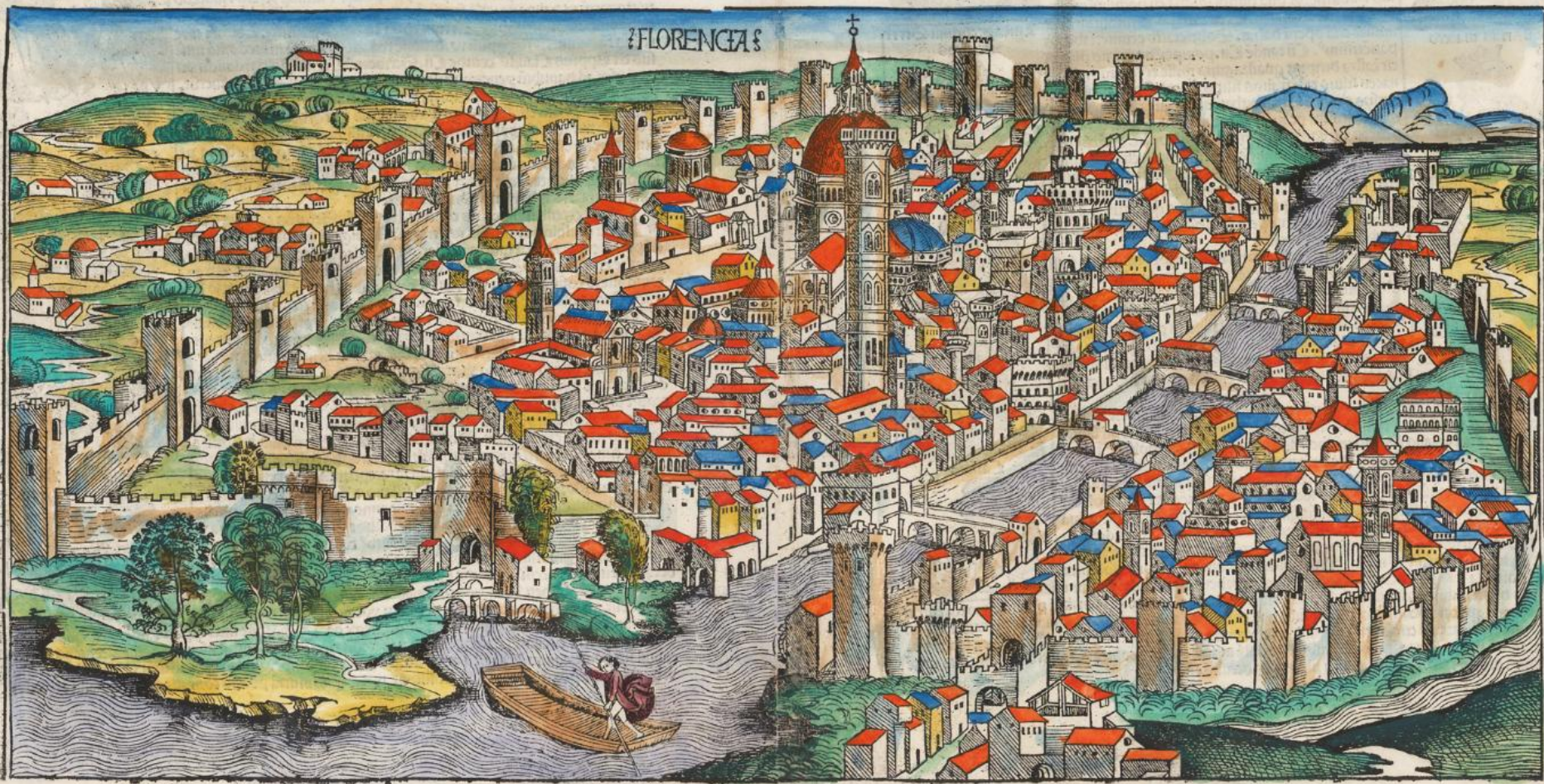
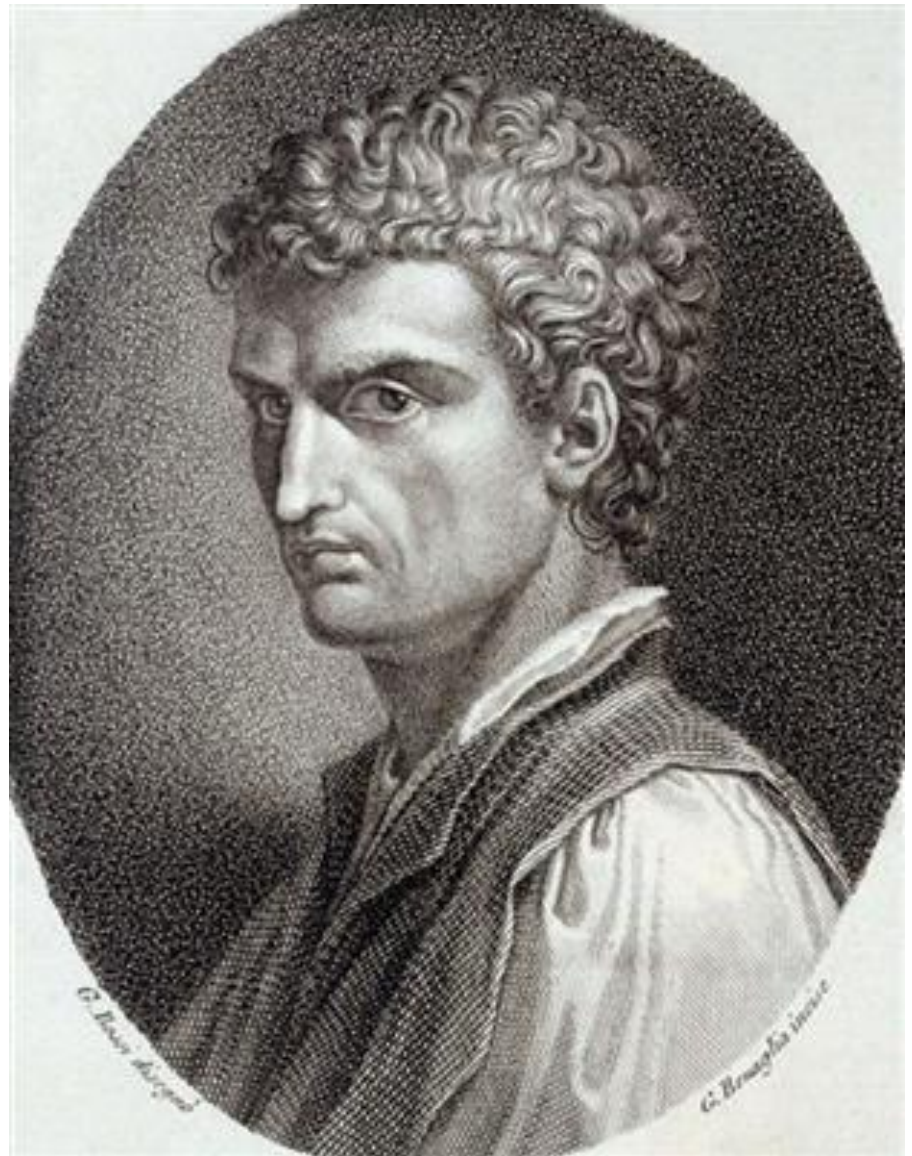
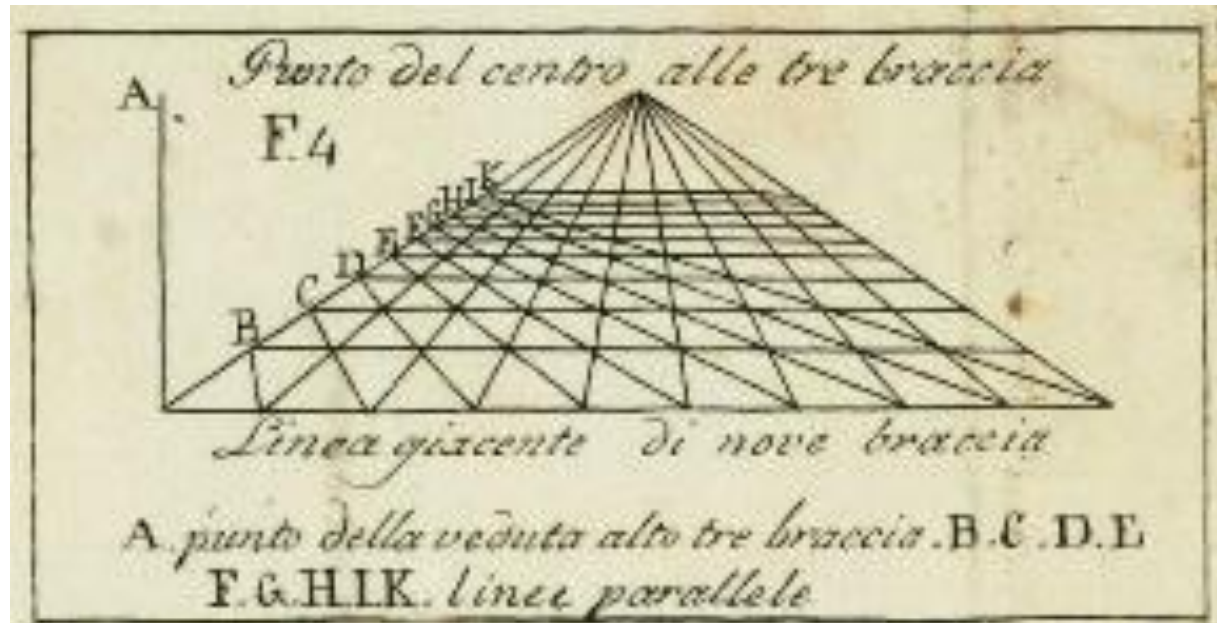




