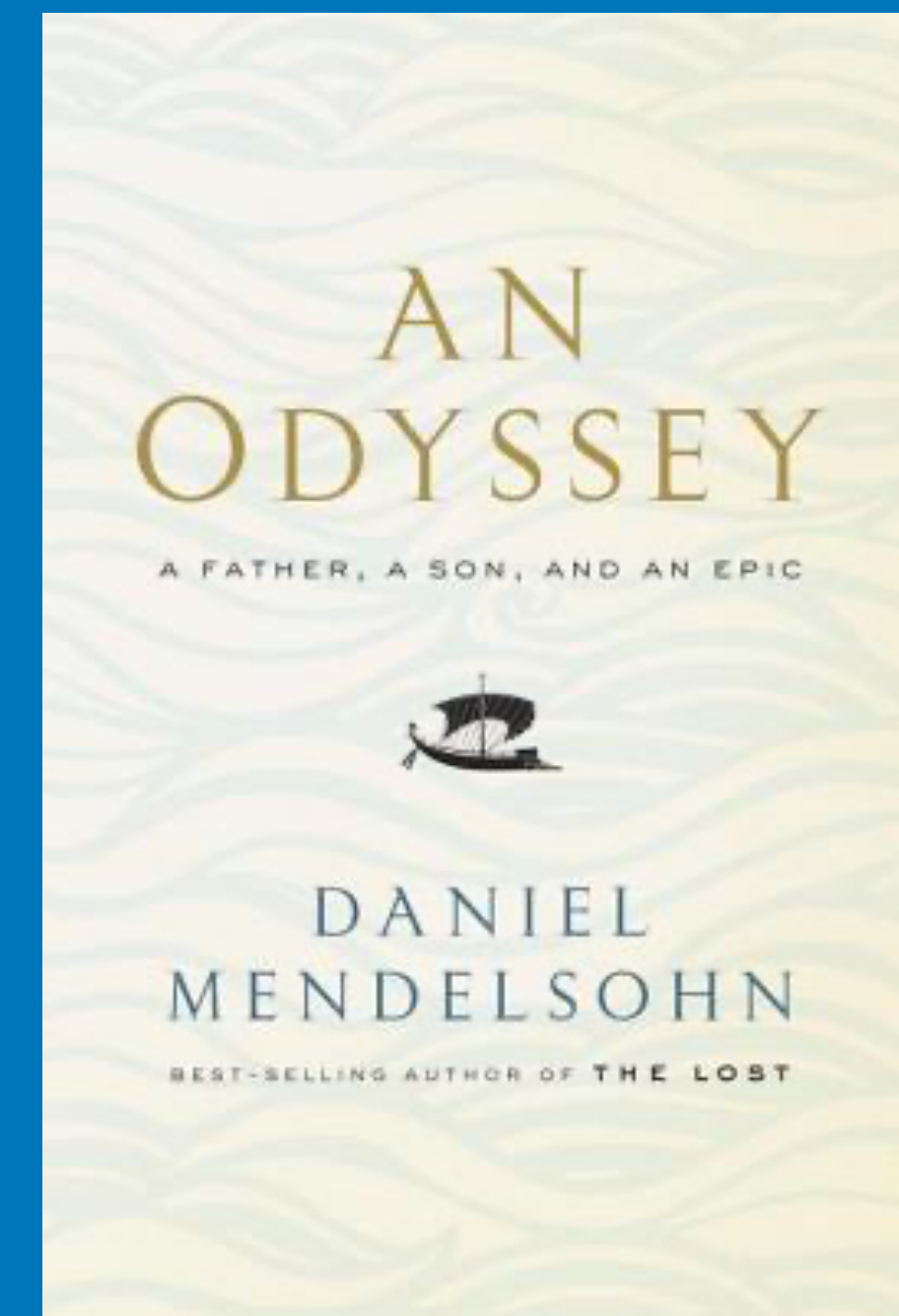
