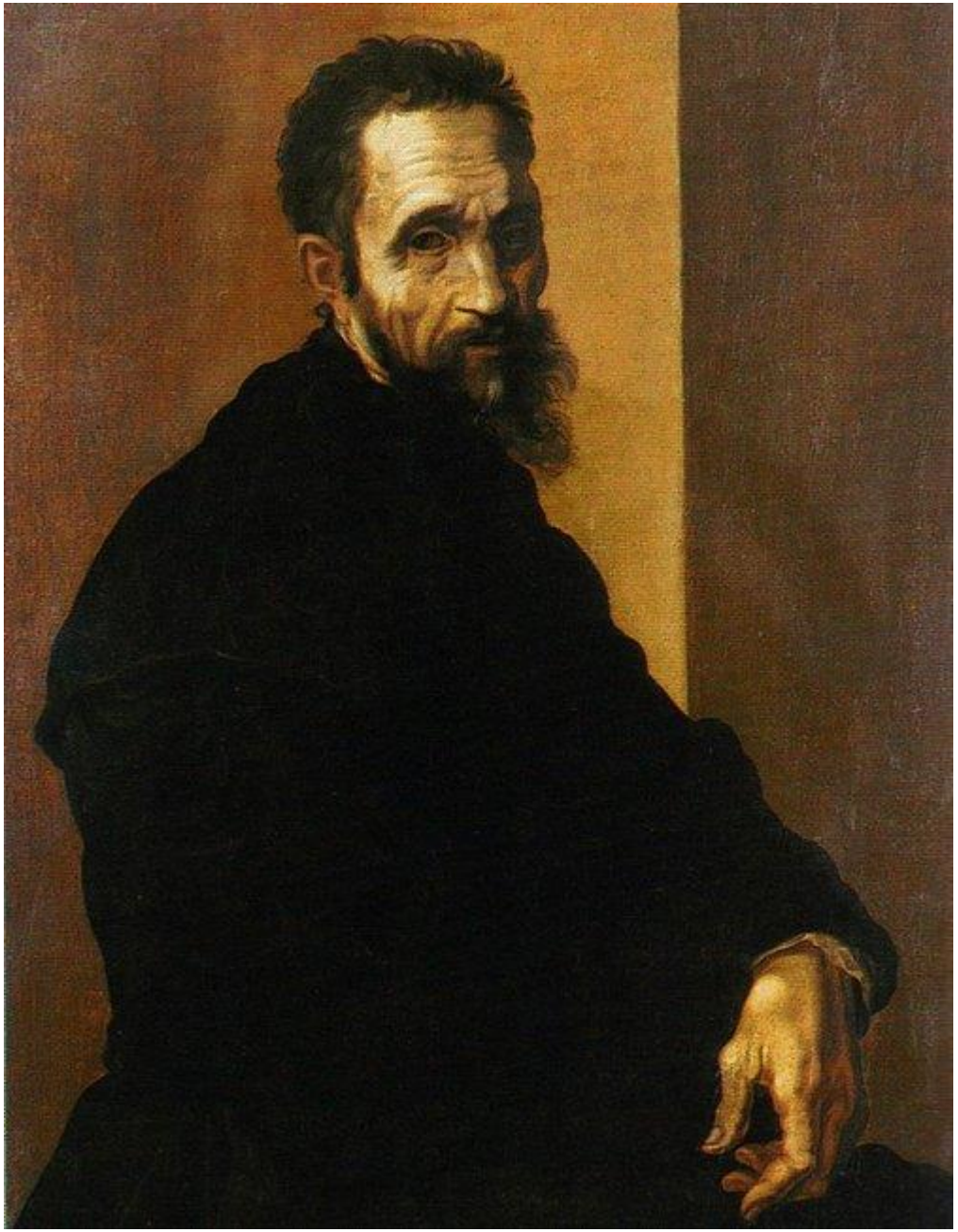
Jacopino del Conte,
Portrait of Michelangelo,
post-1535



Non ha l'ottimo artista alcun concetto
ch'un marmo solo in sé non circonscriva
col suo superchio, e solo a quello arriva
la man che ubbidisce all'intelletto.

Nothing the best of artists can conceive
but lies, potential, in a block of stone,
superfluous matter round it. The hand alone
can free it that has intelligence for guide.

Michelangelo, *Rime* 151, trans. John Frederick Nims

Michelangelo,
Sketch of Vittoria Colonna,
Marchesa di Pescara,
c. 1550



Basilica di San Lorenzo, Florence

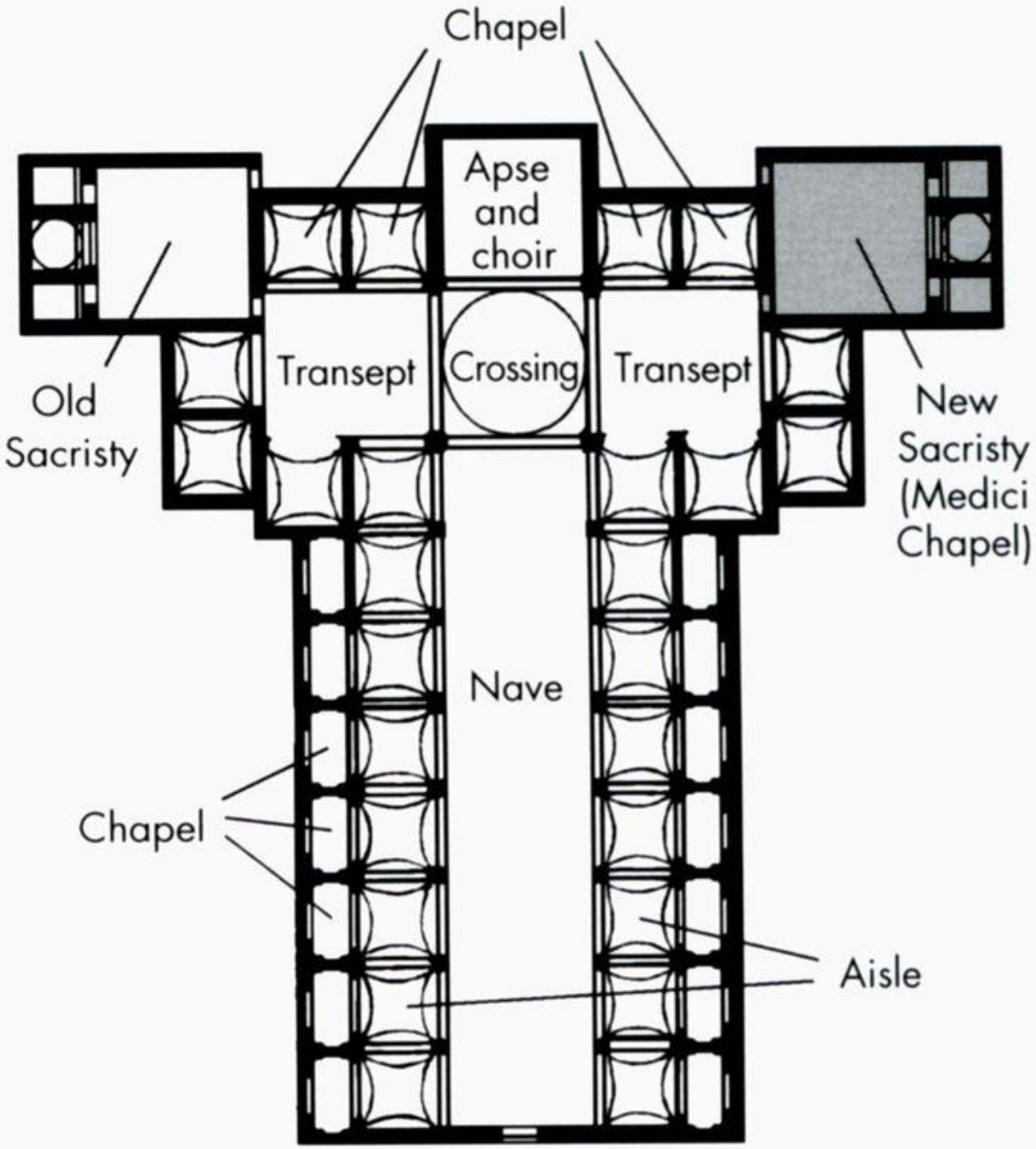


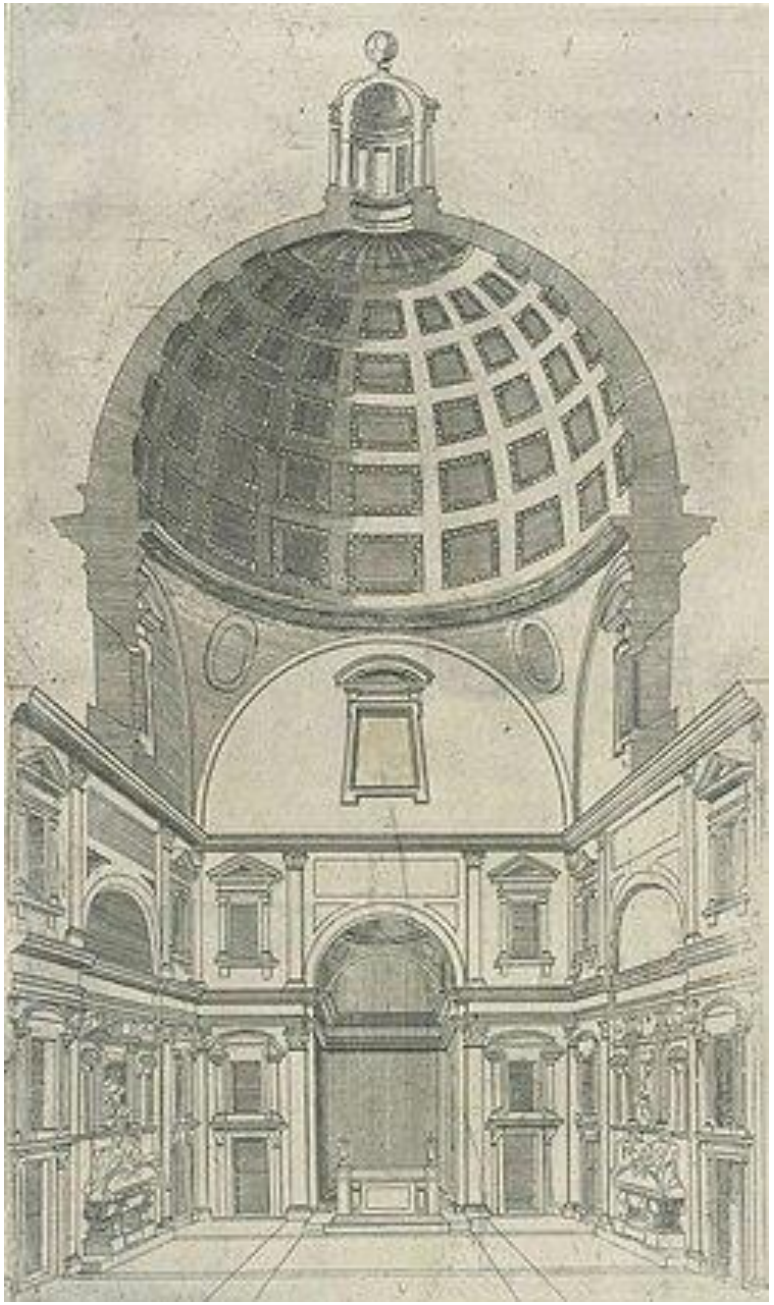
Project for the façade of San Lorenzo, c. 1516



