

William Hogarth

1697-1764

“Hogarth was below the middle size, had a bright penetrating eye, and an air of spirit and vivacity: his conversation was lively and cheerful, mixed with a quickness of retort which sometimes gave offense. Though extremely satirical to his friends who were present, he was generally an advocate for an absent individual, who might occasionally become the subject of conversation; always disdaining the idea of uttering a syllable of anyone that he would not avow and repeat to his face. As a husband, brother, friend, and master, he was indulgent, generous, and sincere; and though frugal, kind and liberal.”

Nichols, 1811



Week 3 Nov. 17

O the Roast Beef of Old England

A Midnight Modern Conversation

Southwark Fair

The March to Finchley

Beer Street

Gin Lane

Simon, Lord Lovat, awaiting execution

Sarah Malcolm, awaiting execution

Industrious and Idle Apprentices



Painted by W. Hogarth

O THE ROAST BEEF OF OLD ENGLAND, &c.

Published according to Act of Parliament. March 6th 1749.

Engraved by C. Massey & W. Hogarth.

The Fashionable 18th Century “Conversation Piece”



Jean-Antoine Watteau
La Conversation
oil on canvas
20 x 24
1712-13
Toledo art Gallery



Hogarth
The Cholmondeley Family
oil on canvas
40 x 50
1732



A Midnight Modern Conversation

1732

oil on canvas 30 x 64

Yale Center for British Art



Think not to find one meane Resemblance there Prints should be priz'd as Authors should be read *A MIDNIGHT MODERN CONVERSATION* Who sharply smile providing Folly dead So Rob' does Laught & so Cervantes Thought
 He lash the Vices but the Persons spare *By Hogarth Engr. Pinet & Sculp.* So Nature dictated what Art has Taught.

“Considered in a moral point of view it may have as good an effect as the sight of an intoxicated slave had on the youth of *Sparta*. This people sometimes caused a slave to drink to excess, that their sons, disgusted by the degrading sight, might equally detest and avoid such an abominable practice.”

Nichols, 1811

Southwark Fair
1733
oil on canvas 49x59 in.
Cincinnati Art Museum





Invented Painted & Engraved by W^m Hogarth. 1793.

The picture was accordingly returned to the artist, who, mortified at such a reception to what he considered as his best performance, immediately altered the inscription beneath the plate, and caused to be inserted the *King of Prussia*, instead of the *King of England* as an encourager of the arts.”



Printed by Wm. Kearsley & Published
at the Theatre Royal, Covent Garden, in the Strand.

A Representation of the March of the Guards towards Scotland, in the Year 1745.
To His MAJESTY the KING of PRUSSIA, an Encourager of ARTS and SCIENCES! This Plate is most humbly Dedicated.

Engraved by Luke Sullivan.
Revised and Improved by
Wm. Kearsley, republished June 1745.



**Sarah Malcolm
Who was Executed for the
Murder of Mrs. Lydia Duncombe,
Elizabeth Harrison, and
Ann Price, on the 17th
of March, 1733**

Hogarth to Sir James Thornhill:
“I see, by this woman’s features,
that she is capable of any
wickedness,”

Nichols, 1811





Simon, Lord Lovat

Drawn from the Life

by

William Hogarth

1745

Sir William Young

Commons Prosecutor:

“Your Lordships have already done national justice on some of the principal traitors, who appeared in open arms against his Majesty, by the ordinary course of law; but this noble lord, who in the course of his life, has boasted of his superior cunning in wickedness, and his ability to counsel frequent treasons with impunity, vainly imagined that he might possibly be a traitor in private, and a rebel only in his heart, by sending his son and his followers to join the Pretender, and remaining at home himself, to endeavor to deceive his Majesty’s faithful subjects. Hoping *he* might be rewarded for his son’s services, if successful; or his son alone be the sufferer for his offenses if the undertaking failed; diabolical cunning, monstrous impiety.”