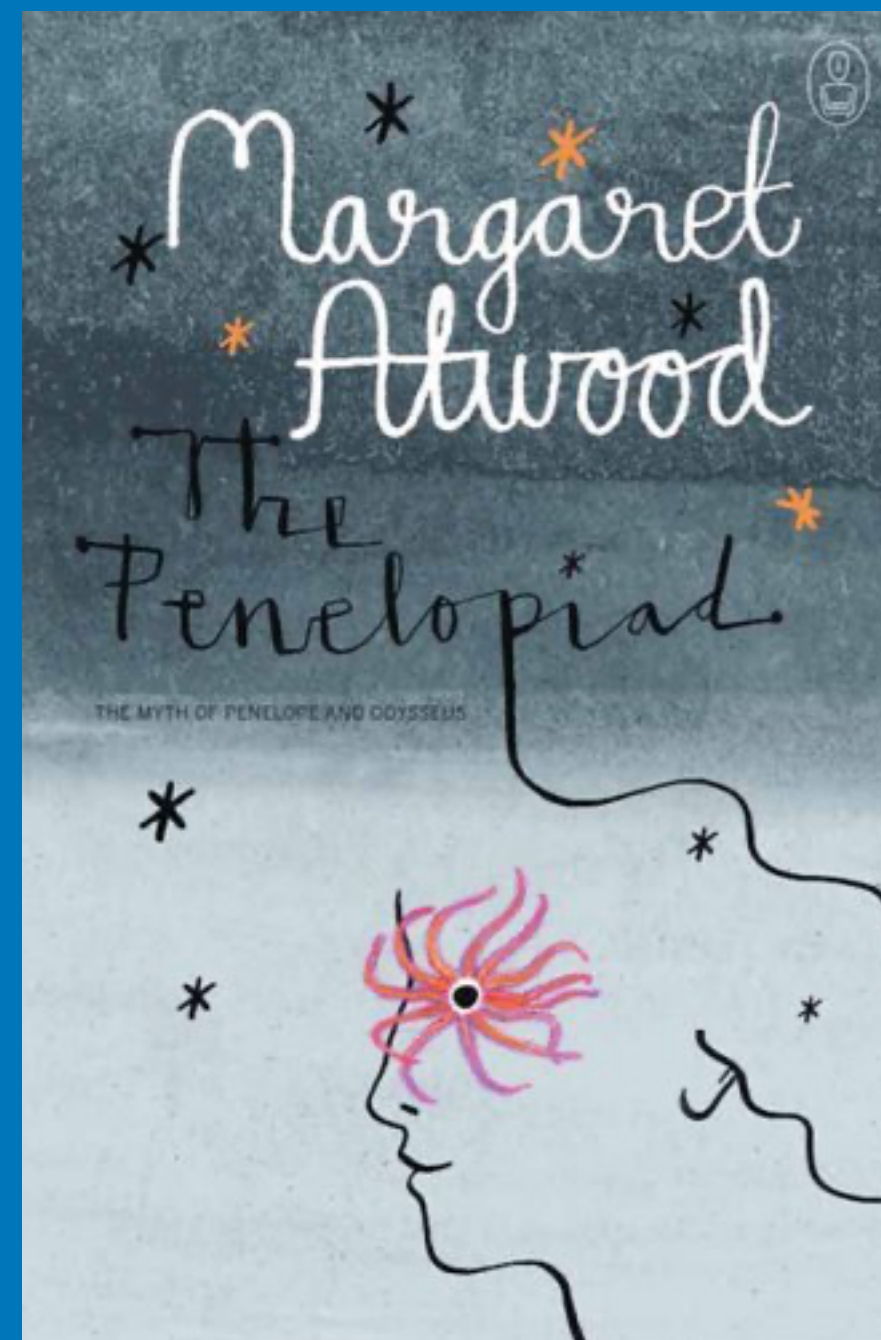