Model for the Façade of San Lorenzo, c. 1518




Chapel
Apse and choir
Transept
Crossing
Transept
Old Sacristy
New Sacristy (Medici Chapel)
Nave
Chapel
Aisle



Sagrestia Nuova, 1519



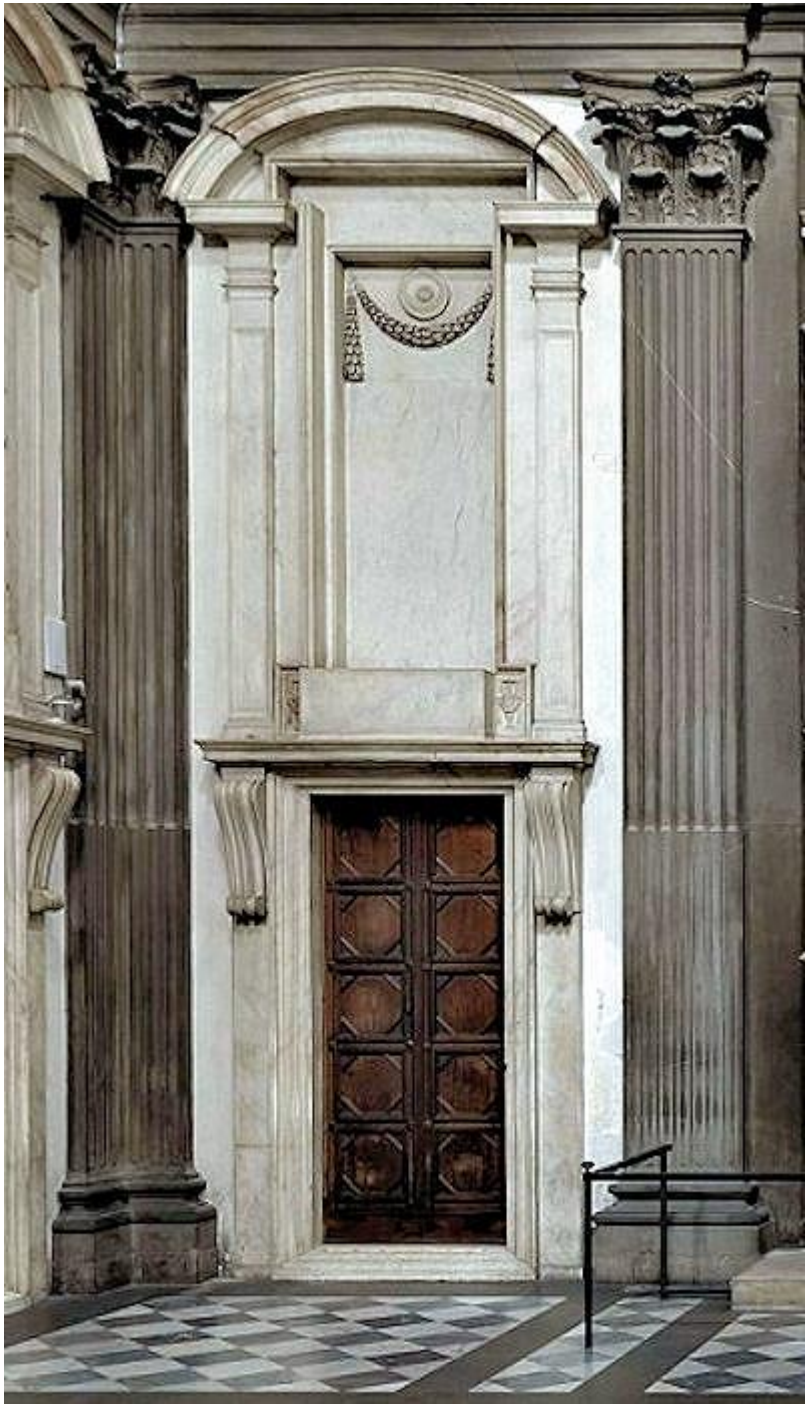
Brunelleschi, Sagrestia Vecchia



Tomb of Lorenzo Duke of Urbino





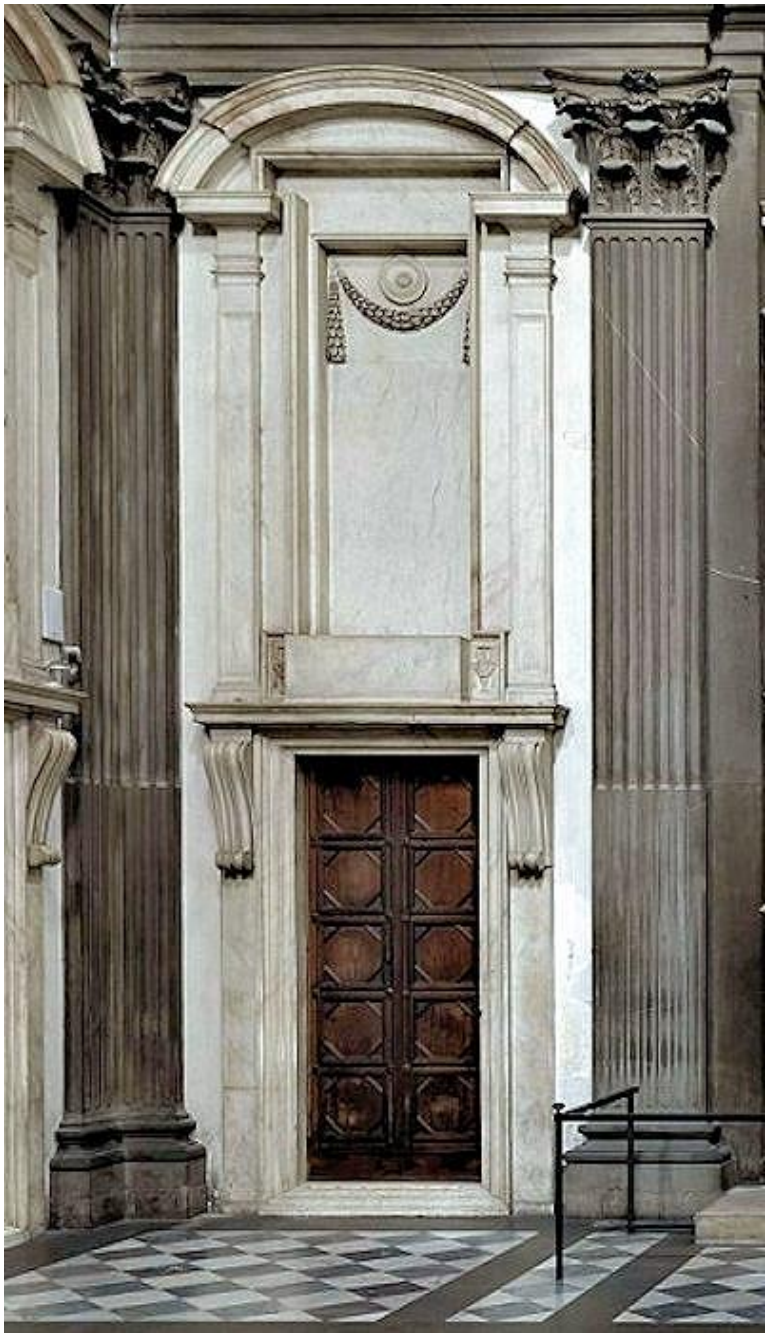


Brunelleschi,
Sagrestia Vecchia

Sculptural ornament by
Donatello







Lorenzo, Duke of Urbino
« Il Pensieroso »



Dusk and Dawn



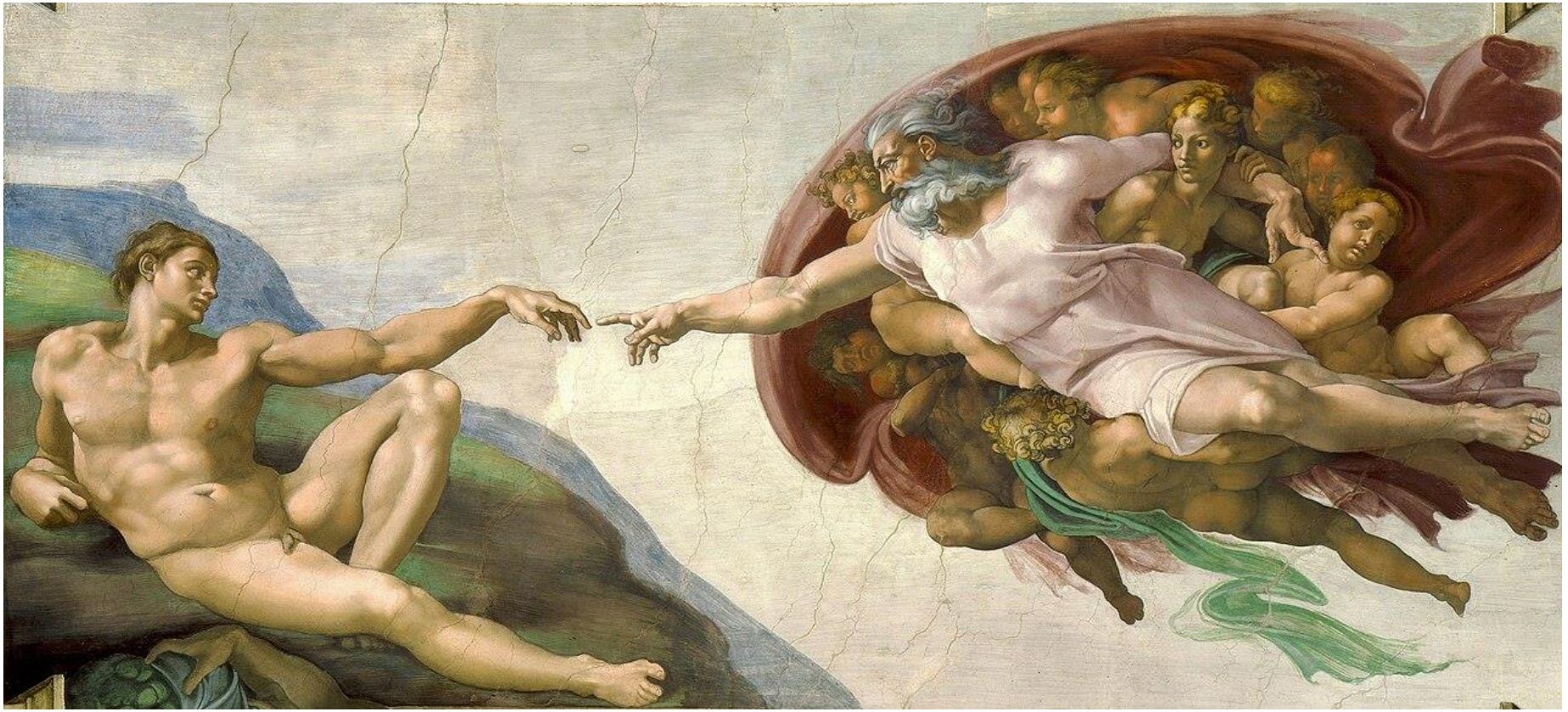
Laocoön and his Sons, 1st C.



Belvedere Torso, 1st C.