**Leon Battista Alberti,  
1404-1472**



From *De Pictura*, 1435



“I have been brought back here [to Florence]--from the long exile in which we Alberti have grown old--into this our city, adorned above all others. I have come to understand that in many men, but especially in you, Filippo [Brunelleschi], and in our close friend Donato [Donatello] the sculptor and in others like Nencio [Ghiberti], Luca [della Robbia] and Massaccio, there is a genius for [accomplishing] every praiseworthy thing.”

...“If you find the leisure, it would please me if you should look again at this my little work *On Painting* which I set into Tuscan for your renown.”

Dedication, *Della Pittura*, 1436

**Masaccio, detail from *Raising of the Son of Theophilus and St Peter Enthroned*  
1427**





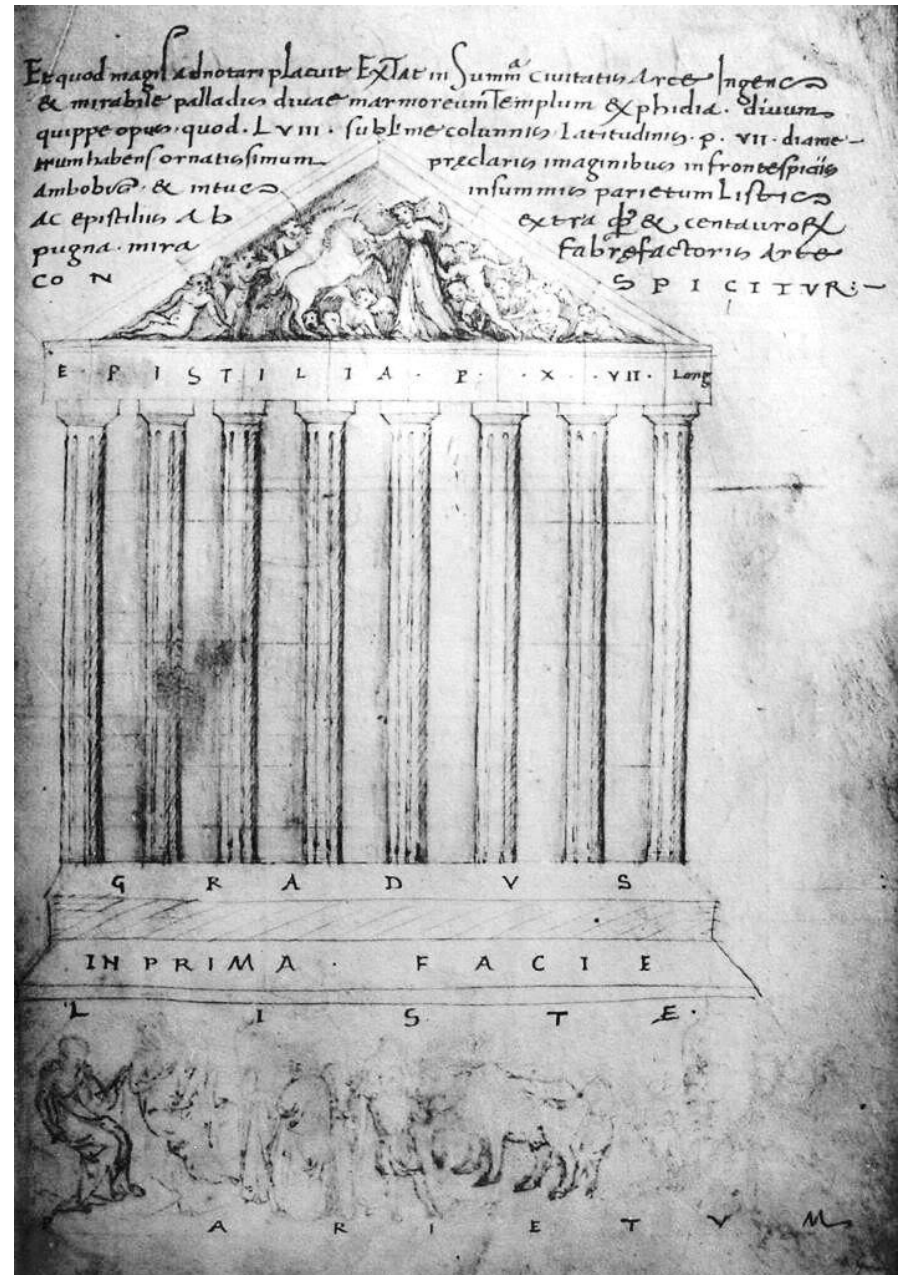
DE RE AEDIFI-  
CATORIA LIBRI DECEM LEO

nis Baptiste Alberti Florentini uiri clarissimi, & Ar-  
chitecti nobilissimi, quibus omnem Architectan-  
di rationem dilucida breuitate com-  
plexus est,

