

SYLLABUS

SONS AND DAUGHTERS

Ann Kimmage

February 4 – March 25

Wednesdays 1-2:30

Required reading:

Sons and Daughters, Chaim Grade, ISBN 978-0-394-53646-0

1. February 4	pp. 3 – 80	<i>Sons and Daughters</i>
2. February 11	pp. 81 – 160	<i>Sons and Daughters</i>
3. February 18	pp. 161 – 243	<i>Sons and Daughters</i>
4. February 25	pp. 244 – 325	<i>Sons and Daughters</i>
5. March 4	pp. 326 – 406	<i>Sons and Daughters</i>
6. March 11	pp. 407 – 485	<i>Sons and Daughters</i>
7. March 18	pp. 486 – 571	<i>Sons and Daughters</i>
8. March 25	pp. 572 – 660	<i>Sons and Daughters</i>

Class time will be devoted to discussions of assigned reading. First class on February 4 will start off with some background on the author, the long struggle to get the novel translated into English, the shtetle culture and the different religious groups that kept the traditions alive.

This novel has been selected by the New York Times as one of the ten best historical novels of 2025. This epic novel, set in the little *shtetle* Morehdalye in 1930ies Poland, portrays an Orthodox Jewish community with its century's old traditions, unchanging religious lifestyle and their grown children 's choice of a life path that differs from their parents and grandparents. This shtetle world was completely wiped out in the Holocaust. All that remains are memories Grade brings to life so these people would remain known, understood, heard, and remembered.