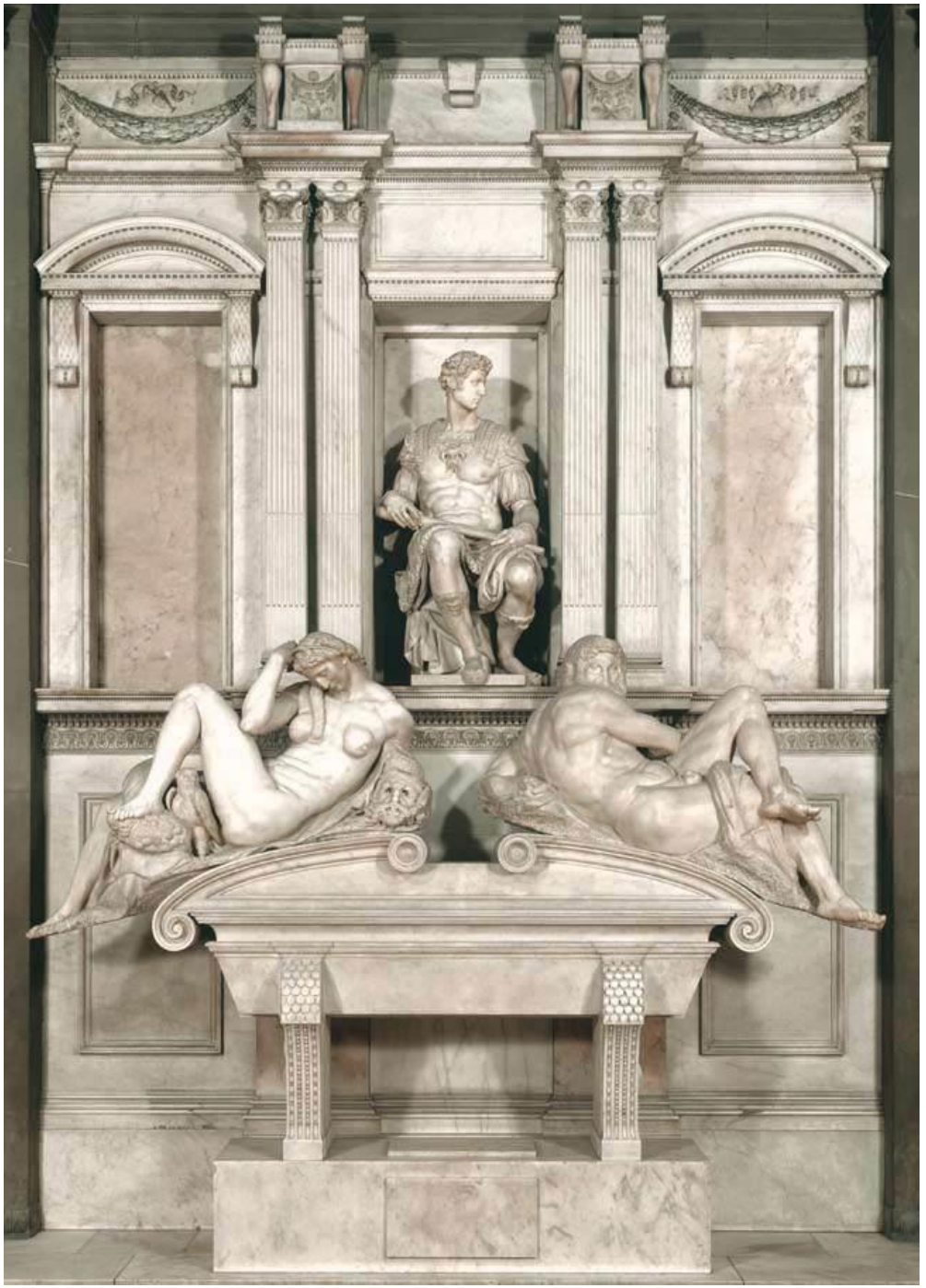
Creation of Adam, Sistine Chapel, c. 1512



Dusk and Dawn

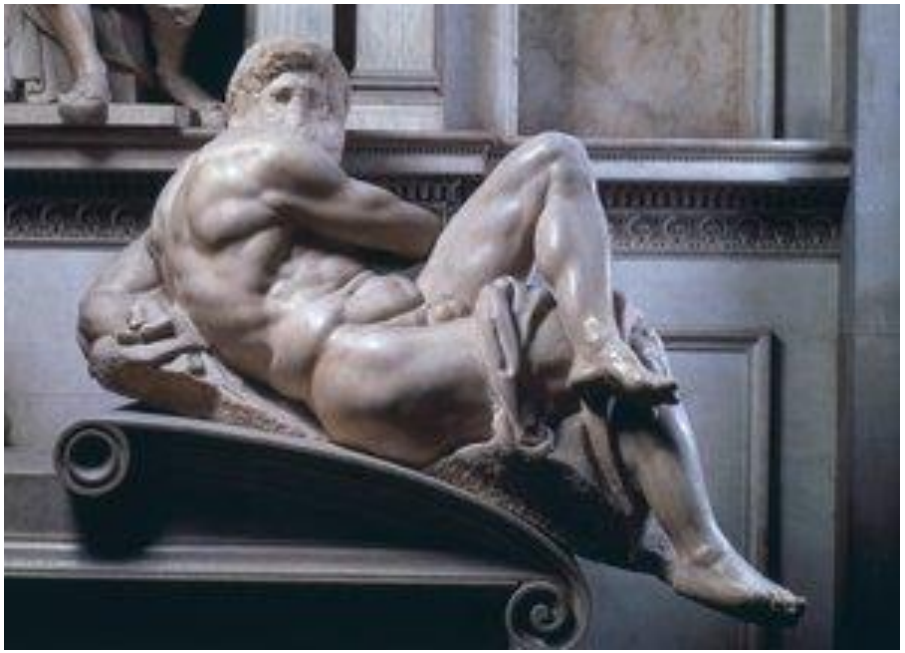


Tomb of Giuliano de' Medici, Duc de Nemours



Night and Day











Anon:

The Night you see in such sweet repose,
Was sculpted by an Angel in this stone;
And because she sleeps, she has life.
Wake her, if you don't believe it,
and she will speak to you.



Michelangelo:

Sleep is precious to me, and more so to be of stone;
While suffering and shame endure,
Not to see and not to hear is a great blessing.
So do not wake me; please speak softly.

Tomb of Lorenzo the Magnificent and Giuliano dei Medici, with *Madonna,* Saints Cosmas and Damian




NEL 1559 FVRONO TRASPORTATE QVI, DALLA SAGRESTIA
VECCHIA DELLA CHIESA, LE OSSA DI LORENZO IL MAGNIFICO
E DEL FRATELLO GIVLIANO. QVESTO FIRENZE VOLLE RICORDARE
NEL QVINTO CENTENARIO DALLA NASCITA DI LORENZO
© Visit-Florence-Italy.com