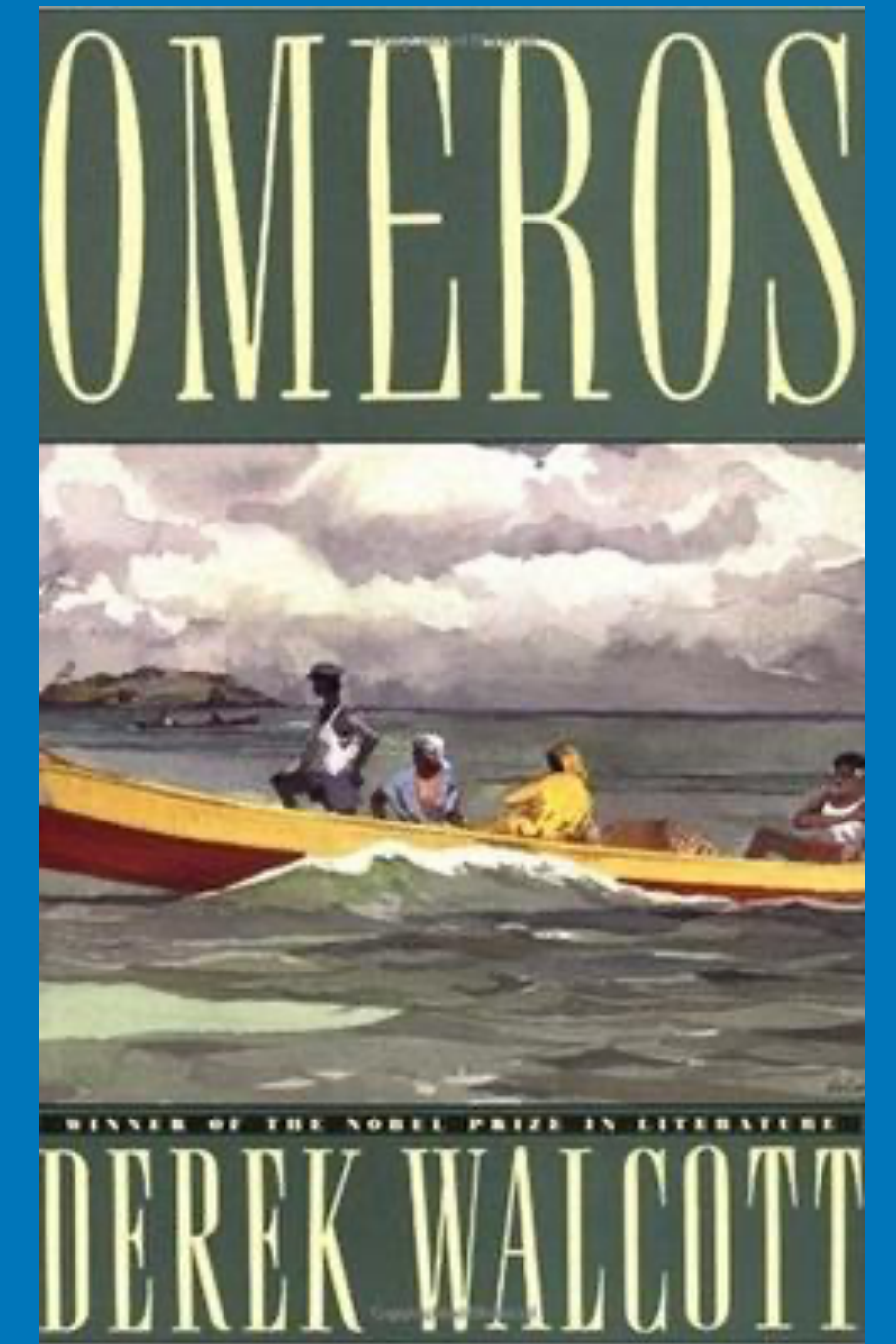
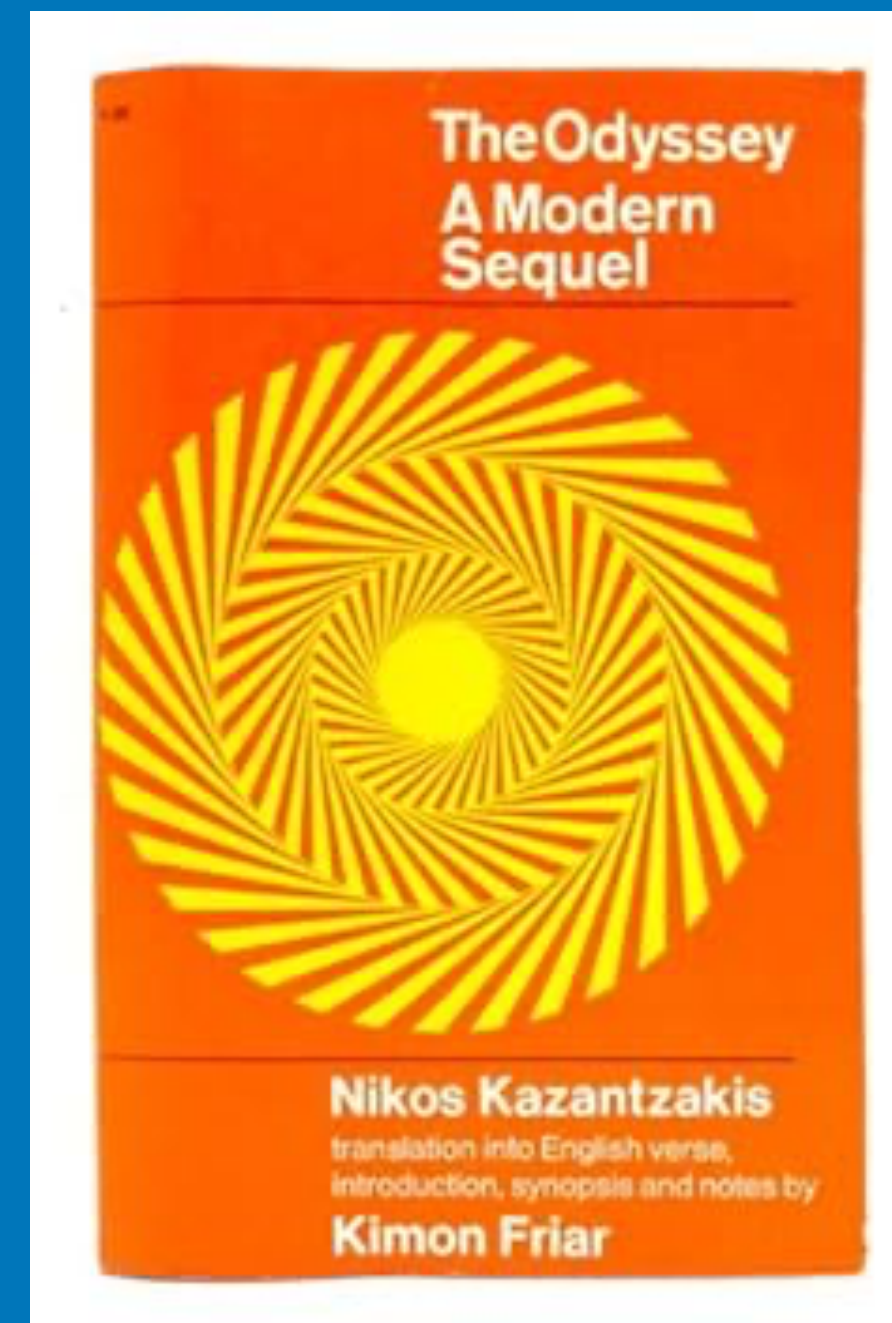