INDUSTRY AND IDLENESS

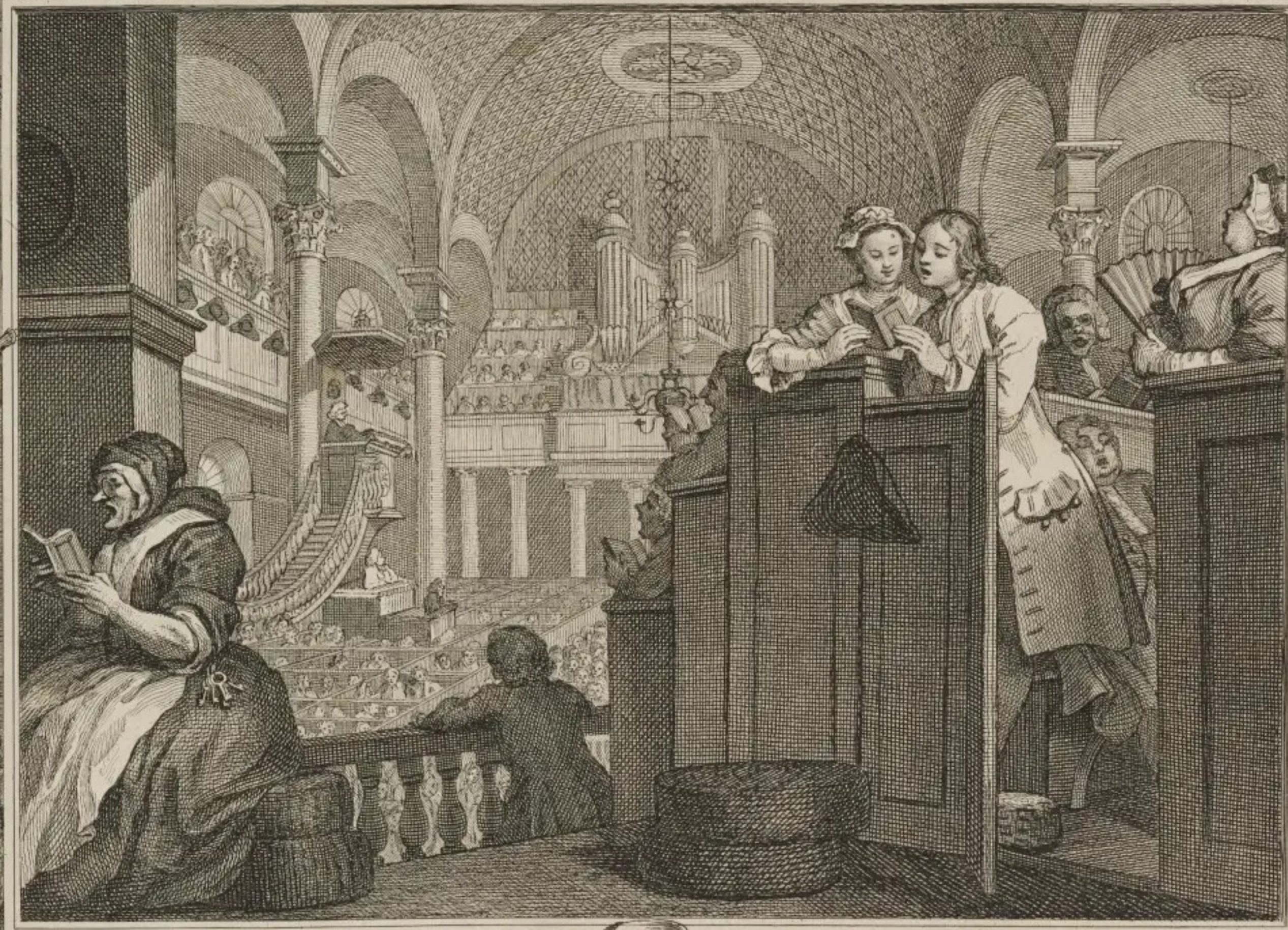
1747

“The series was aimed unabashedly not at the polite but the ordinary people, at the masters who would hang these prints in their shops and the apprentices who would have to stare at them there, week in week out. Hogarth explained without irony that they were ‘calculated for the use and instruction of those young people wherein everything necessary too be conveyed to them is fully described in words as well as figure.’”

Jenny Uglow, *Hogarth: A Life and a World.*
New York 1997



The INDUSTRIOUS' PRENTICE performing the Duty of a Christian.



Psalm cxix Ver: 97.
O How I love thy Law it is my
meditation all the day.

(The IDLE' PRENTICE at Play in the Church Yard, during Divine Service.)



Proverbs CH. XIX. Vc. 29.
*Judgments are prepar'd for sinners
& Stripes for the back of Fools.*



Matthew CHAP. XXV. VC. 21.
Well done thou good and faithfull
Servant, thou hast been faithfull
over a few things, I will make thee
Ruler over many things.

The IDLE 'PREN TICE turn'd away, and sent to Sea.



Proverbs. CHAP. X. Ver. 1.
A Foolish Son is the heaviness
of his Mother.



Proverbs Ch: XII. Ver: 4.
The virtuous Woman is a
Crown to her Husband.

N^o 47.
The IDLE 'PRENTICE return'd from Sea, & in a Garret with a common Prostitute.



Leviticus CHAP: XXVI. Ver: 36.
*The Sound of a Shaken Leaf
shall Chase him.*

The INDUSTRIOUS 'PRENTICE grown rich, & Sheriff of London.



Proverbs Ch: IV. Ver: 7, 8.
If with all thy getting get understanding,
Exalt her: & she shall promote thee: she
shall bring thee to honour, when
thou dost embrace her.

The IDLE 'PRENTICE betray'd by his Whore, & taken in a Night Cellar with his Accomplice.

N^o 49.



Proverbs CHAP. VI. Vc. 26
*The Adulterers will hunt for
the precious life.*

The INDUSTRIOUS 'PRENTICE Alderman of London, the Idle one brought before him & Impeach'd by his Accomplice.



Psalm IX. Ver: 16.
The Wicked is snar'd in the
work of his own hands.

Leviticus CH: XIX. Ve: 15.
Thou shalt do no unrighteous-
ness in judgment.

The IDLE 'PRENTICE Executed at Tyburn.



Proverbs CHAP. I. Verſ. 27, 28.
When fear cometh as dissolution, and their
deſtruction cometh as a whirlwind; when
diſtreſs cometh upon them, then they ſhall
call upon God, but he will not answer.



Proverbs CHAP. III. Ver. 16.
*Length of days is in her right hand, and
in her left hand Riches and Honour.*