Michelangelo, c. 1534



Sansovino, 1518

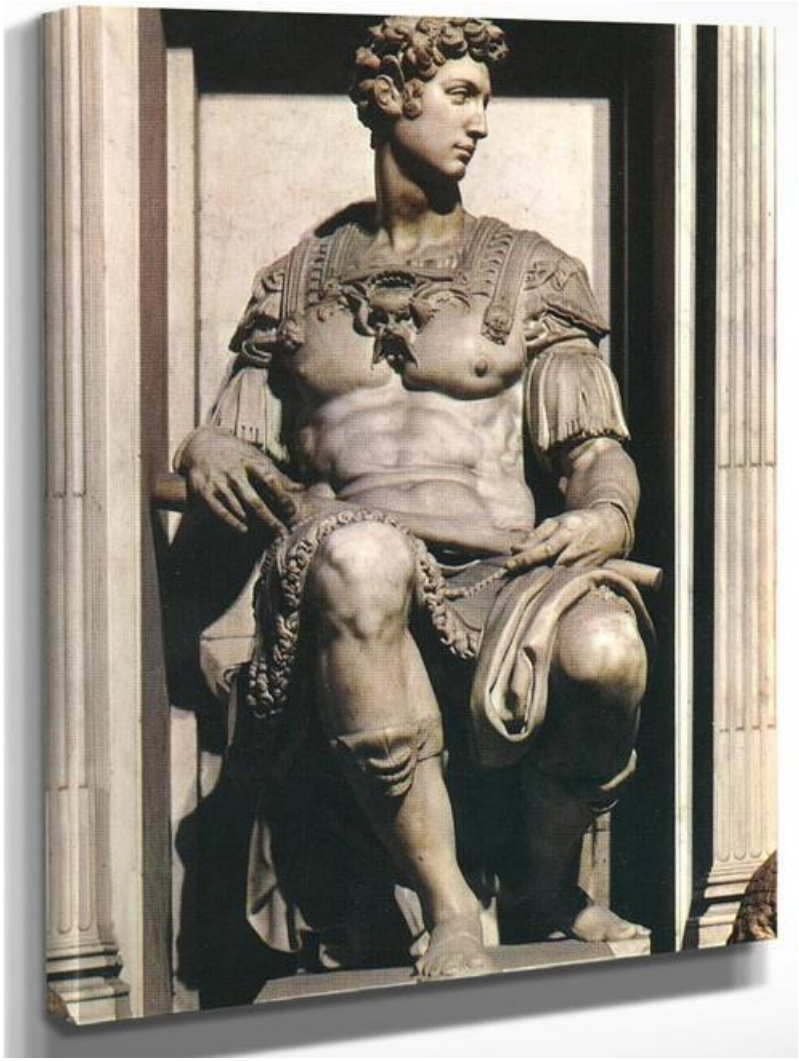


La stanza segreta









La Notte







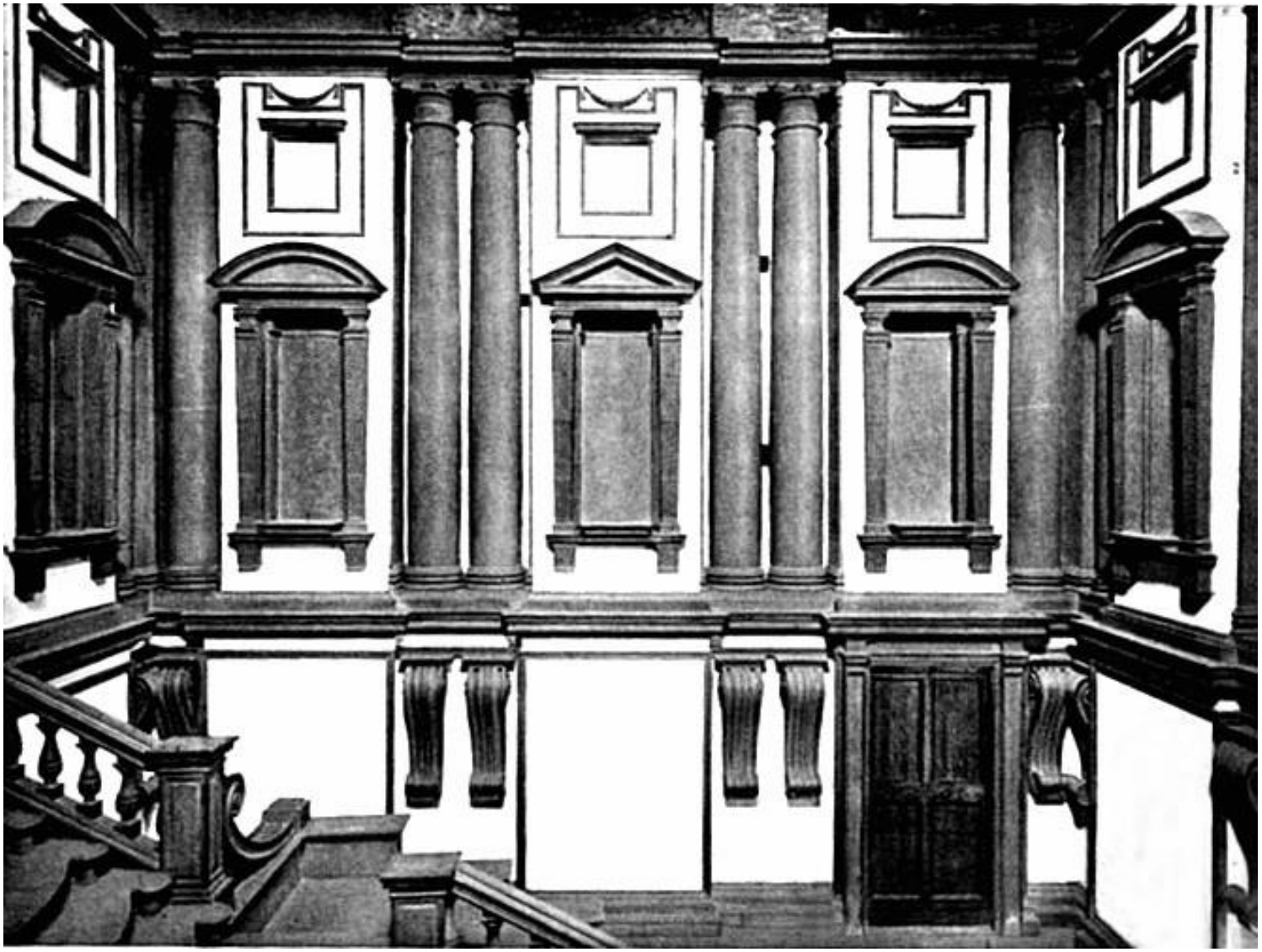
Laurentian Library, 1525-1571



Vestibule, 1558



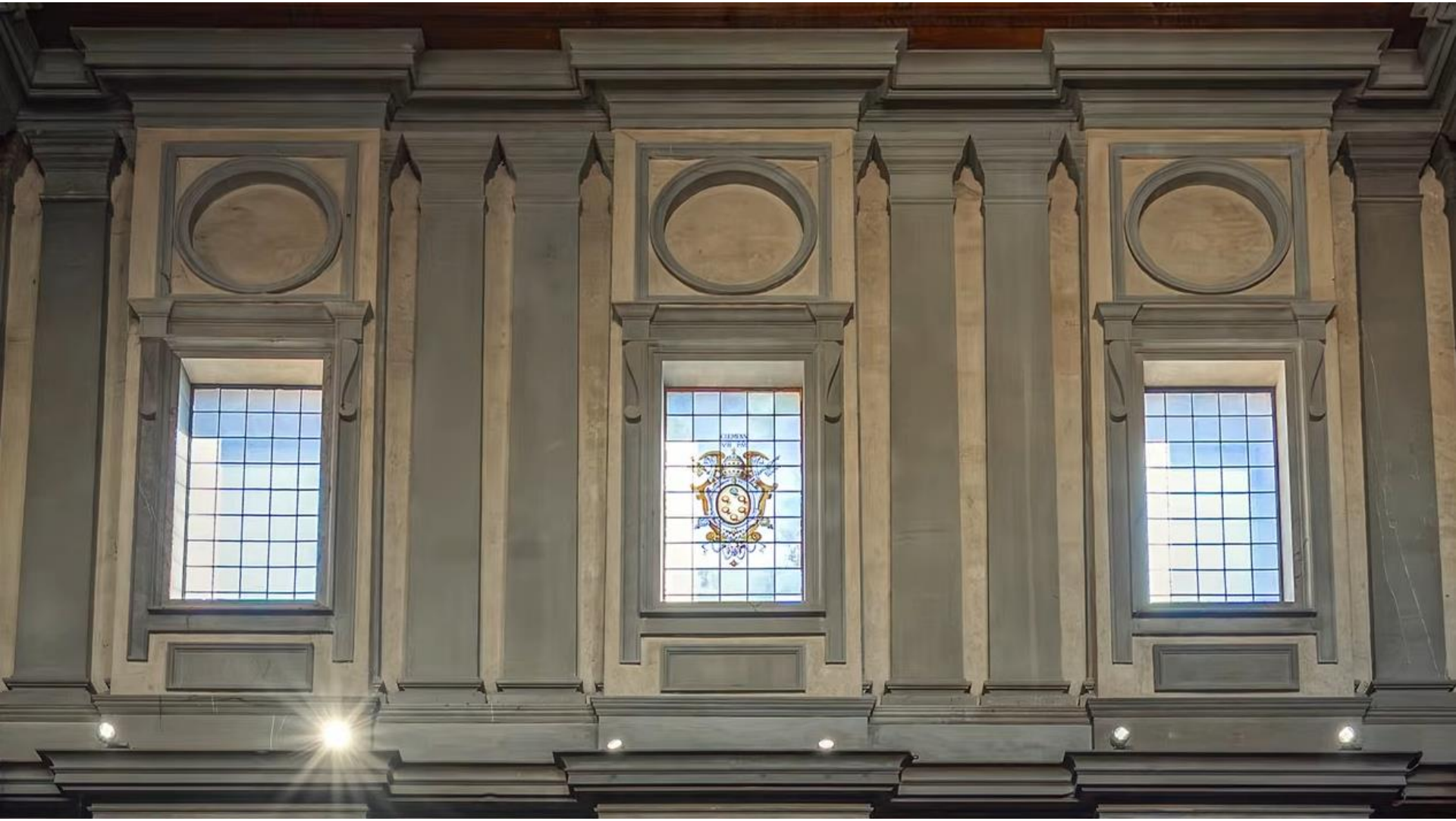


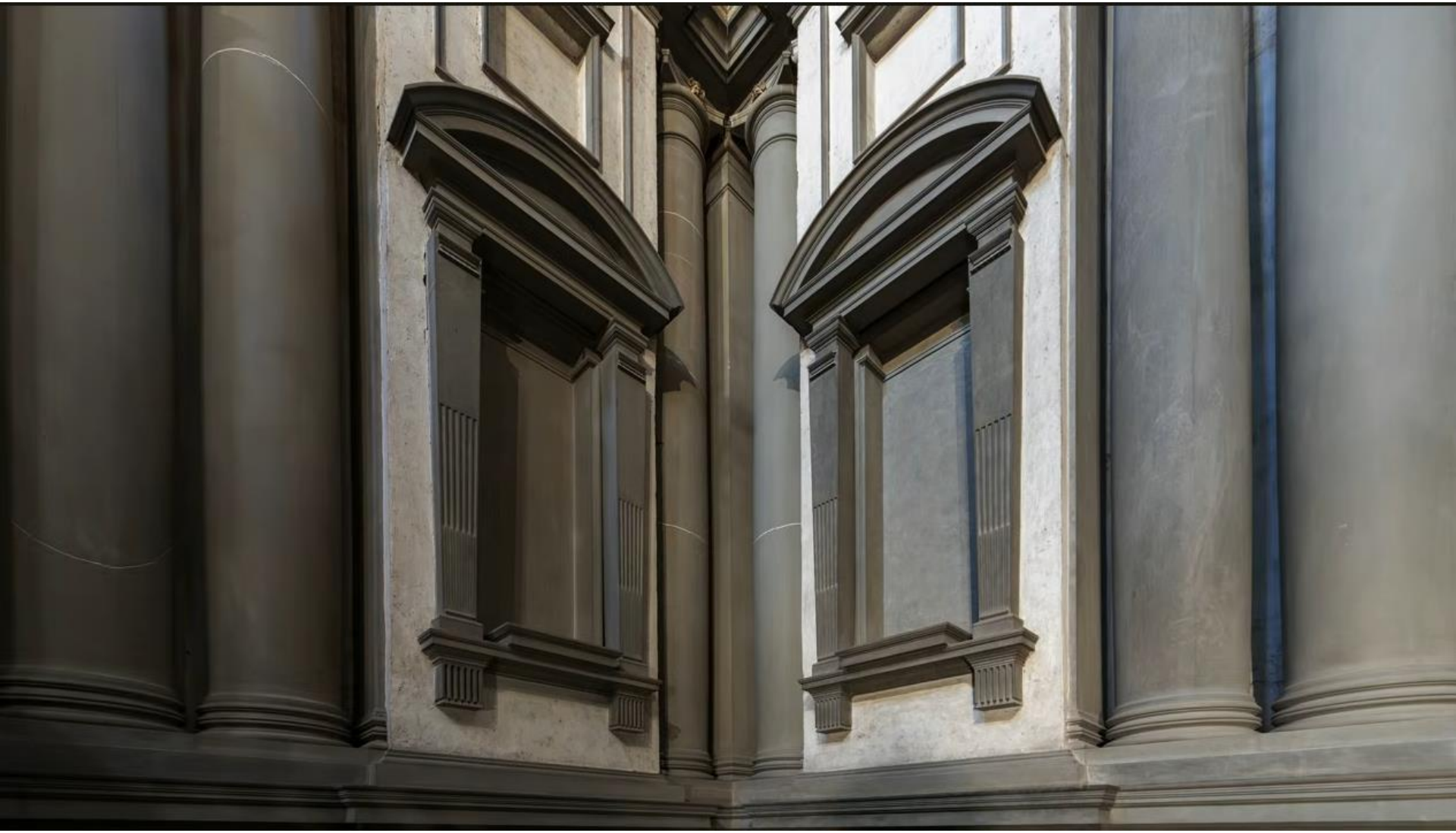


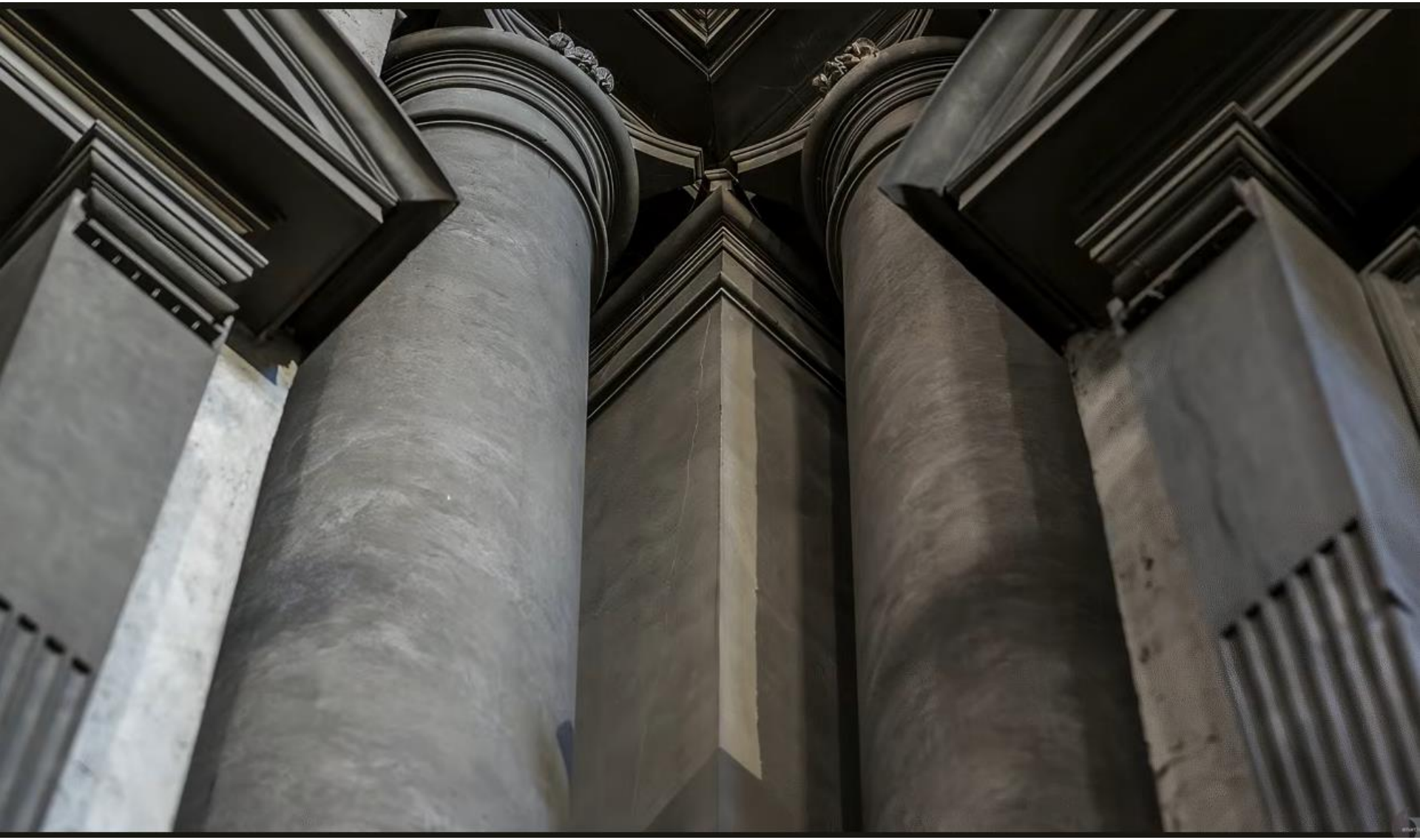






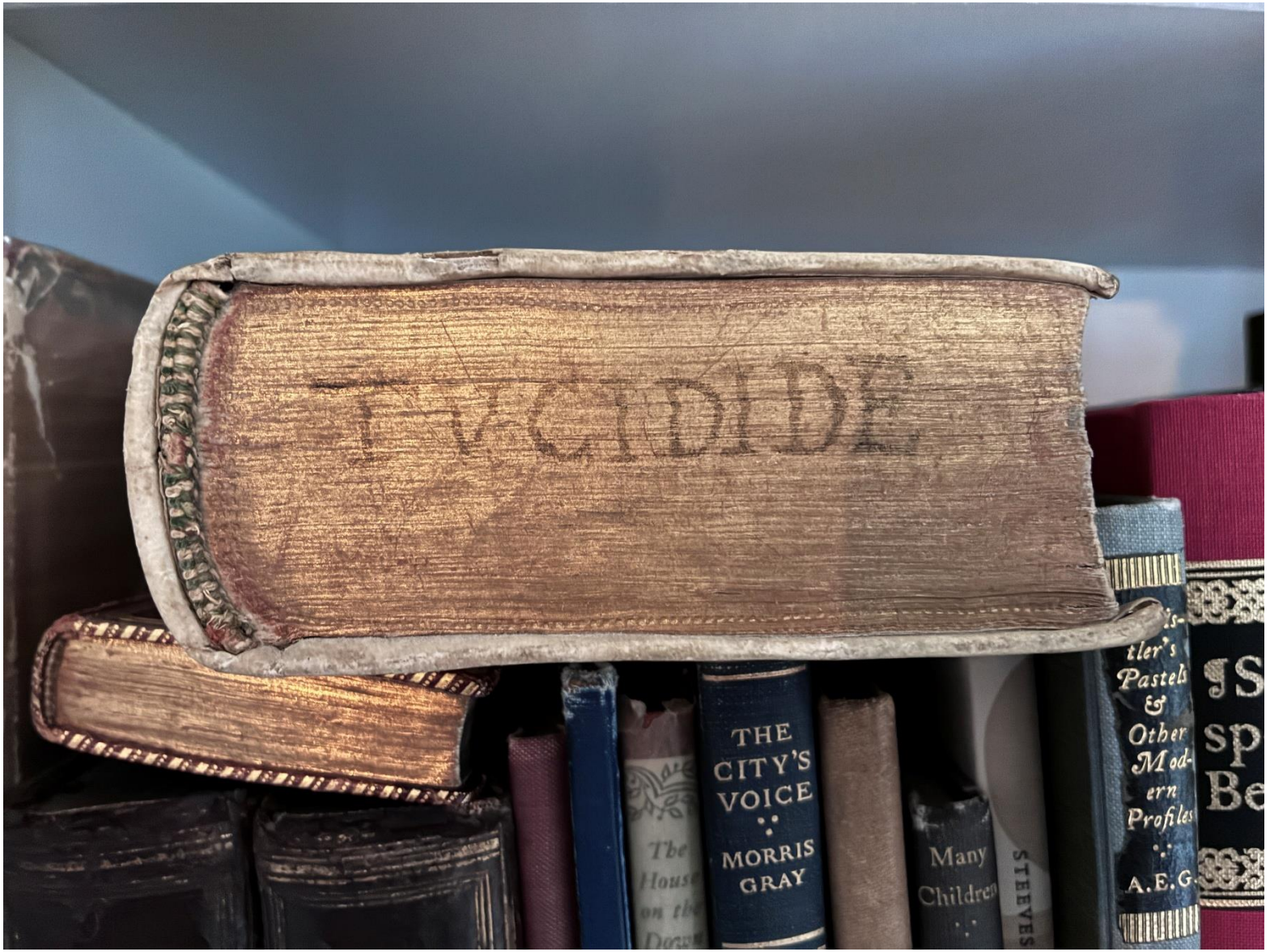











THE
CITY'S
VOICE
MORRIS
GRAY
Many
Children
STEEVES
Pastels
&
Other
Mod-
ern
Profiles
A.E.G.

GLI OTTO LIBRI DI THVCYDIDE ATHENIESE,