Recens summa diligentia capitibus distincti, & a  
fœdis mendis repurgati, per Eberhardum  
Tappium Lunensem.

Quanti hoc opus Angelus Politianus acerrimi  
iudicij uir fecerit, in sequenti pagina reperies.

Argentorati excudebat M. Jacobus Cammer-  
lander Moguntinus. Anno 1541.



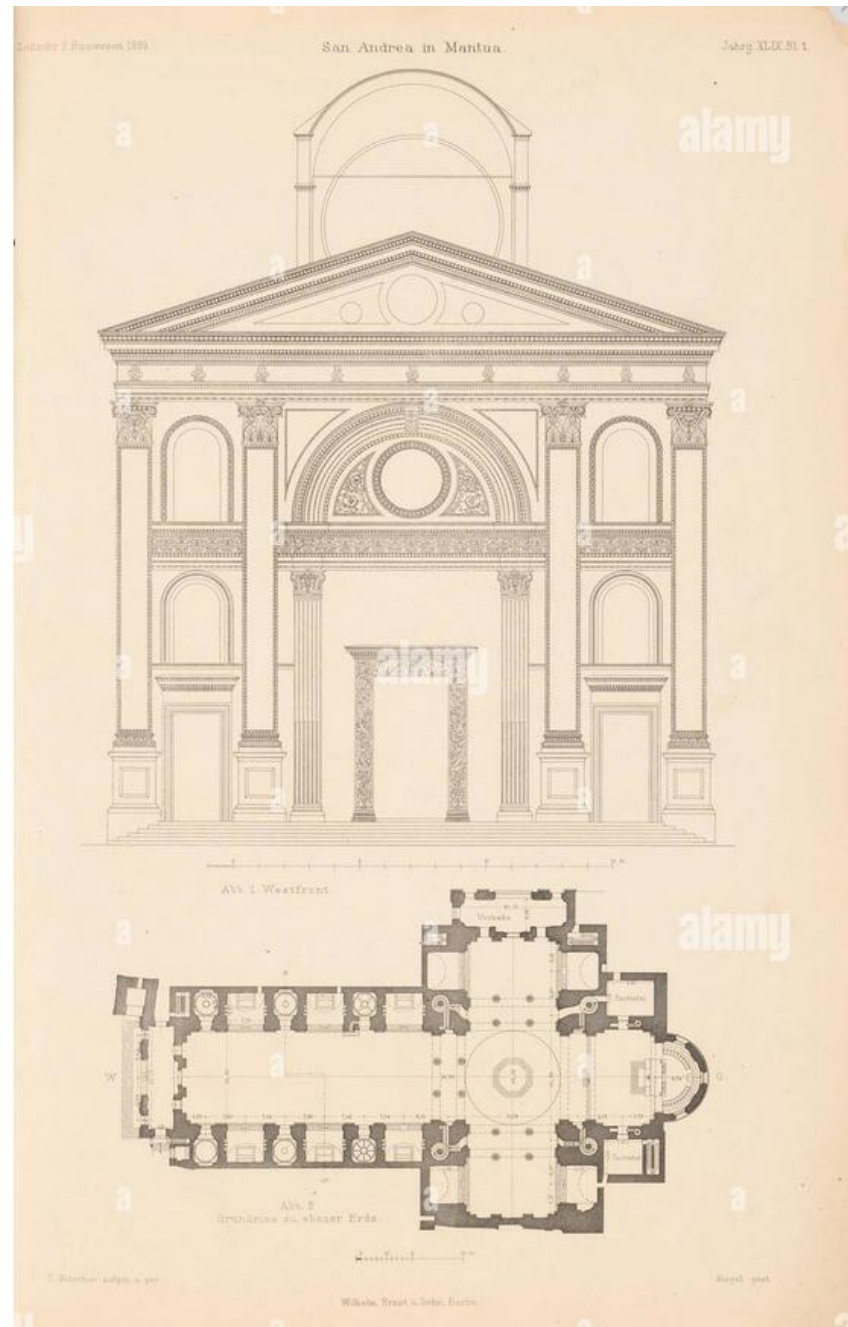
Cyriac of Ancona,  
 drawing of the Parthenon,  
*Commentaries*, c. 1435

Vitruvius:

*firmitas*  
*utilitas*  
*venustas*

Alberti:

