

William Hogarth

1697-1764

Trump

1730-1745

oil on canvas,
36 x 28 in.

1745

Tate Britain, London

“unfortunately, some circumstances,
that were temporary, will be lost to posterity,
the fate of all comic authors,
and if ever an author wanted a commentary
that none of his beauties might be lost,
it is Hogarth . . . “

Horace Walpole



Week 2 Nov. 10

The Sleeping Congregation
Scholars at a Lecture
A Chorus of Singers
The Laughing Audience
Hogarth's Servants
The Five Orders of Periwigs
Columbus and the Egg
Cunicularii, Or The Wise Men of
Godliman in Consultation
Credulity, Superstition, and Fanaticism
The Harlot's Progress



The Sleeping Congregation,
1728
oil on canvas, 22 x 18 in.
Minneapolis Institute of Art



et. and engr.
1736 ret. 1762
10 x 8 in.



Scholars at a Lecture.

1736
engr, and et.
9 x 7 in.

“Judith,
An Oratorio”
by
William Huggins
1732
“The World Shall Bow
to the Assyrian Throne”



A Chorus of Singers
1732
et. 7 x 6 in.



The Laughing Audience,

1733
et. 7 x 6 in.

The five orders of PERRIWIGS as they were worn at the late CORONATION, Measured Architectonically.



Five Orders of Periwigs

1761

et. 12 x 6

Advertisement.

In about Seventeen Years will be completed, in Six Volumes, folio, price Fifteen Guineas, the exact Measurements of the PERRIWIGS of the ancients, taken from the Statues, Bustos & Baso-Relievos, of Athens, Palmira, Balbec, and Rome, by MODESTO Perriwig-meter from Lagado. NB. None will be Sold but to Subscribers. Publish'd as the Act directs Oct. 15. 1761 by W. Hogarth.



Columbus Breaking the Egg

1753
et. and engr,
7 x 8 in.



Hogarth's Servants

c. 1750-1755

oil on canvas, 25 x 30

Tate Britain

Cunicularii
or
The Wise Men of Godliman
in Consultation
1726
et, 8 x 10



A The Dancing Master or Præternatural Anatomist.
B An Occult Philosopher searching into the
Depth of things.
C The Sooterkin Doctor Astonish'd.

Cunicularii
or
The Wise men of Godliman in
Consultation
They held their Talents most Adroit
For any Mystical Exploit. Hædib.

D The Guilford Rabbit Man Midwife.
E The Rabbit getter.
F The Lady in the straw.
G The Nurse or Rabbit Dresser.

A SHORT
NARRATIVE

Of an Extraordinary
Delivery of Rabbits,

Perform'd by
Mr. JOHN HOWARD
Surgeon at Guilford.

Published by Mr. St. André Surgeon and Ana-
tomist to his Majesty.

The SECOND EDITION.



LONDON,
Printed for JOHN CLARKE, at the Bible un-
der the Royal-Exchange. MDCCLXXVII.



**Enthusiasm Delineated:
Credulity, Superstition, and Fanaticism**
A Medley
et. and engr. 1762
18 x 14

CREDULITY, SUPERSTITION, and FANATICISM.
A MEDLEY.

Believe not every Spirit but try the Spirits whether they are of God: because many false Prophets are gone out into the World.
1. John. C. 4. V. 1.
Design'd and Engraved by W. Hogarth. Publish'd as the Act directs March 3^d 1762.



A Harlot's Progress

Plate 1

et. and engr.

1732

13 x 16

M. ("Moll," "Mary?" Hackabout
Elizabeth ("Mother") Needham
Col. Francis Charteris,
("Rape Master of Britain")
John Gourley, ("Trusty Jack"
Col. Charteris's Pimp")

Ronald Paulson

*Hogarth's Harlot : Sacred Parody in
Enlightenment England,*

John Hopkins University Press, 2003

Charles Henry Crockford

Hogarth's Progresses: A Detailed Analysis

M.A. Thesis

University of British Columbia, 1971



A Harlot's Progress

Plate 2
et. and engr.

1732
13 x 16

Jonah
Uzza
David

A Harlot's Progress

Plate 3
et. and engr.

1732

13 x 16

Bishop Edmund Gibson
"Pastoral Letter"
Sir John Gonson
"harlot-hunting magistrate"
James Dalton, Highwayman
Macheath, Beggar's Opera
Dr. Sacheverell, Tory Divine
Titian, Sacrifice of Isaac



A Harlot's Progress

Plate 4

et. and engr.

1732

13 x 16

Bridewell Prison

House of Correction for
prostitutes, bawds, cardsharps,
drawing of Sir J.G. hanged



Plate 4.

†

W. Hogarth inv. pinx. et sculp.



A Harlot's Progress

Plate 5
et. and engr.

