

A Trio of Southern Voices: Three Women Writers
Basic Reading Syllabus

(all readings are on the class site in PDF copies)

November 5: Introduction to Eudora Welty's "South"
Readings: "Lily Daw and the Three Ladies"
"Why I Live at the P.O."

November 12: Welty and Race
Readings: "Must the Novelist Crusade?" (essay)
"Powerhouse"
"A Worn Path"
"Where is the Voice Coming From?"

November 19: O'Connor's Misfits and the Grotesque
Readings: "A Good Man is Hard to Find"
"Good Country People"
"The Displaced Person"

December 3: Spiritual Blindness, Humiliation, and Grace
Readings: "Everything That Rises Must Converge"
"Revelation"

December 10: *Their Eyes Were Watching God*, Chapters 1-12

December 17: *Their Eyes Were Watching God*, Chapters 13-the end

AUDIO RESOURCES

Eudora Welty:

Welty reading:

Library of Congress recordings: <https://www.loc.gov/item/93843031/?locrl=blogpoe>

"Eudora Welty reading three short stories" (1958).

"Ladies in Spring," "A Worn Path" (30:30), "Lily Daw and the Three Ladies" (48:10)

Welty reading:

"A Worn Path" <https://www.youtube.com/watch?v=UIPJbEkth5M>

"Why I Live at the PO" <https://www.youtube.com/watch?v=DeZTYQL4sW0>

Essential Welty: an Audible recording available through Amazon for \$7.19

"Why I live at the P.O.," "Powerhouse," and "Petrified Man"

Flannery O'Connor:

O'Connor reading:

"A Good Man is Hard to Find" <https://www.youtube.com/watch?v=sQT7y4L5aKU>

A Good Man is Hard to Find and *Everything That Rises Must Converge*
available on Audiobook at Audible.com not O'Connor reading

Zora Neale Hurston:

Their Eyes Were Watching God read by Ruby Dee, available on Audiobook or
YouTube at <https://www.youtube.com/watch?v=bp0eJmBm740>