Delle guerre fatte tra popoli della Morea, et gli Atheniesi. Nouamente dal Greco idioma, nella lingua Thoscana, con ogni diligẽza tradotto, per Francesco di Soldo Strozzi Fiorentino.

L'Annotatione et dichiaratione di tutti i luoghi difficili, con la Tauola copiosissima di tutte le guerre, le paci, gli accordi, le triegue, le leghe, le battaglie nauali, le giornate, le città prese, i portẽti accaduti, i pronostichi fatti, i luoghi spianati, arsi, & distrutti, che nell'historia si contengono: posti tutti per ordine del Alphabeto.



Con gratia & Priuilegio.

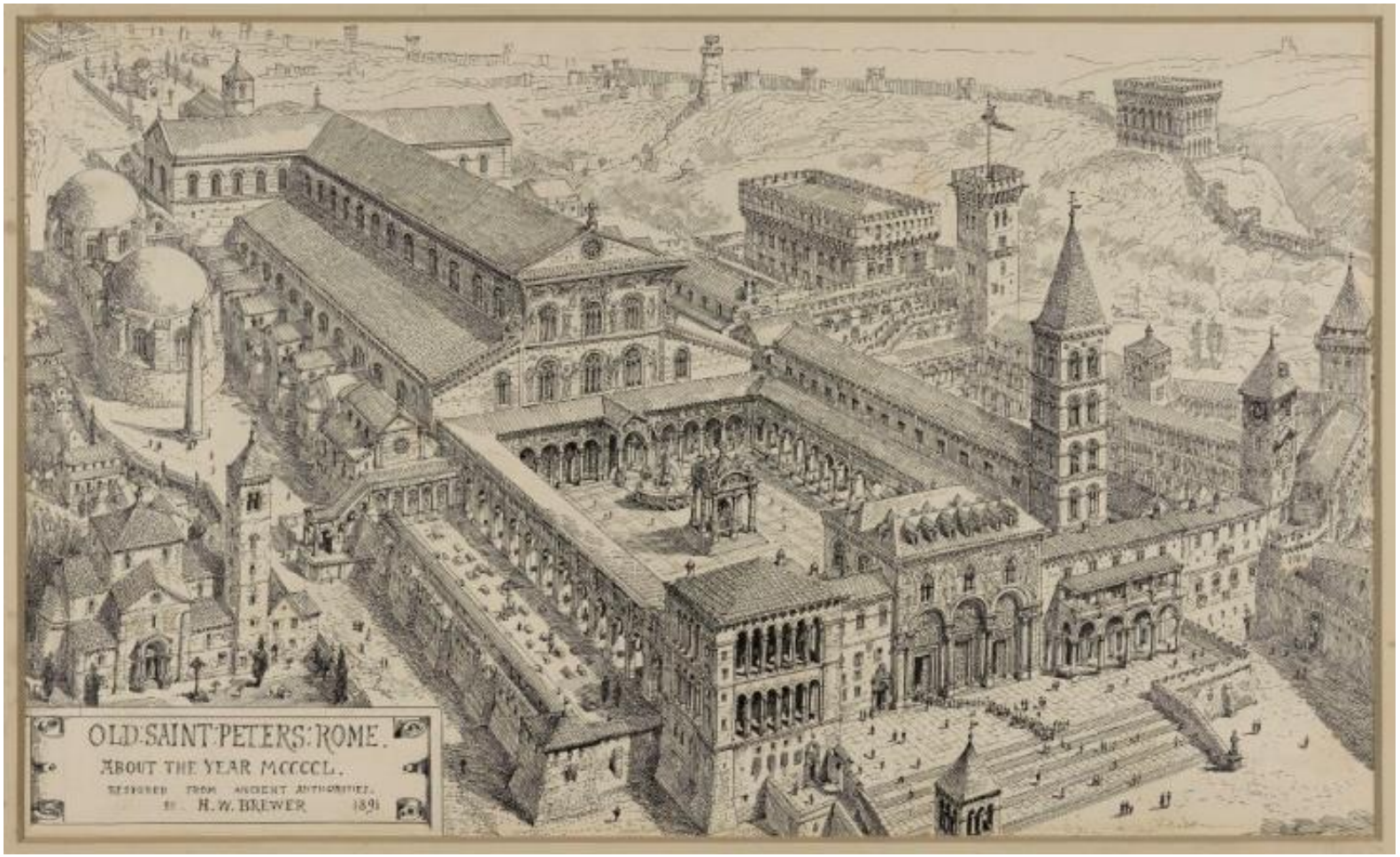
IN VENETIA.

Apresso Vincenzo Vaugris, al segno d'Erasmo.

