

Prof. Susan Beegel
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REVISED SYLLABUS: An *Uncle Tom's Cabin* Seminar

Required Text: Harriet Beecher Stowe, *Uncle Tom's Cabin*. Third Norton Critical Edition. Ed. Elizabeth Ammons. Boston: W.W. Norton, 2018. ISBN-10: 9780393283785

Tuesday, Feb. 4: Lecture. "An Introduction to Harriet Beecher Stowe and *Uncle Tom's Cabin*"
No required reading for first class.

Tuesday, Feb. 11: Discussion. Author Preface through Chapter Thirteen. pp. 3-139.
Backgrounds and Contexts: Images 422-431; Timelines 643-646, and HBS, Letter to Eliza Cabot Follen, pp. 454-458;

Tuesday, Feb. 18: Discussion. Chapters Fourteen through Twenty-Two. pp. 139-252.
Backgrounds and Contexts: George Frederickson, "UTC and the Anglo-Saxons: Romantic Racialism in the North," pp. 478-487.

Tuesday, Feb. 25: Field Trip. First Parish Church and Harriet Beecher Stowe House.
Backgrounds and Contexts: HBS, from *A Key to UTC*, pp. 458-466

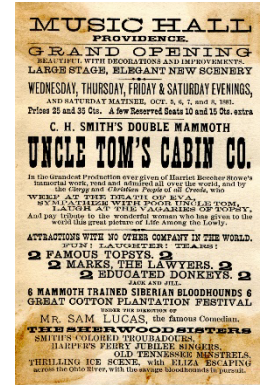
Tuesday, Mar. 4: Discussion. Chapters Twenty-Three through Thirty-Six. pp. 252-357.
Backgrounds and Contexts: Harriet Jacobs, "The Trials of Girlhood," pp. 449-451.

Tuesday, Mar. 11: Discussion. Chapters Thirty-Seven through Forty-Five. pp. 358-418.
Backgrounds and Contexts: Ammons, "Racism, Empire and Africa in UTC." pp.603-616.

Tuesday, Mar.18: Lecture. American Popular Culture and the Legacy of *Uncle Tom's Cabin*.
Backgrounds and Contexts: Mary Henderson, "Tom Shows." pp. 504-505.

Tuesday, Mar. 25: Field Trip. Bowdoin College Special Collections and Art Museum.
No required reading for last class.

No class on April 1st.



ADDITIONAL RESOURCES

Optional Audiobook:

Harriet Beecher Stowe, *Uncle Tom's Cabin*, narrated by Susie Berneis, Dreamscape Media, available from audible.com and other vendors, public libraries. 2014.

Annotated Edition:

Harriet Beecher Stowe, *Uncle Tom's Cabin*, edited with an introduction and notes by Henry Louis Gates, Jr. and Hollis Robbins, 2007.

Biography:

Joan Hedrick, *Harriet Beecher Stowe: A Life*. 1994.

African-American Experiences of Slavery:

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*. 1845.

Harriet Jacobs, *Incidents in the Life of a Slave Girl, Written by Herself*. 1861.

Susanna Ashton, *A Plausible Man: The True Story of the Escaped Slave Who Inspired Uncle Tom's Cabin*. 2024.

On-line Resources:

The Harriet Beecher Stowe Center in Hartford, CT. www.harrietbeecherstowecenter.org

Uncle Tom's Cabin and American Culture: A Multi-Media Archive. University of Virginia. <https://utc.iath.virginia.edu/>