

MIDCOAST SENIOR COLLEGE

Syllabus

William Hogarth: His Art and Times

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Mondays, November 3 - 24 9:30-11:00

Welcome to our Fall II course on The Art and Times of William Hogarth, (1697-1764), who enjoys a rare status as both one of the most popular and most critically esteemed artists in English history. We'll be closely examining and discussing a number of both his best known and worthy but less familiar works, all online. No books or reading required, but as the course goes on, I'll be posting links to bibliographic items that I've found to be helpful, and will provide some background to eighteenth century history and aesthetics by lecture. The focus of our class discussions, however, will be on what YOU discover and find interesting and meaningful in Hogarth's works. Below, I've posted a tentative list of some of the works we'll be looking at for each of our four meetings — not as homework assignments, but simply as items you may like to have a look at and think about during the week before class. To view any of them, you can simply use a Google search: Hogarth plus title, and then choose images, and several should come up.

I look forward to meeting with you soon!
George

WEEK 1 Nov. 3

- Self Portrait with Pug Trump
- Charles Churchill, "The Bruiser"
- The Line of Beauty
- Frontispiece to "Kirby's Perspective"
- The Cockpit
- The Distressed Poet
- The Enraged Musician
- The Election Series

Week 2 Nov. 10

- The Sleeping Congregation
- Scholars at a Lecture
- A Chorus of Singers
- The Laughing Audience
- Columbus and the Egg
- The Harlot's Progress

Week 3 Nov. 17

- O the Roast Beef of Old England
- Beer Street
- Gin Lane
- A Midnight Modern Conversation
- Industrious and Idle Apprentices

Week 4 Nov. 24

- Marriage a la Mode
- Before and After
- The Rake's Progress
- The Shrimp Girl