

William Hogarth

1697-1764

328th Birthday Nov. 10
1703 -1708 R.Hogarth coffee house
1707-12 Fleet Street Prison
1713 Apprentice Engraver
1718 R.H. dies
1720 Opens engraving business
1721 South Sea Bubble , first satire
1722, Sir James Thornhill acad.
1722 book illustrations
1727 portraits, history paintings
1728 Gay's Beggar's Opera
1729 elopes with Jane Thornhill
1730 Harlot's Progress
1734 Rake's Progress
1735 Copyright Law
1736 ff. major works, fame, wealth
1751, Marriage a la Mode L120
1755 Election Series
1762 attacked for "The Times"
1764 dies Oct 25



Trump
c. 1730-45

Monarchs

William and Mary, 1689-1702
Queen Anne , 1702-1714
George I, 1714-1727
George II 1727-1760
George III 1760-1820

Wars and Events

South Sea Bubble 1720
Spanish Succession 1701-1714
Great Northern 1717-1720
Austrian Succcession 1740-1748
Seven Years War 1756-1763
Jacobite Rising 1745

Major Artist and Writers

Reynolds. Gainsborough
Stubbs, Wedgwood
Swift, Defoe, Addison. Steele
Pope, Richardson, Fielding,
Sterne, Johnson, Burns



The Bruiser

Rev. Charles Churchill

Trump rudely responds to an epistle published by the Rev. Charles Churchill (1731-1764) accusing Hogarth of insulting the radical politician John Wilkes, (1725-1797) whose *The North Briton* had frequently lampooned Hogarth



THE BRUISER, C. CHURCHILL (once the Rev. ^d) in the Character of a Russian Hercules, Regaling himself after having Kill'd the Monster Caricatura that so sorely Gall'd his Virtuous friend the Heaven born WILKES — But he had a Club this Dragon to Drub, Or he had ne'er don't I warrant ye: — Dragon of Want? —
Designed and Engraved by W. Hogarth Price 1 s. 6 d.
Published according to Act of Parliament August 1. 1763.