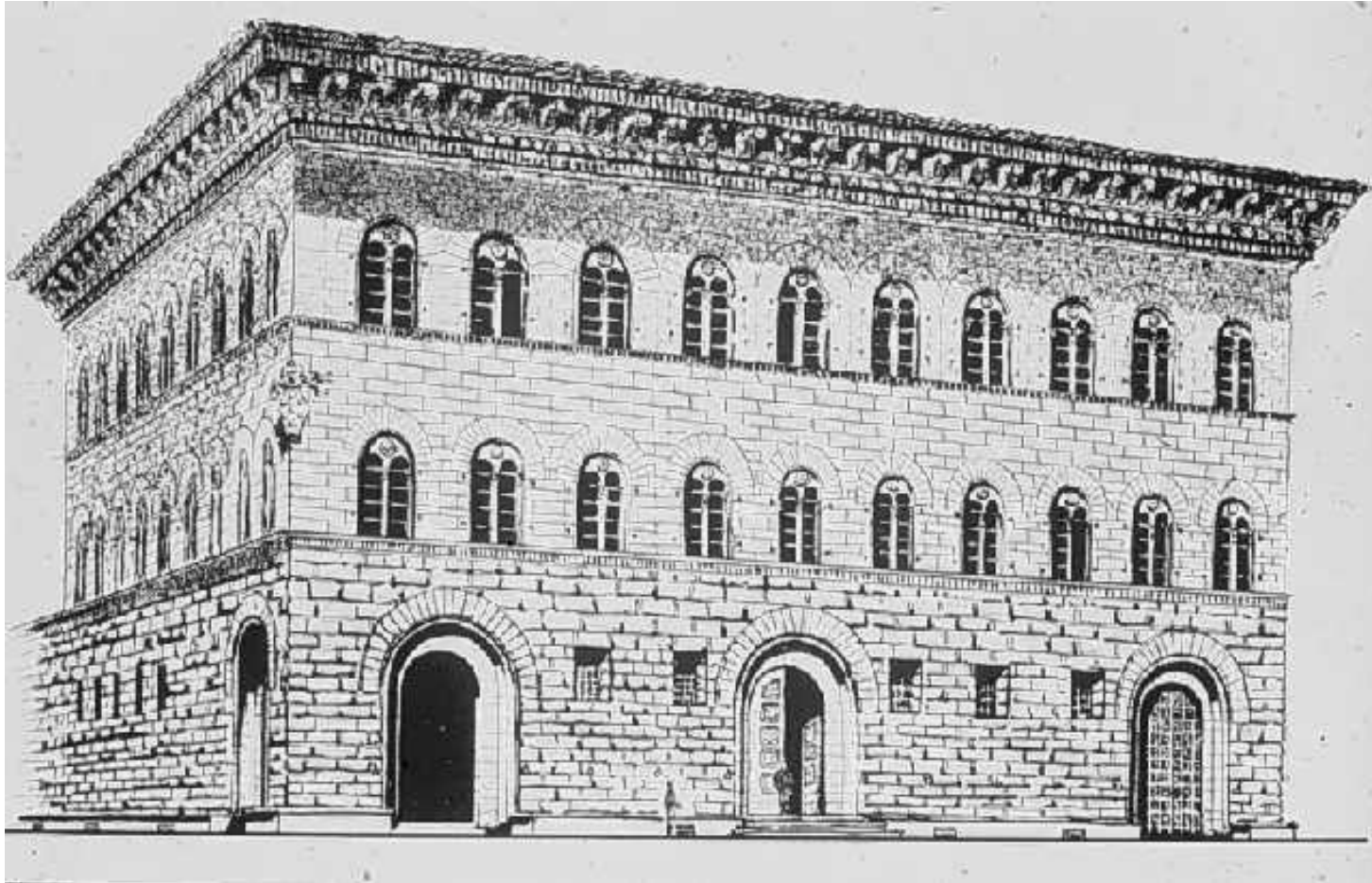
*concinnitas*  
*eurythmia*  
*simmetria*