M. D. XLV.



H. W. Brewer, *A conjectural view of the Old St. Peter's Basilica about the year 1350*, 1891



Architects of St Peter's:

Donato Bramante, 1506-1514

Raffaele Sanzio, 1514-1520

Antonio da San Gallo, 1520-1546

Michelangelo Buonarroti, 1546-1564

Giacomo da Vignola, 1564-1573

Giacomo della Porta, 1573-1602

Carlo Maderno, 1603-1629

Gian Lorenzo Bernini, 1629-1667

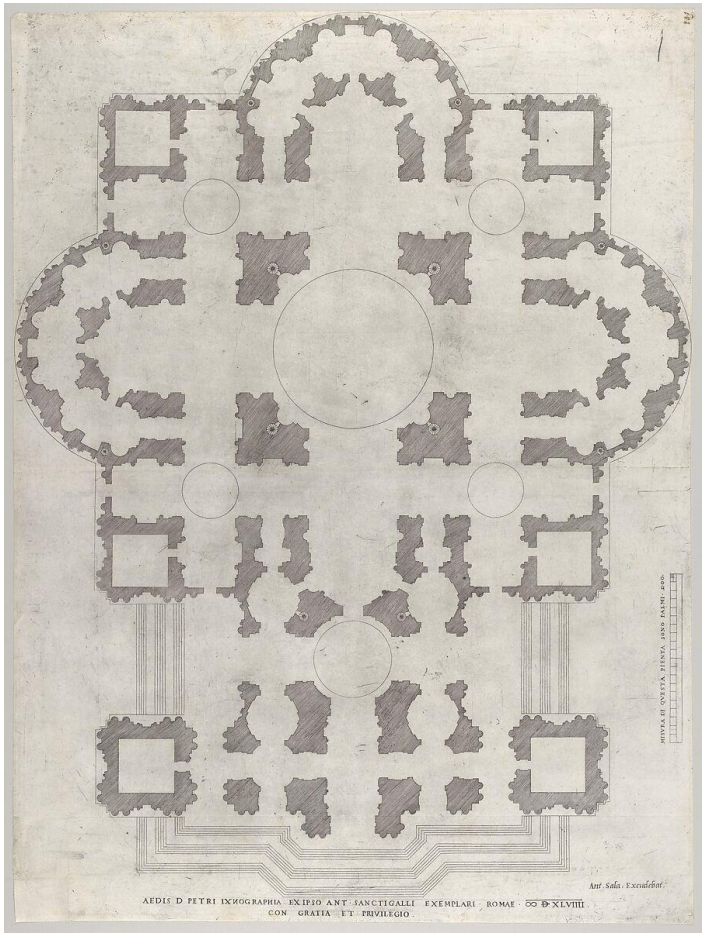
Martin van Heemskerck, St Peter's Basilica, c. 1536



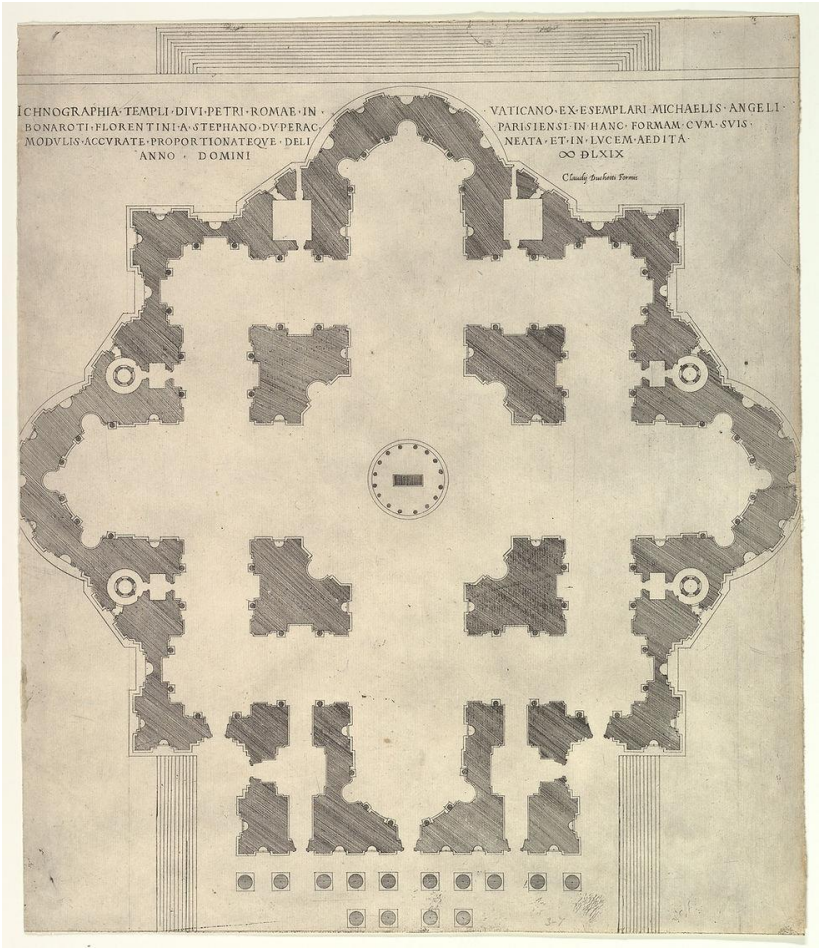
Antonio da San Gallo, model for St Peter's, 1545