1732

Dr. Jean Misaubin
"illiterate empiric"

"Should I perchance be fashionably ill
I'd send for Misaubin and take his pill."

Dr. Richard Rock
"Quack"
passover cake \ flycatcher

A Harlot's Progress

Plate 6

et. and engr.

1732

13 x 16

sprigs of yew and rosemary
to prevent infection
"FleetChaplains"



Plate 6.

†

W. Hogarth inv. Pinx. et sculp.



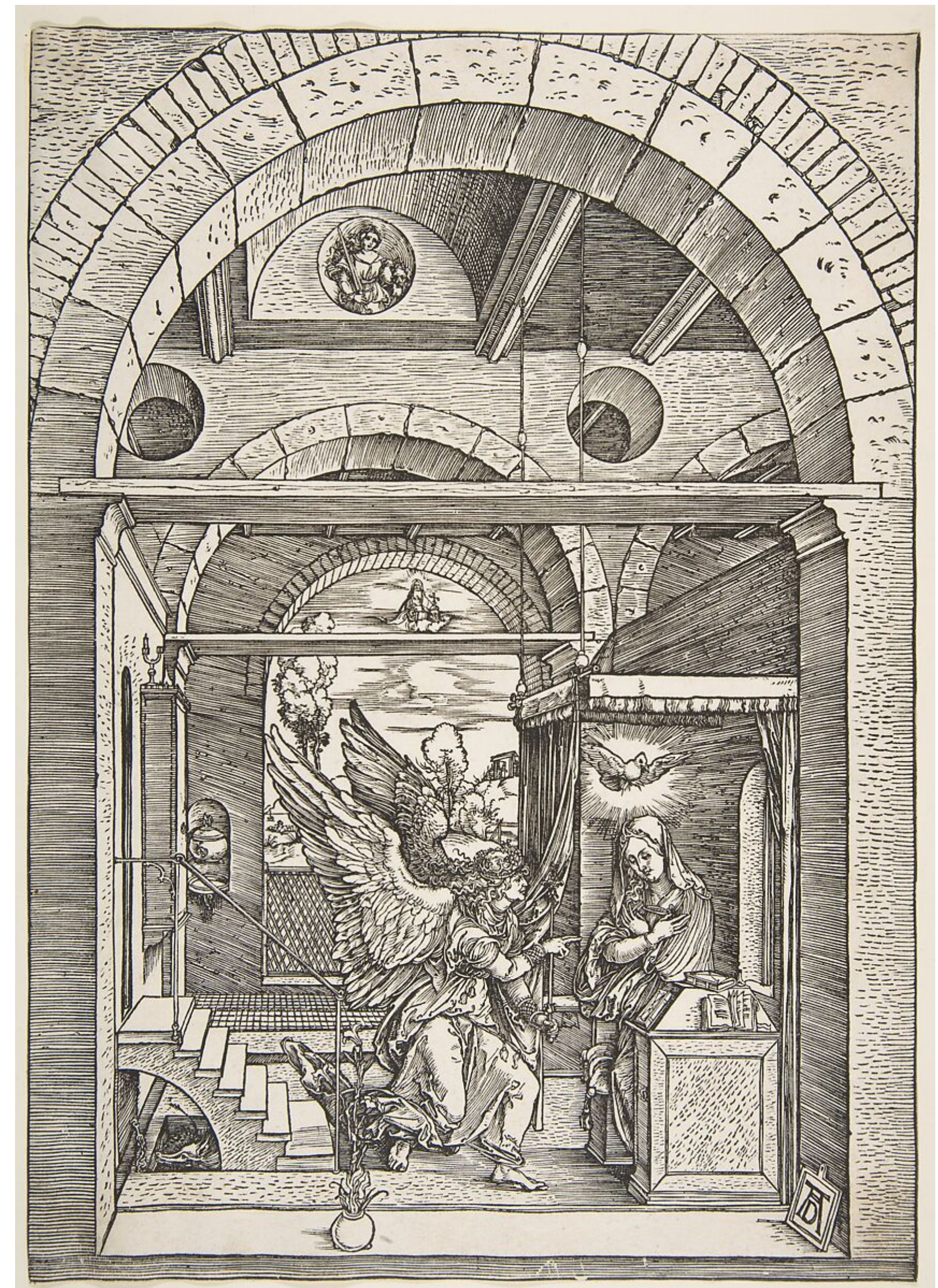
The Harlot's Progress 1



Albrecht Durer
The Visitation



The Harlot's Progress 3



Albrecht Durer,
The Annunciation



The Harlot's Progress 4



Albrecht Durer
The Flagellation



Plate 6.

W. Hogarth inv. Pinx't et sculp't

The Harlot's Progress 6



Albrecht Durer, The Last Supper