**Palazzo Rucellai,  
Firenze, 1446-1451**



**Michelozzo di Bartolomeo, Palazzo Medici, 1444-1459**



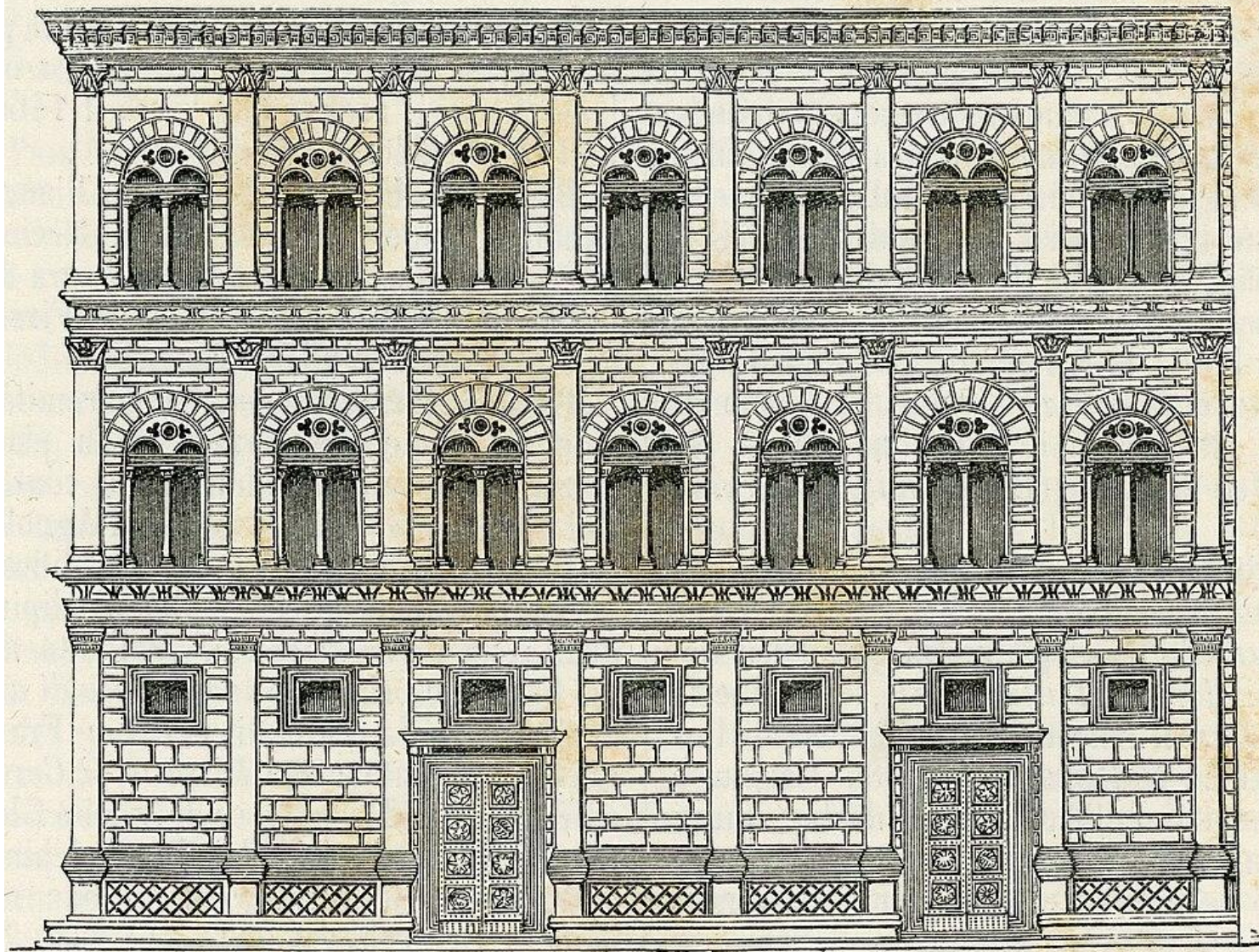
**Palazzo Medici Riccardi, from 1659**





**Colosseum, 1st C.**

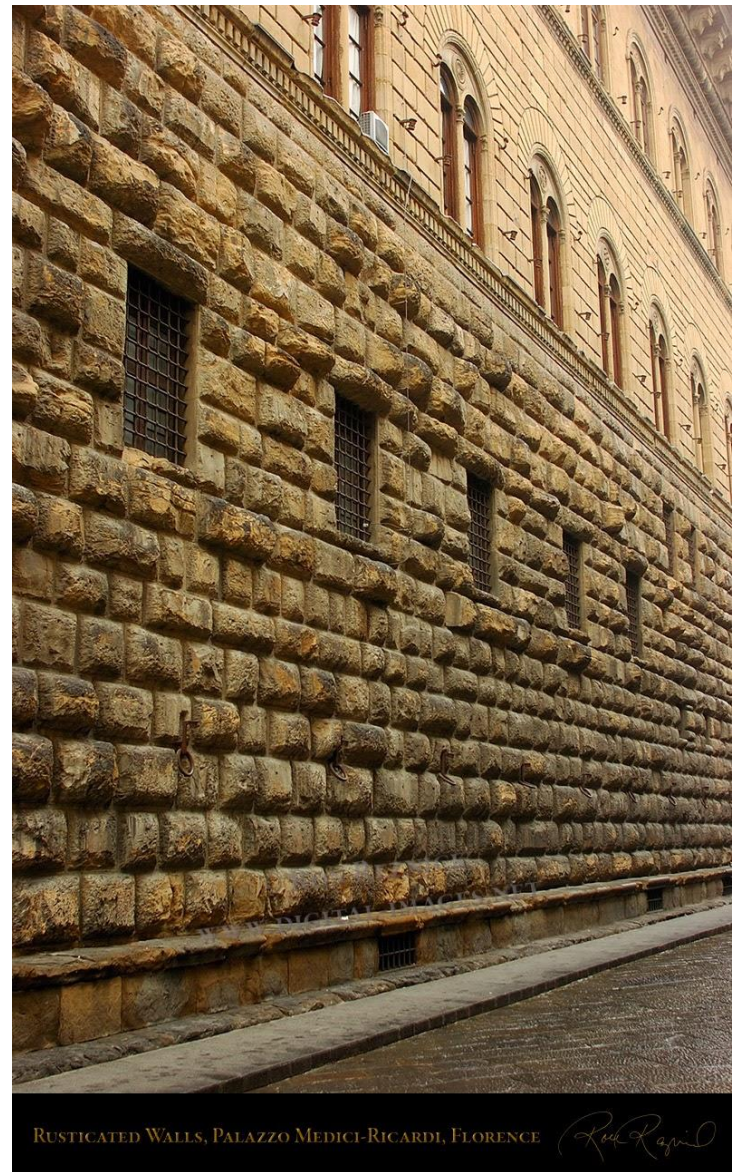








## Rustication: Rucellai vs Medici

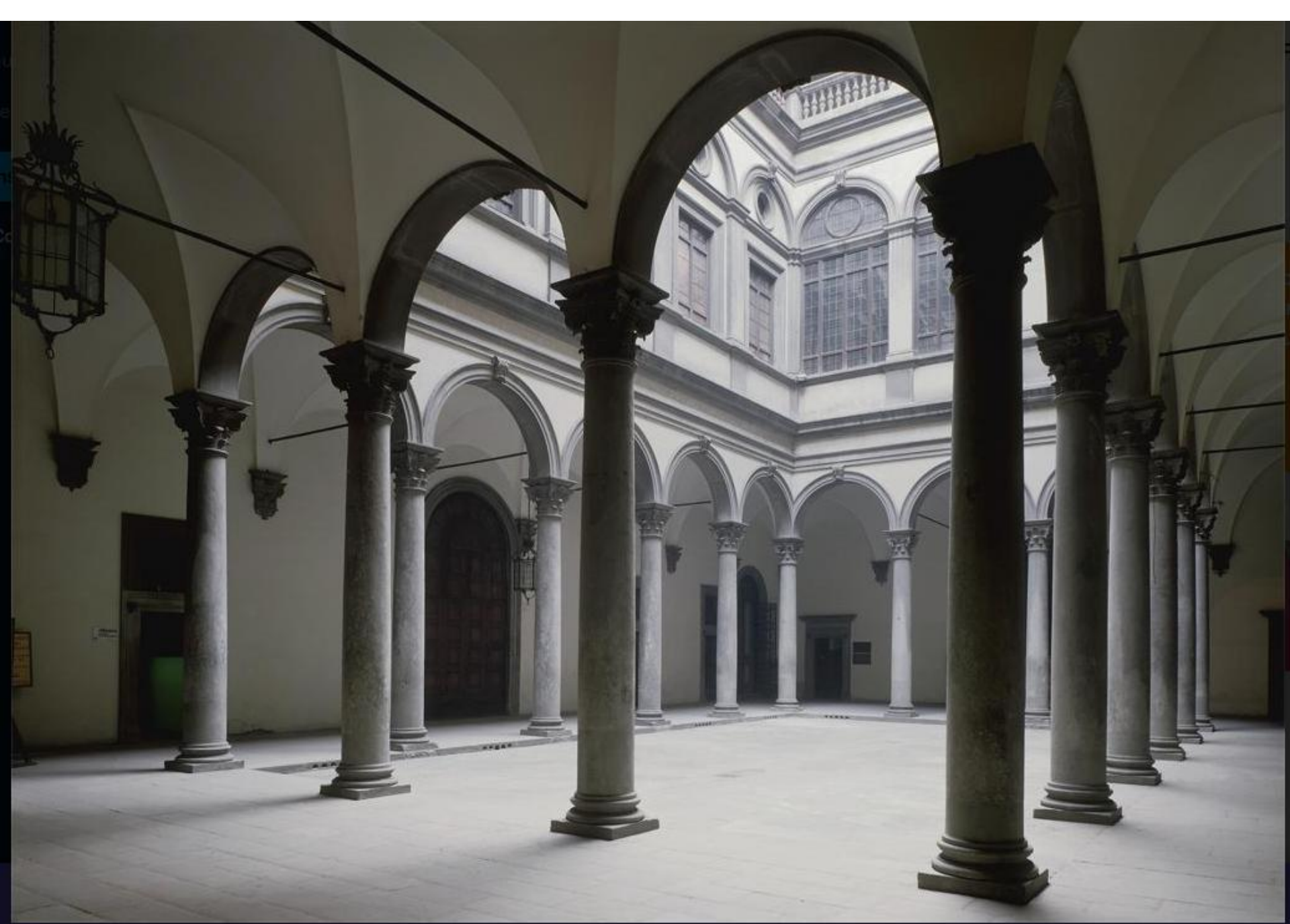


RUSTICATED WALLS, PALAZZO MEDICI-RICCARDI, FLORENCE

*Rick Rapin*

## Porta Maggiore, Rome, 52 AD





**Brunelleschi, Cortile dello Spedale degli Innocenti, 1436**





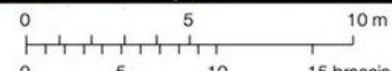




Façade Reconstruction 8-bays



Façade Reconstruction 11-bays





**Benci di Cione and Simone Talenti, Loggia dei Lanzi, 1376-1382**





**Santa Maria Novella, Florence, 1470**



Baptistery, Florence, 13th-14th C.



