

Six Renaissance Architects

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The Italian Renaissance of the 15th and 16th centuries marks in many ways the beginning of modern architecture. Inspired by new movements in art, science, philosophy, and mathematics, architects of that era sought to break with the medieval past. They borrowed freely from the elements of classical architecture in order to combine them in novel and creative ways. Their ideas of form, structure and harmony remain important today. This course studies the works of six prominent architects of that age whose works are still to be seen: Brunelleschi, Alberti, Bramante, Michelangelo, Sansovino, and Palladio. From columned porticos to “Palladian” windows, their signature forms are all around us. Readings will be drawn from Vasari’s *Lives of the most excellent painters, sculptors, and architects*, 1568.

Class meetings: Tuesdays 2:00-3:30 pm at Thornton Oaks, 25 Thornton Way (off Baribeau), Brunswick.

Sept. 15	Brunelleschi: Rationalizing the Medieval
Sept. 22	Alberti: The Glory of Geometry
Sept. 29	Bramante: The Central Plan
Oct. 6	Sansovino: A Florentine in Venice
Oct. 12	Michelangelo: The Intuition of Genius
Oct. 20	Palladio: The Temple Front