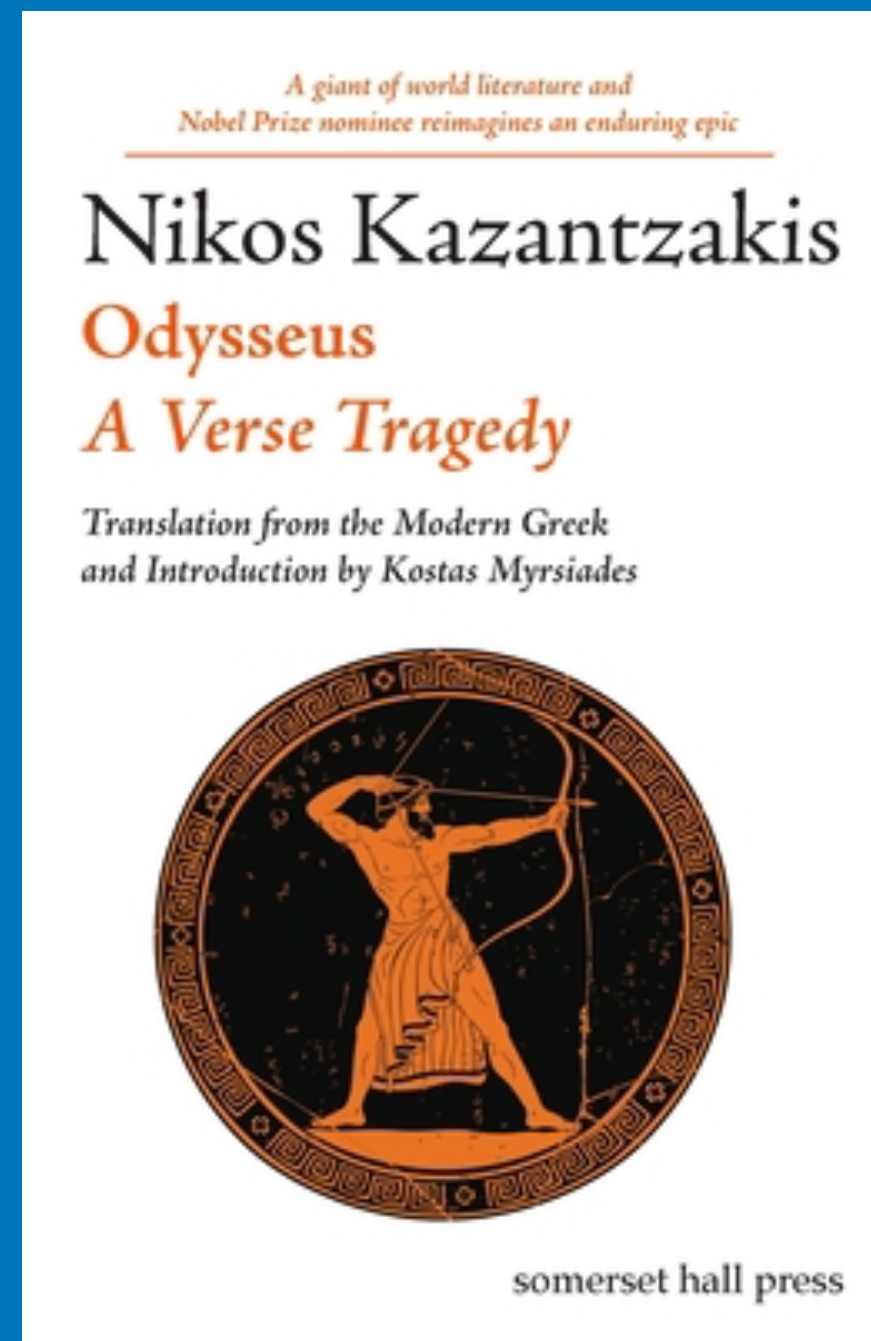
Constantine Cavafy, “Ithaca” (1911)