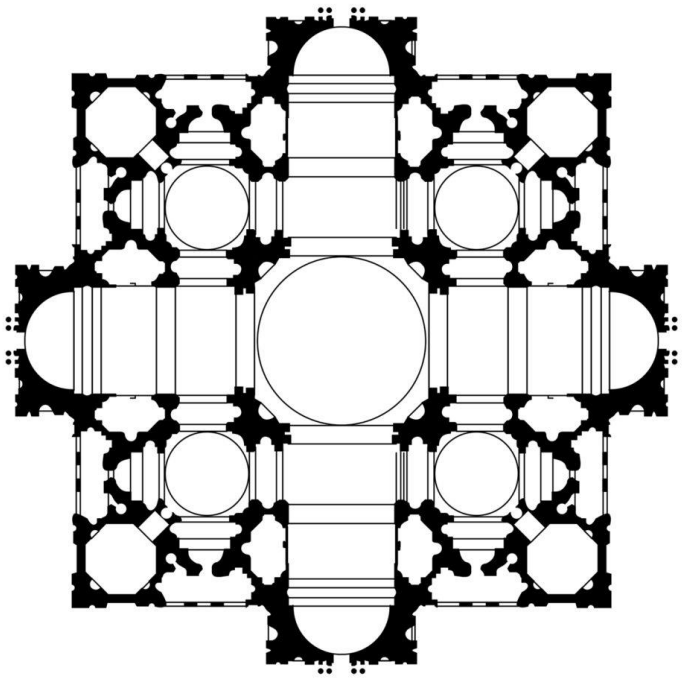
San Gallo, 1545



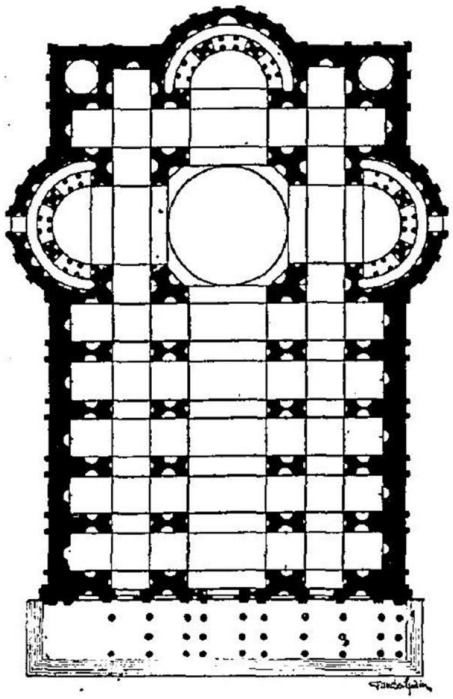
Michelangelo, 1569



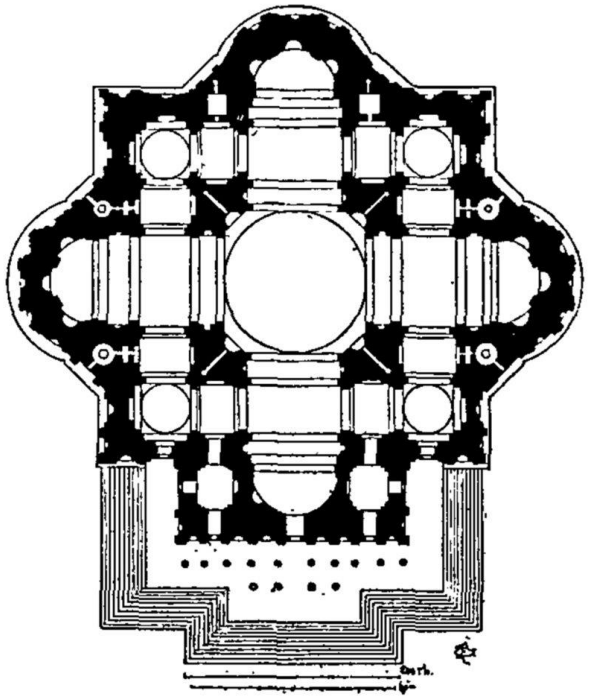
Bramante



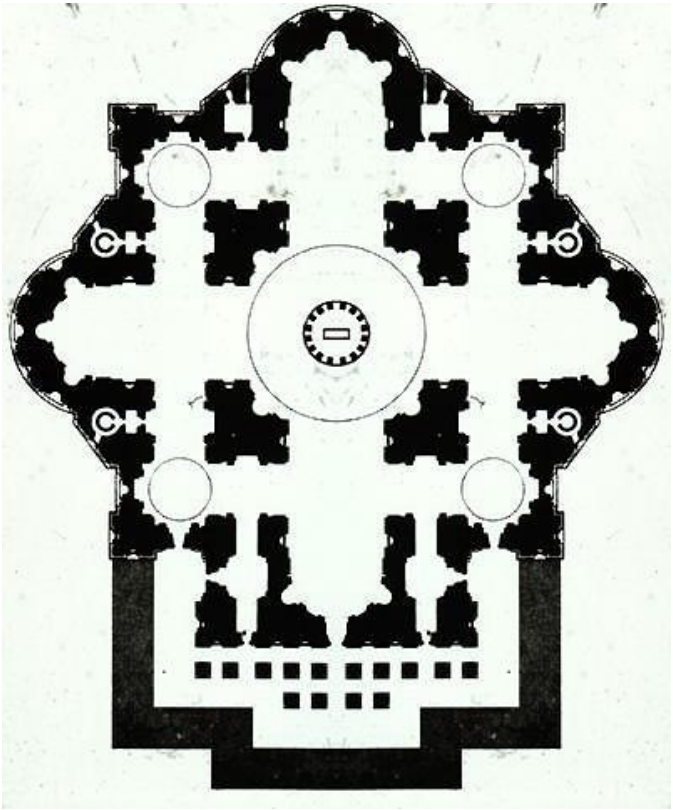
Raphael



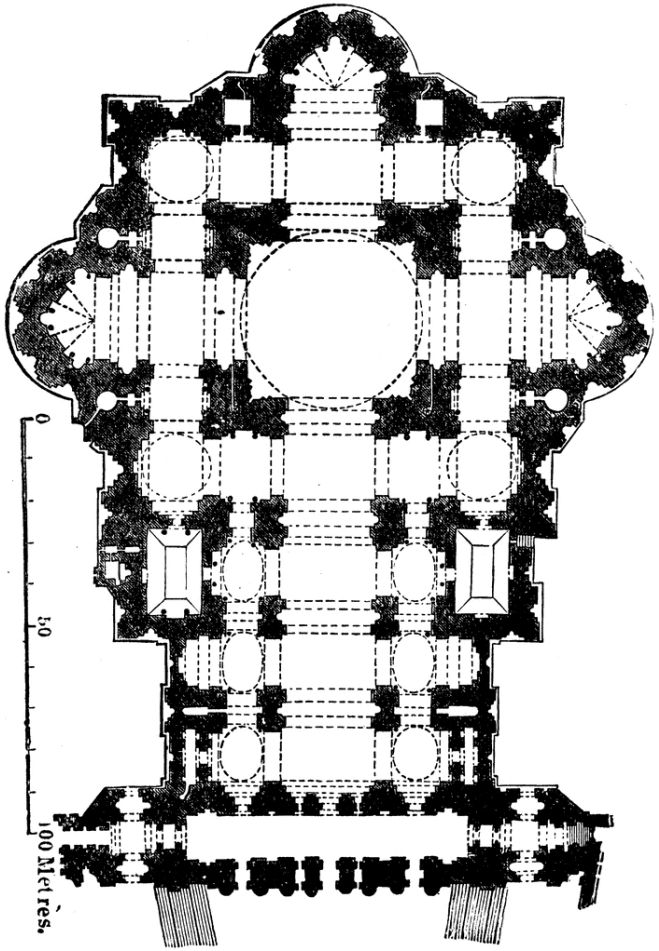
Michelangelo



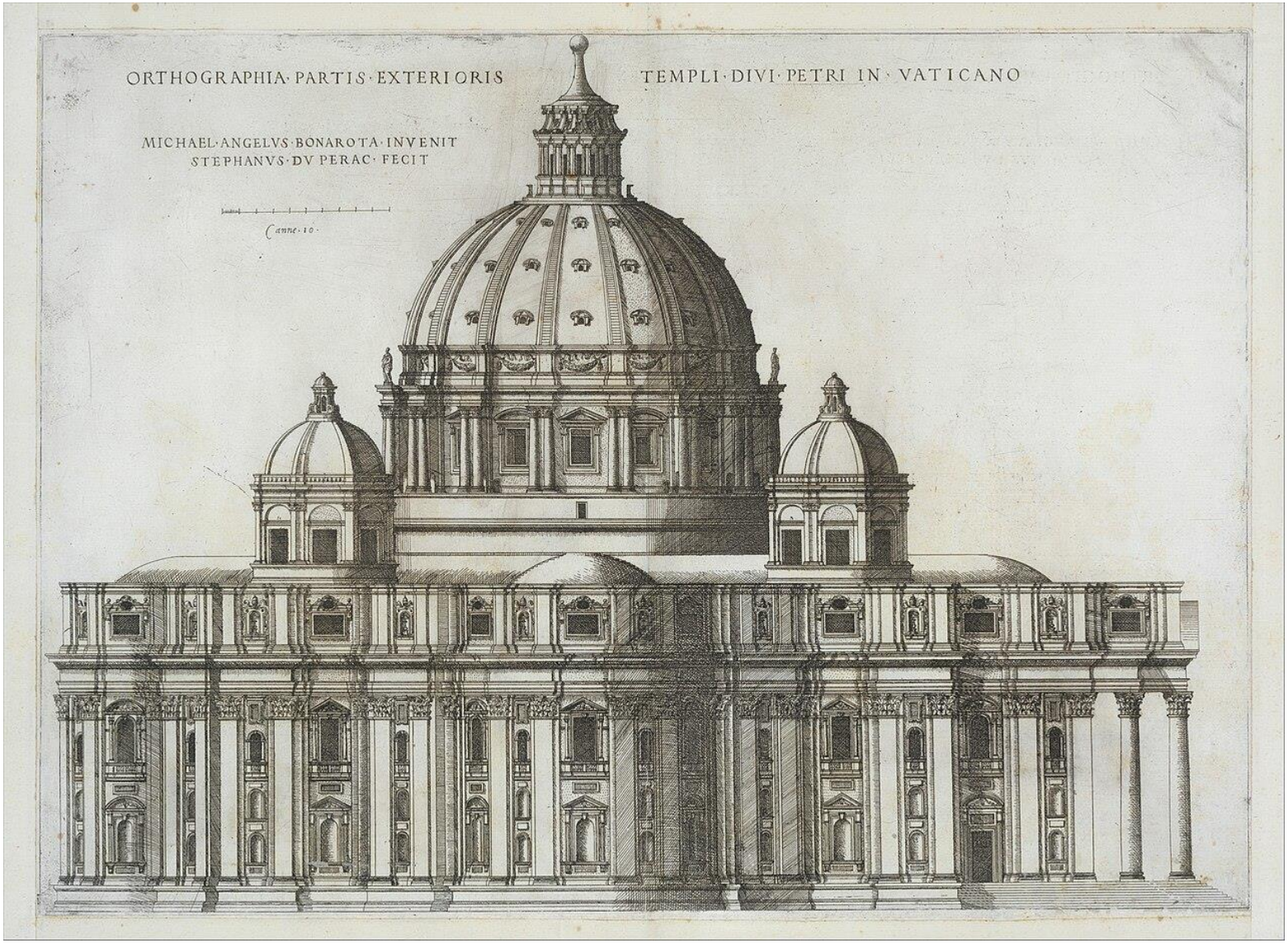
Michelangelo, 1547



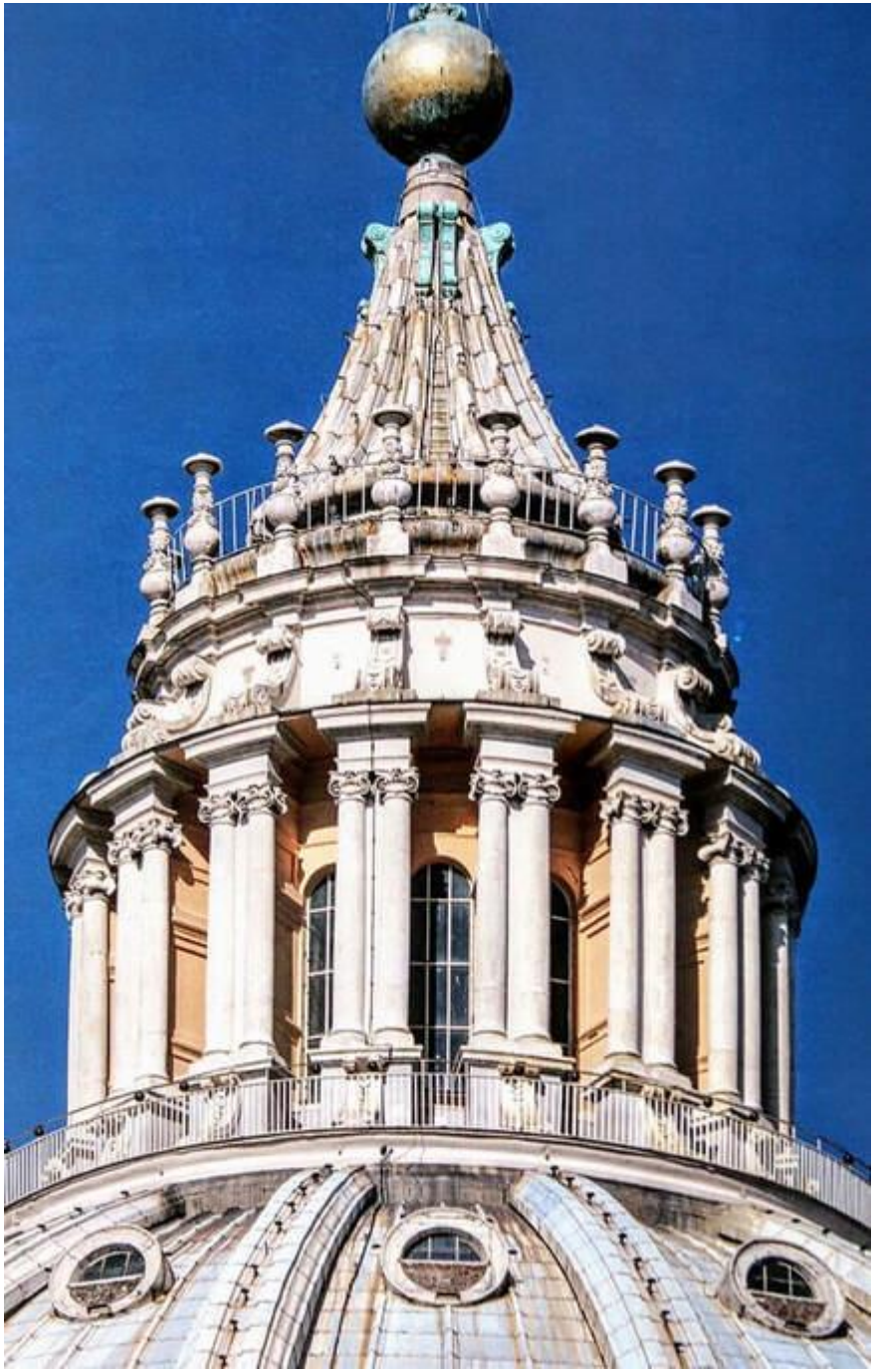
Carlo Maderno, 1607



Michelangelo's elevation, 1569







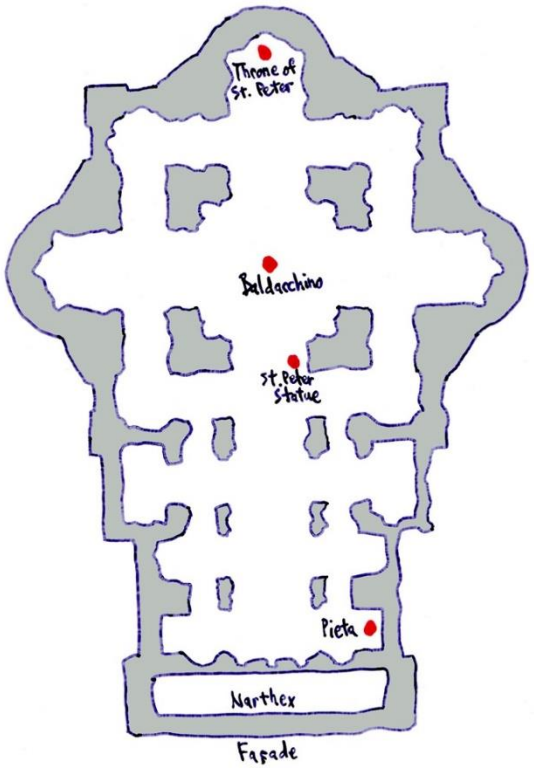
Filarete, bronze door, 1455




PAVLVS·V
PONT·MAX
RESTAVRAVIT
A·PONTIF·XV



Nostra Donna di Pietà, 1499








TV ES PETRVS

Nave and narthex by Carlo Maderno, 17th C.