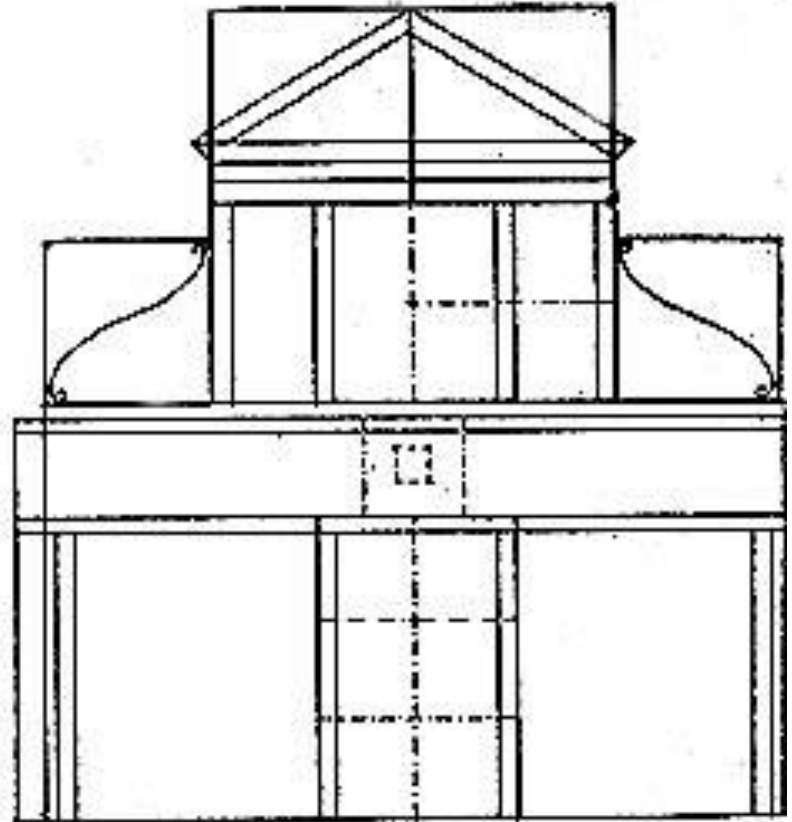
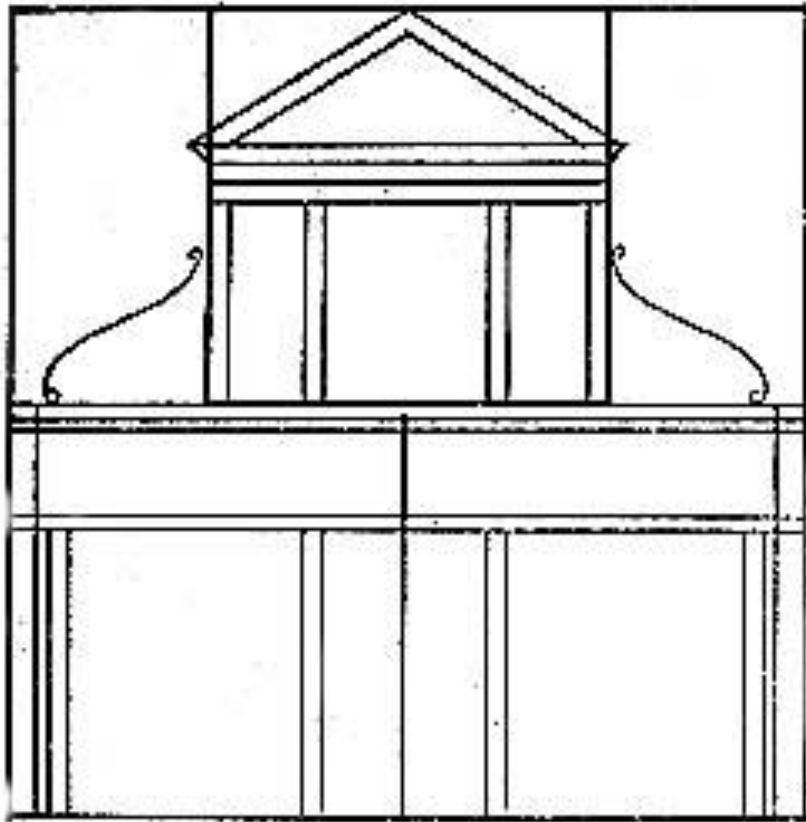
**San Miniato al Monte, Florence, 13th C.**