<https://www.google.com/search?client=safari&rls=en&q=Ithaca+cavafy&ie=UTF-8&oe=UTF-8#fpstate=ive&vld=cid:6959cec2,vid:1n3n2Ox4Yfk,st:0>



(Books I - VI)



One way to overcome temptation...





**The
Sirens**

Odysseus Blinds Polyphemus





**Polyphemus checks his sheep
for escaping Greeks**

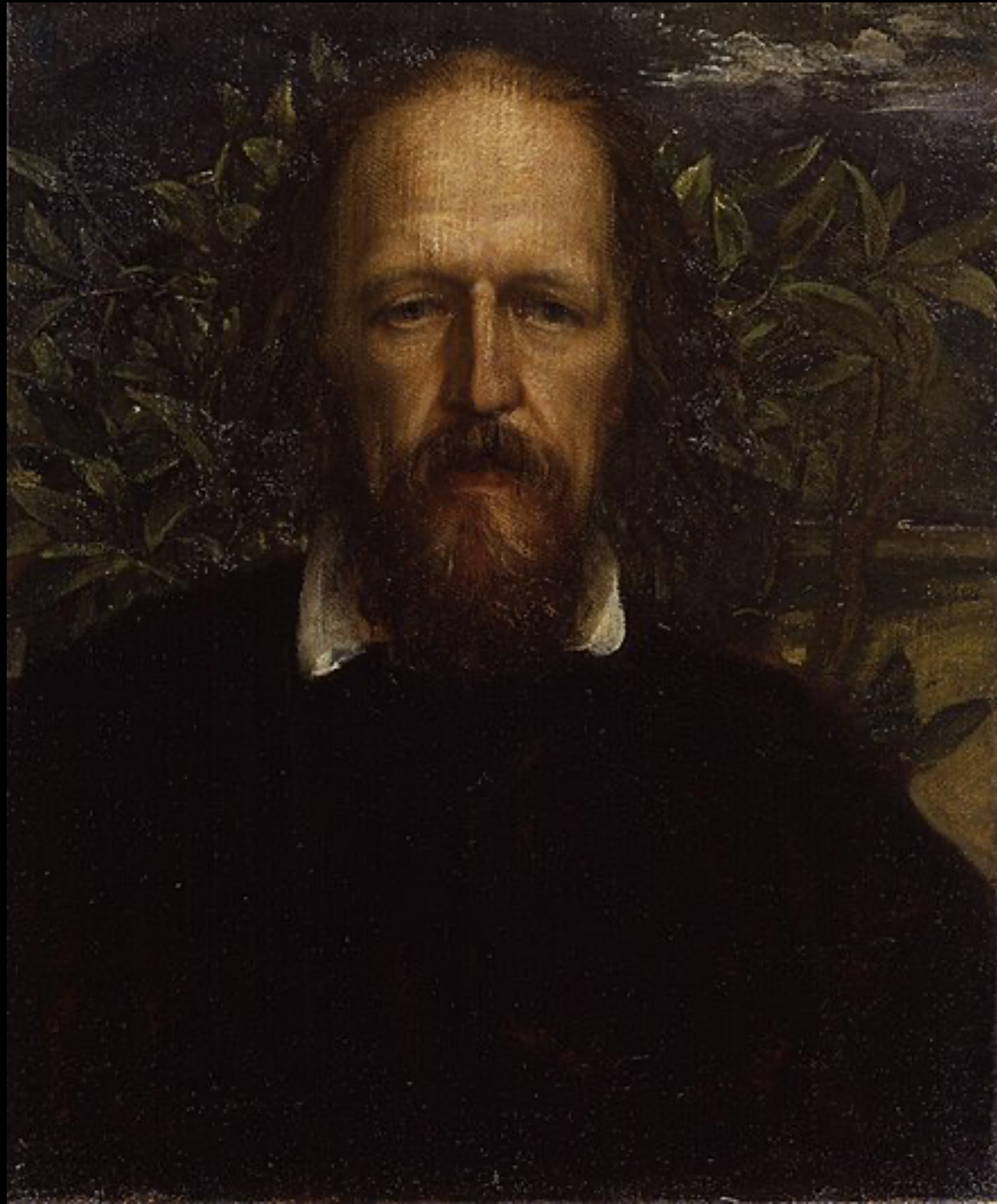
Roman mosaic

A *very* close reading
of the *Odyssey*, Book 19:

Eric Auerbach, *Mimesis:
The Representation of Reality
in Western Literature*,
Chapter 1: “Odysseus’ Scar”



from Tennyson's "Ulysses"