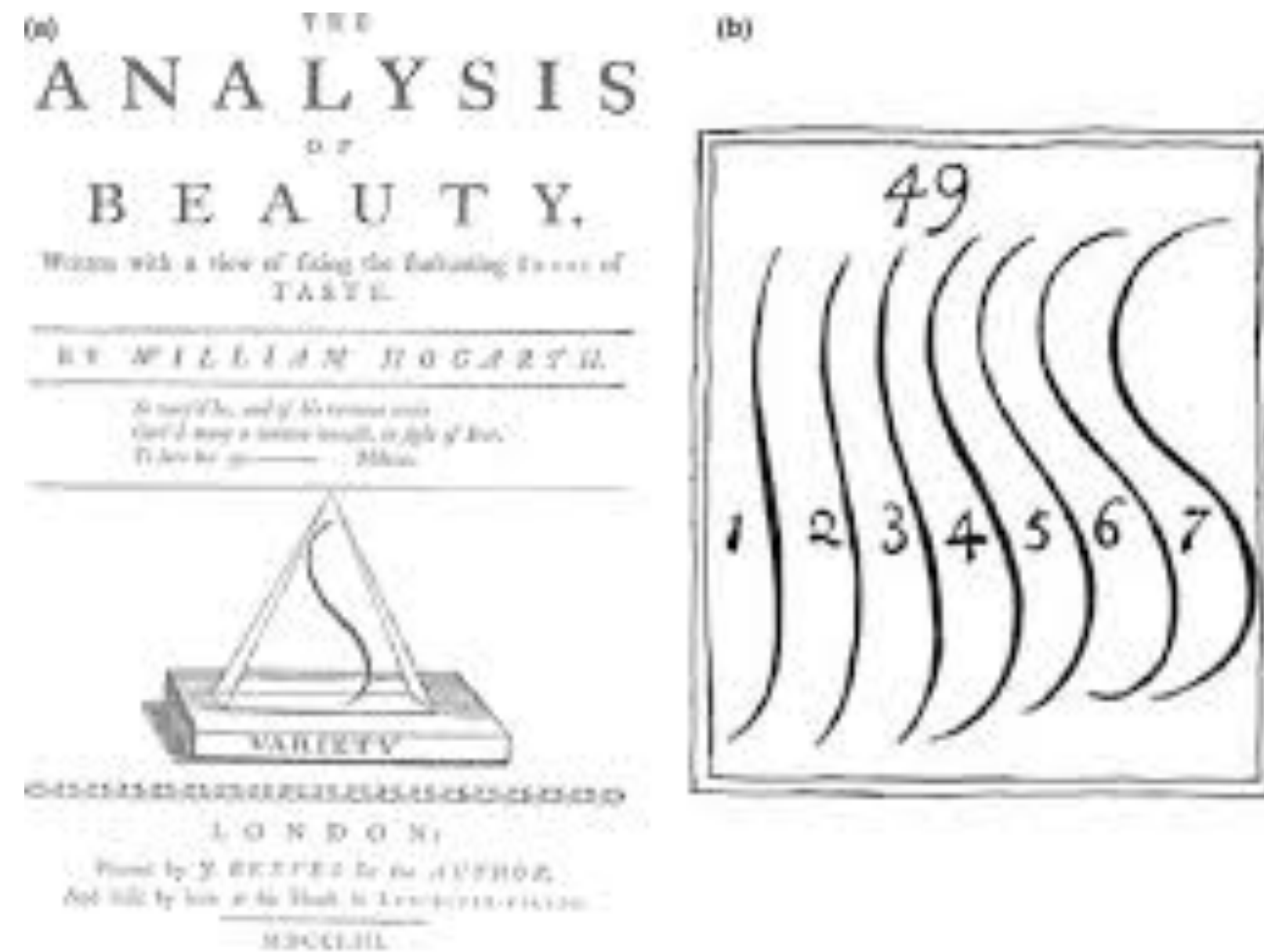
1763



John Wilkes Esq.
Taken from the Life and Portraits by W. Hogarth
Engraved by W. Hogarth

1763

The “Line of Beauty” As Presented in Hogarth’s Booklet *The Analysis of Beauty*, 1753



According to Hogarth’s theory, S-shaped curved lines signify liveliness and activity and excite the attention of the viewer as contrasted with straight lines, parallel lines, or right-angled intersecting lines which signify stasis, death, or inanimate objects.



Satire on False Perspective
Frontispiece for his friend Joshua Kirby's
pamphlet, *Linear Perspective*

1754

“Whoever makes a Design without the Knowledge
of Perspective will be liable to such Absurdities
as are shown in this Frontispiece”



Whoever makes a DESIGN without the Knowledge of PERSPECTIVE,
will be liable to such Absurdities as are shown in this Frontispiece.

*The Bearer hereof is Entitled (if he thinks proper,) to be a Bidder for M^r. Hogarth's
Pictures, which are to be Sold on the Last Day of this Month*



The Battle of the Pictures

1745



Time Smoking a Picture

1761

The South Sea Scheme

1721



See here y^e Causes why in London, So many Men are made & undone, That Arts, & honest Trading drop, To 'Swarm about y^e Devils Shop, Who sells out B^e Fortunes Golden Haunches, Trapping their Souls with Lotteries & Chances, Sharing out from Blue Garters down, To all Blue Aprons in the Town, Here all Religions flock together, Like Tame & Wild Fowl of a Feather, Leaving their stiffe Religious bustle, Kneel down to play a pitch & Tussle, Thus when the Shepherds are at play, Their flocks must surely go astray, The woful cause y^e in these Times, Eⁿ Honour, & honesty, are Crimes, That publickly are punished by, G^o Self Interest, and F^o Vilany, So much for Monys magick power, Guess at the Rest, you find out more.

The Cockpit
1759



Designed and Engraved by Will. Hogarth

Pit



Ticket

Published according to Act of Parliament Nov. 5. 1759.



The Distrest Poet
1737



The Enraged Musician
1741

HUMOURS OF AN ELECTION

1755



HUMOURS OF AN ELECTION

1755

2 .Canvassing for Votes



HUMOURS OF AN ELECTION

1755

3. The Polling



HUMOURS OF AN ELECTION

1755

4. Chairing the Member