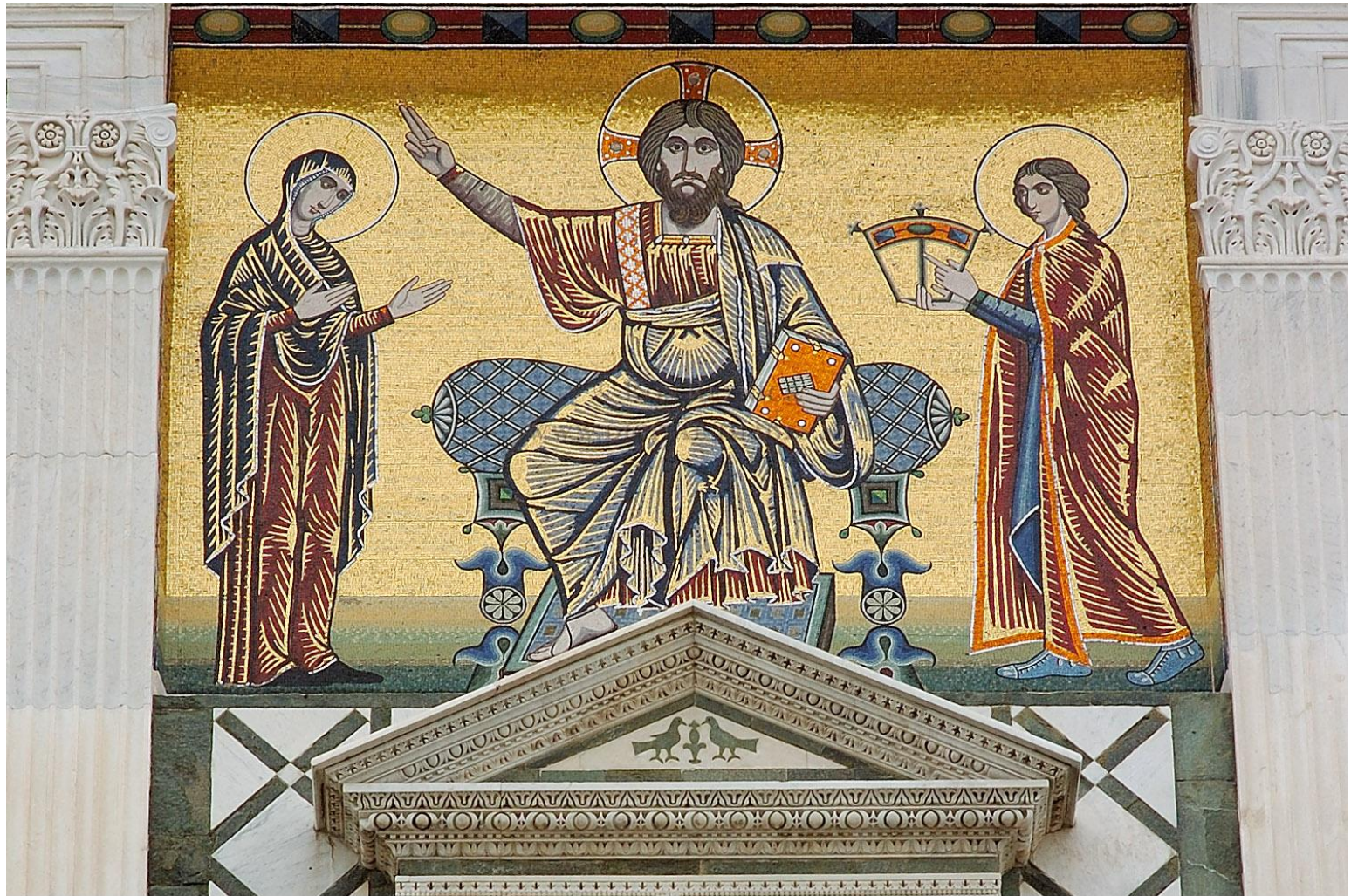




**San Miniato al Monte, Florence, 13th C.**







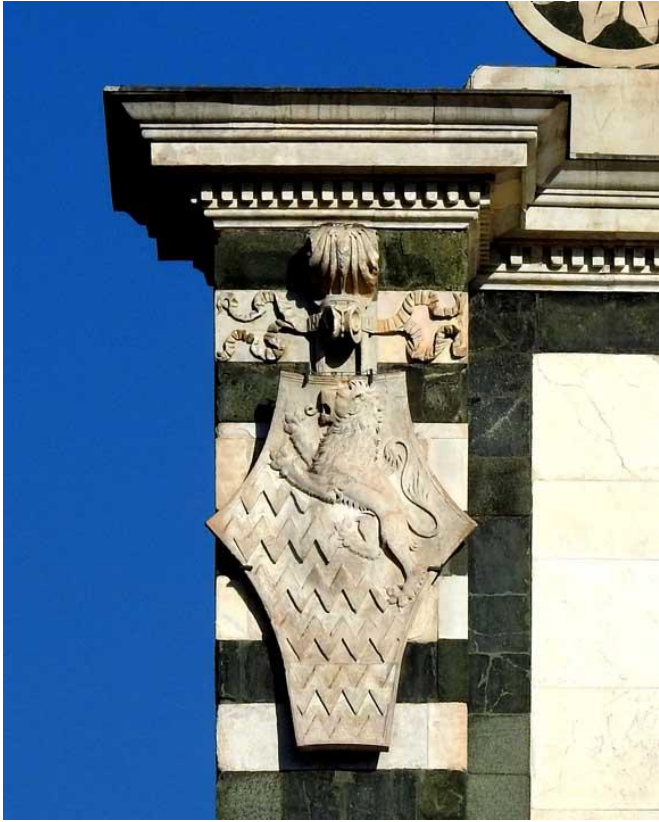
DETAIL OF MOSAIC: CHRIST BETWEEN THE VIRGIN AND ST. MINIAS (1260)  
BASILICA DI SAN MINIATO AL MONTE «» MONTE ALLA CROCE, FLORENCE