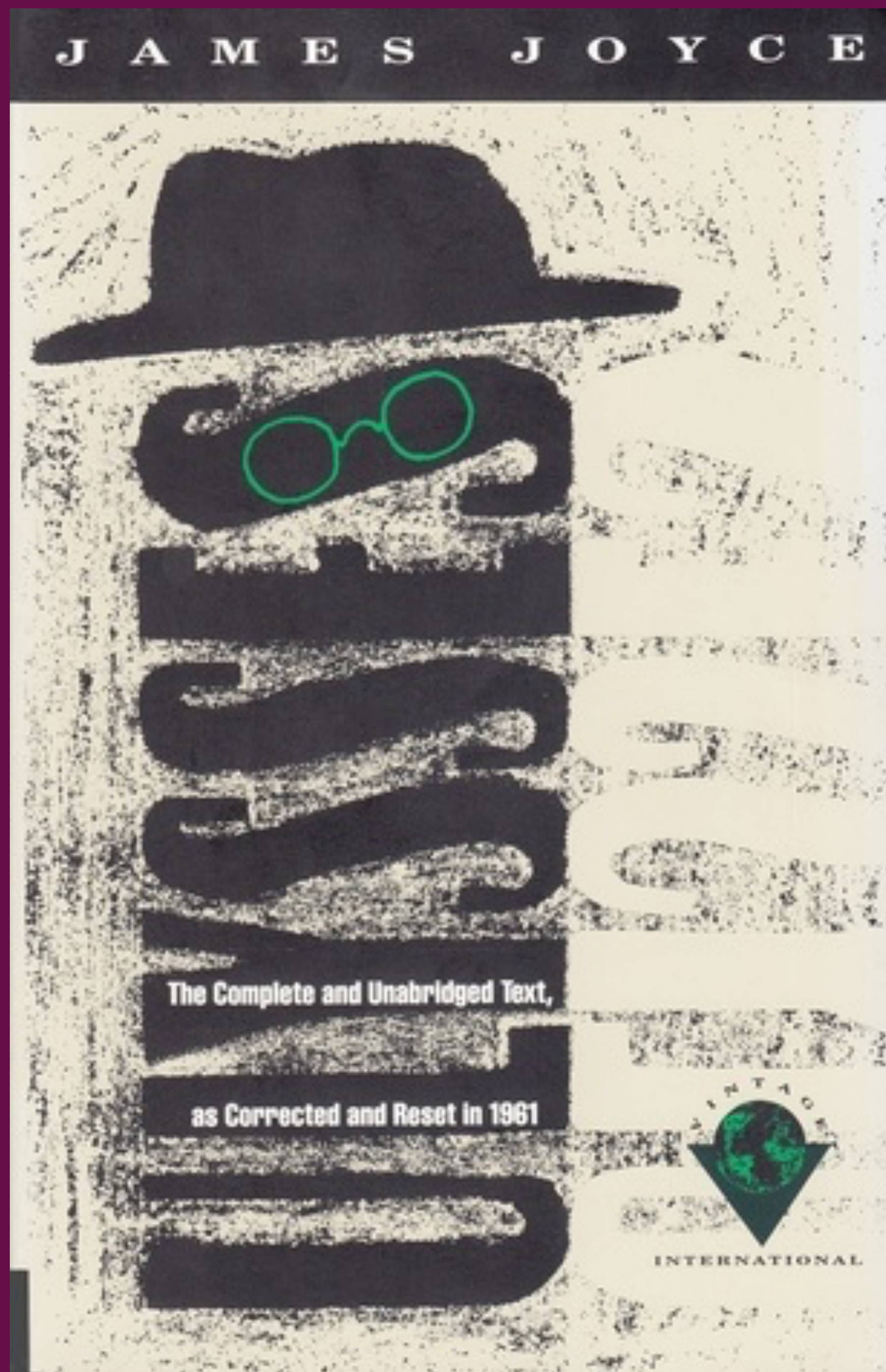


All experience is an arch wherethro'
Gleams that untravell'd world whose margin fades
For ever and forever when I move.

* * * * *

my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.

<https://www.poetryfoundation.org/poems/45392/ulysses>



Brief overview of this long, complex novel:

<https://www.pbs.org/wgbh/cultureshock/flashpoints/literature/ulysses.html>

Claudio Monteverdi, *Il Ritorno d'Ulisse in Patria*



Opera

<https://www.youtube.com/watch?v=zunvtJBkS9E>

Film

https://www.imdb.com/title/tt0358080/mediaviewer/rm1317707008/?ref=tt_ov_i

Max Bruch (1873 Oratorio)

DER
SING-ACADEMIE IN BREMEN
zugeeignet

ODYSSEUS.

Scenen aus der Odyssee

Dichtung von Wilh. Paul Graff
(ins Englische übersetzt von Natalie Macfarren)

für

Chor, Solostimmen und Orchester

von

MAX BRUCH.

Op. 41.

[click for full performance]



Bernadette Peters as Circe!

**Talented animals as
Odysseus' crew!**

Part Two

<https://www.youtube.com/watch?v=MOee6yr-5EE>

<https://www.youtube.com/watch?v=boDSpqQ1zr8>

You will not believe the number of film adaptations of *The Odyssey*!



<https://greekgodsparadise.com/2020/02/29/33-movies-based-on-the-odyssey-and-adaptions/>

FAQ

Where Is the Spare Tire on the Honda Odyssey?