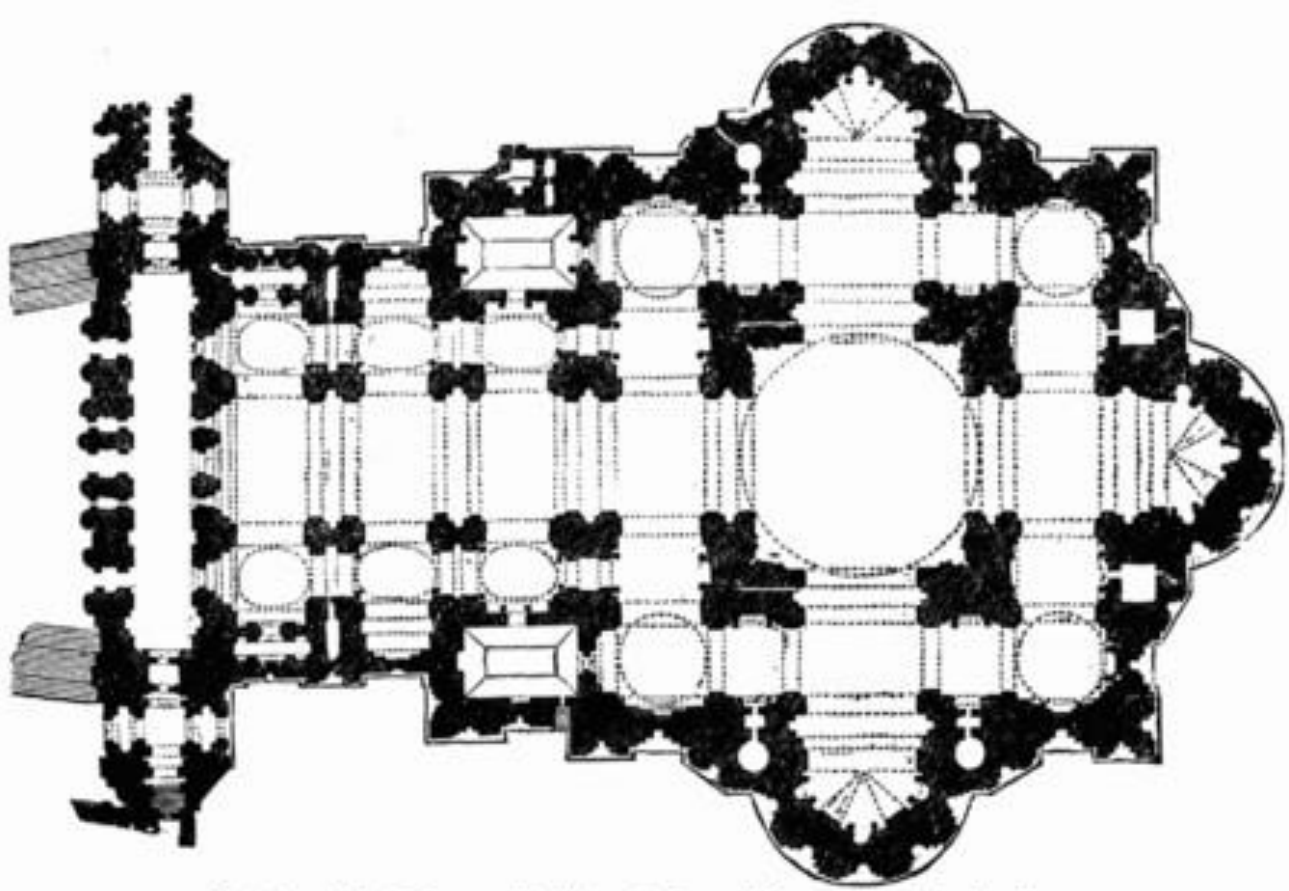
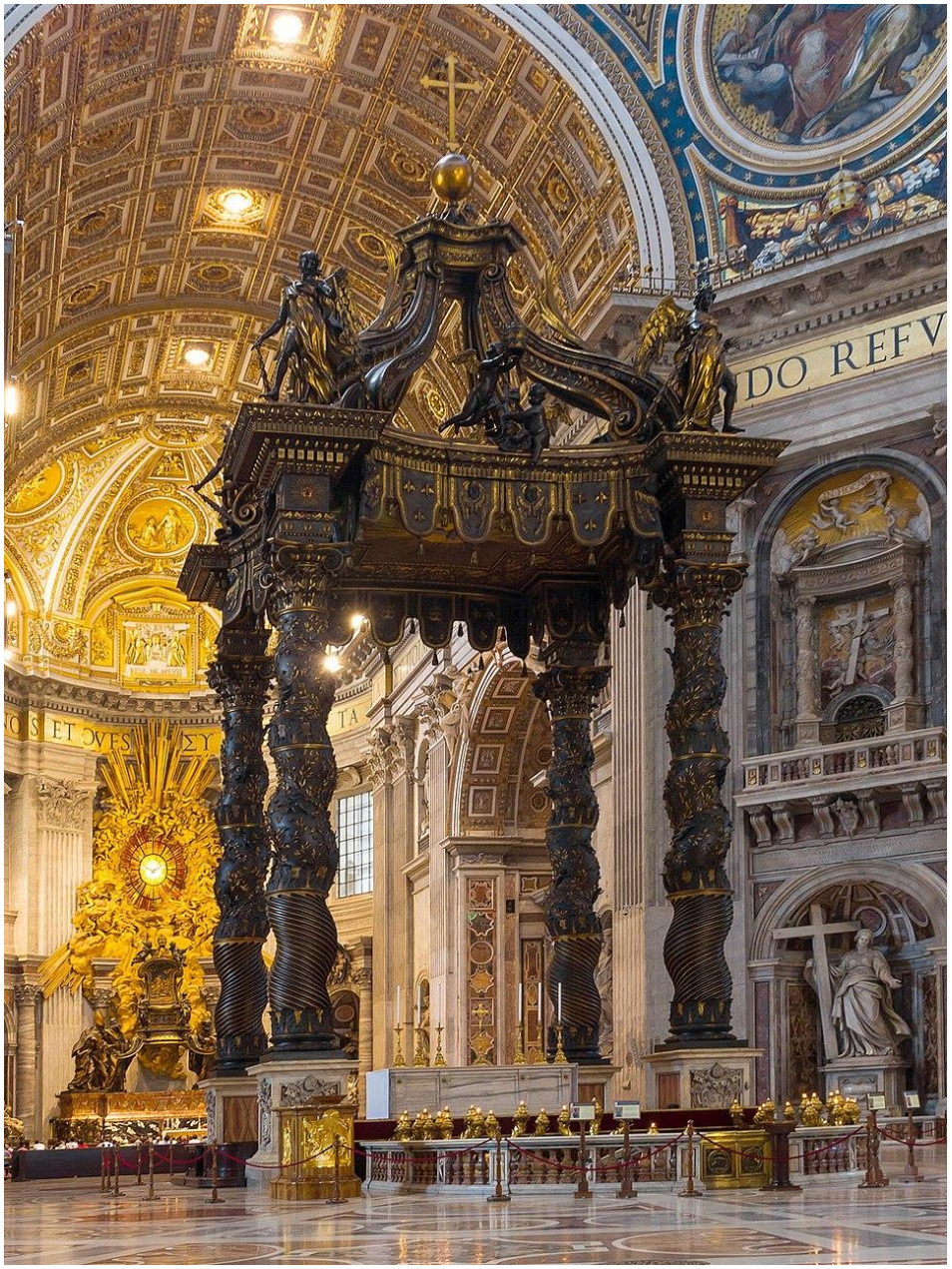


Fig. 4 und 5. Längenſchnitt und Grundriß von St. Peter in Rom.

Crossing with baldacchino by Bernini



Gian Lorenzo Bernini, Baldachin of St Peter, altar, 1634

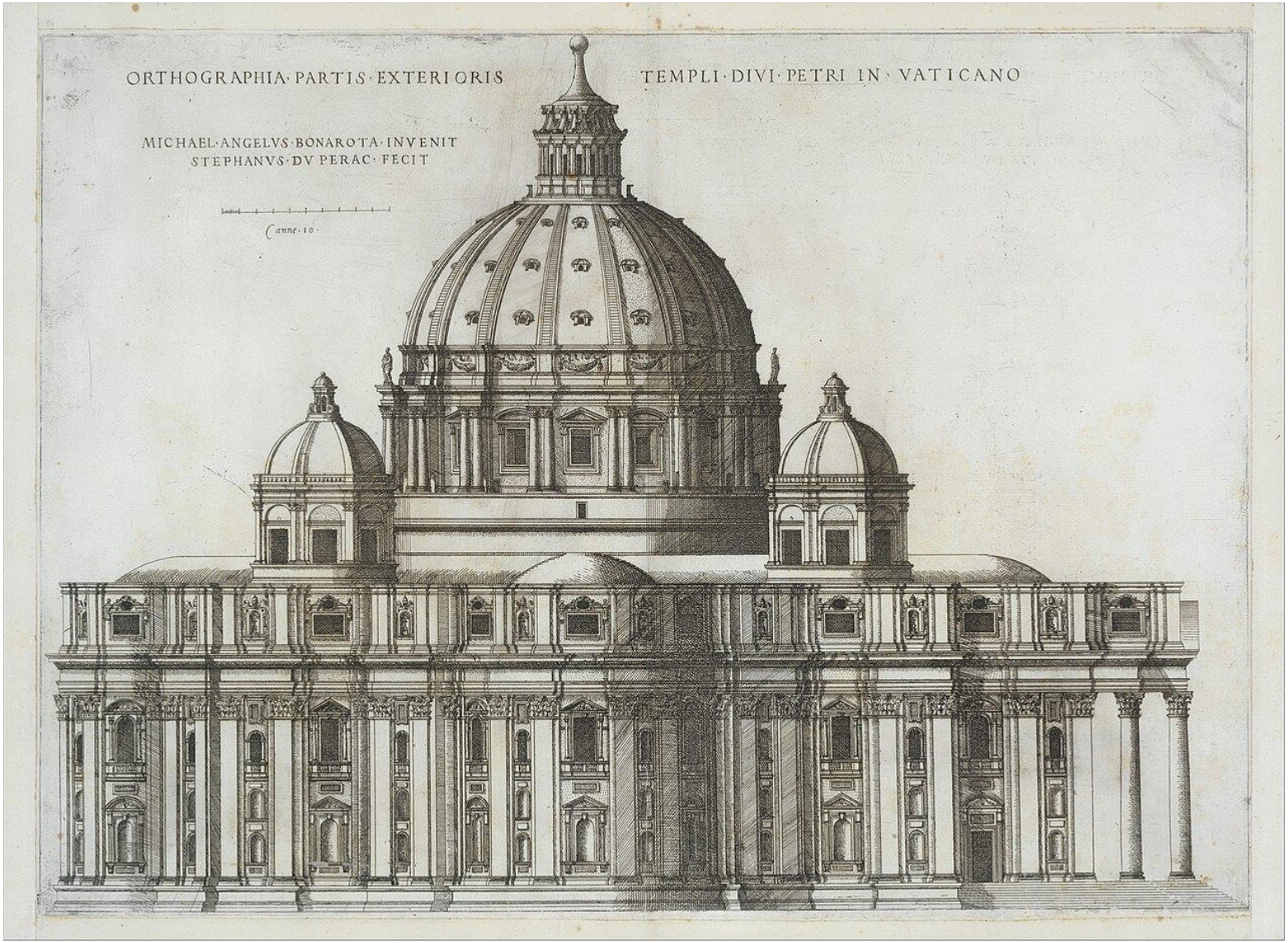


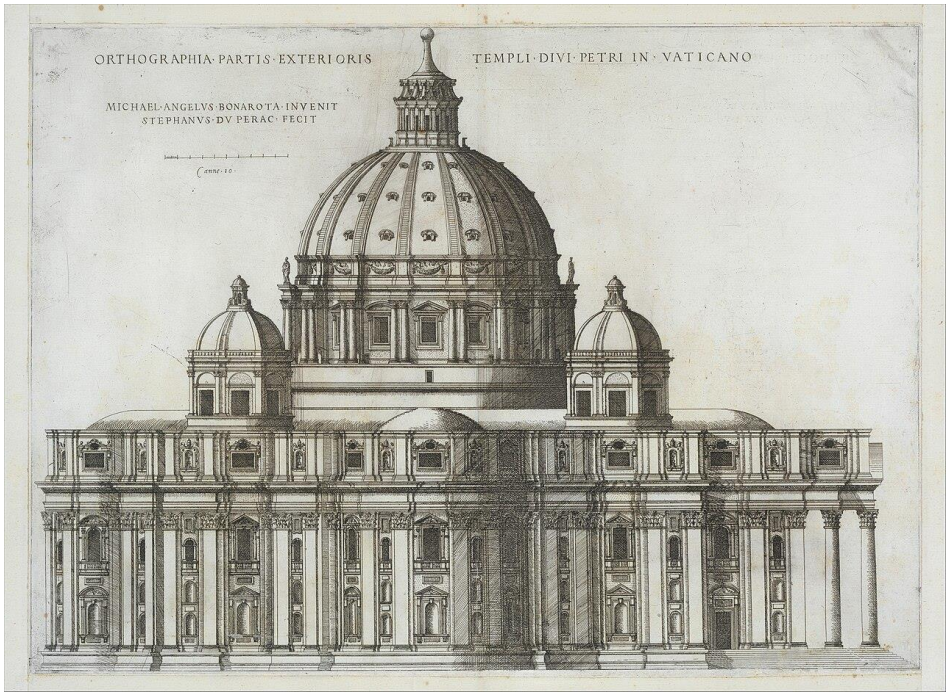

TV ES PETRVS ET SVPER HANC
TIBI DABO CLAVES REGNI CAELORVM


AM ET TIBI DABO CLAVES REGNI
HINC VNA

Façade by Carlo Maderno, 17th C.




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