*Rosa Ragni*

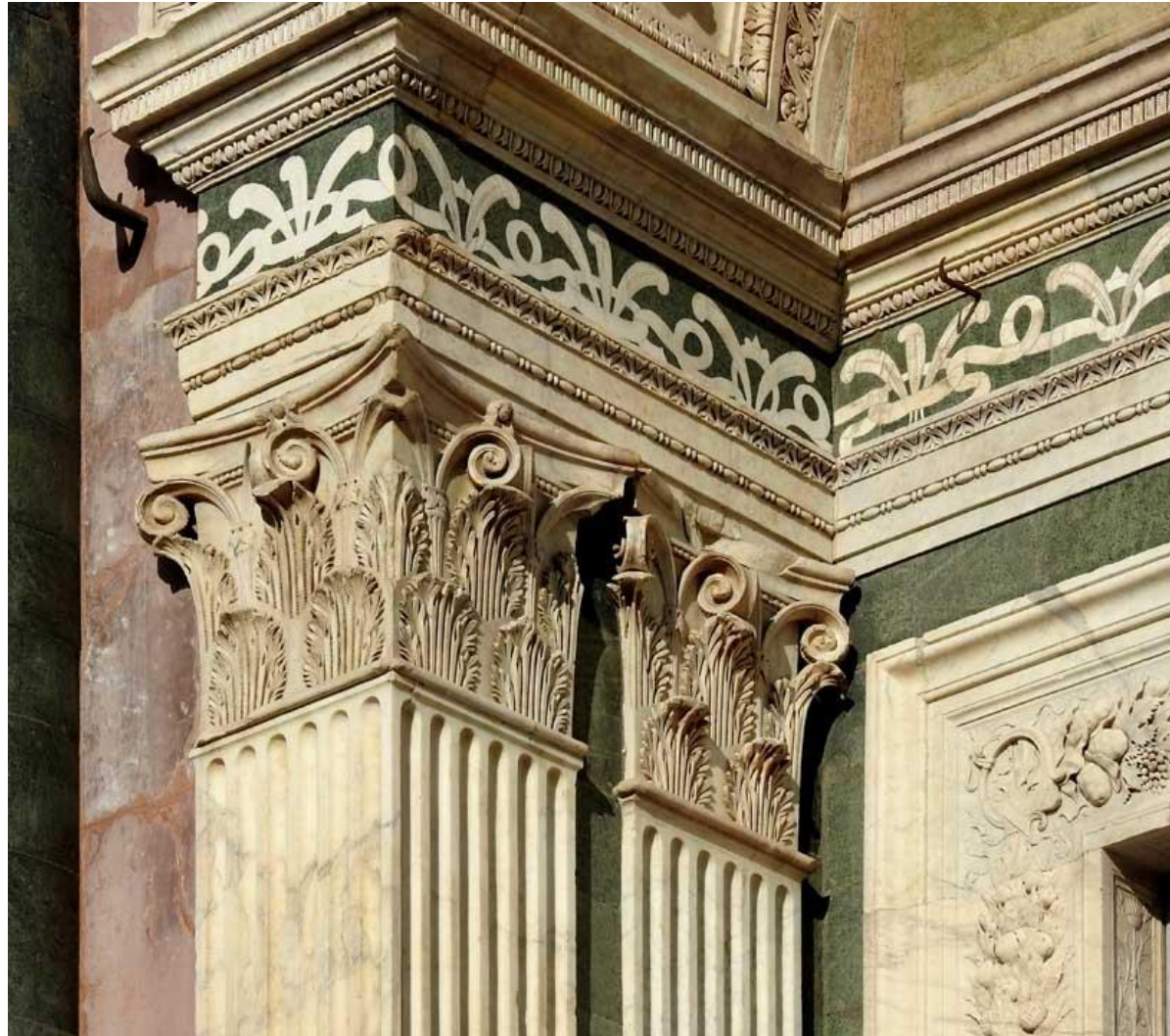




**IOHANES.ORICELLARIUS.PAV.F.AN.SAL.MCCCCLXX**  
**(Giovanni Rucellai. Son of Paolo. Year of Salvation. 1470)**









**Tempietto del Santo  
Sepolcro in San Pancrazio,  
1467**



**Church of the Holy  
Sepulchre, Jerusalem, 4th C.**





QUI IESVM QVERITIS N

IOHANNES RUCELLARIUS  
PAULI F. VTINDE SALUTEM SUAM  
PRECARETVR INDE OMNIA QUM  
CHRISTO FACTA EST RESURREXIT  
SACELLVM HOC  
AD STAM IN IEROSOLIMITANI SEPVL  
CHRI FACIENDVM CVRAVIT  
MCCCCXXVII



YHESVM QVERITIS N

IOHANNES RVCELLARIVS  
PAVLVS VTRIVSQUE SAVITENSVMA  
PRECARIVS VINDICE CHANNIVM GVM  
O PACTO FACTA EST RESURREXIT  
SACELLVM HOC  
ACETIVS INDIOSOLIMITANI SEPIV  
CHITINIVS QVAM CIVIVIT  
MCCCCXXVII



IOHANNES RVCELLARIVS  
PAVLI·F·VTINDE SALVTEM SVAM  
PRECARETVR VNDE OMNIVM CVM  
CHRISTO FACTA EST RESVRECTIO  
SACELLVM HOC  
ADISTAR IHEROSOLIMITANI SEPVL  
CHRI FACIVNDVM CVRAVIT  
M CCCC LXVII



**Giovanni di Paolo Rucellai**



**Cosimo de Medici, the Elder**



# Evangelium Secundum Marcum, 16:6

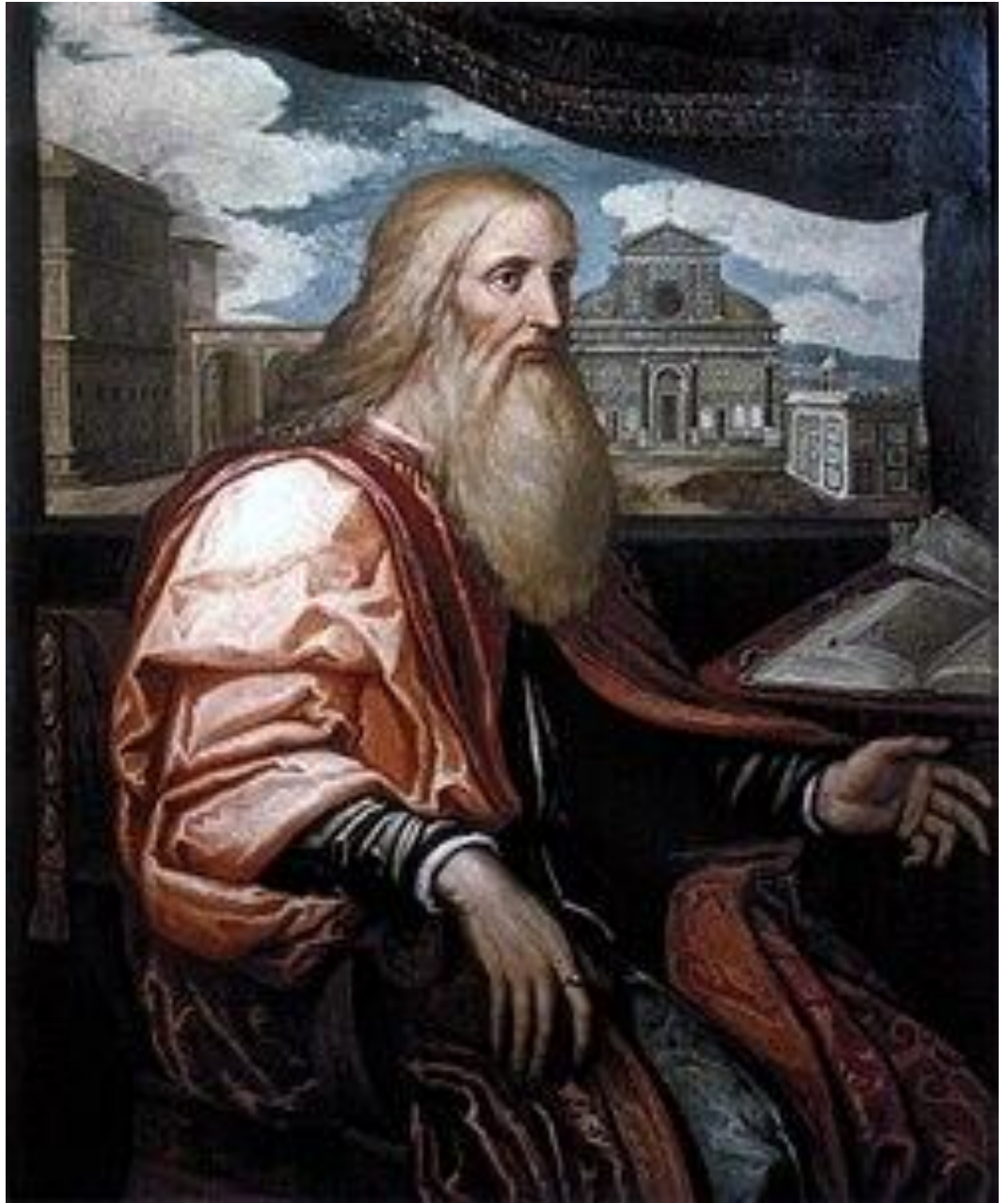
Iesum quaeritis Nazarenum crucifixum surrexit non est hic ecce locus ubi posuerunt eum

| YHESVM<br>QVERITIS N                                                             |                                                                                   | AZARENVM CRVCIFIXVM<br>SVR                                                        |                                                                                   |                                                                                   | REXIT NON EST HIC<br>ECCE L                                                        |                                                                                     |                                                                                     | OCVS VBI POSVERVNT<br>EVM                                                           |                                                                                     |                                                                                     |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|                                                                                  |  |  |  |  |  |  |  |  |  |  |
| <i>Parete ovest</i>                                                              |                                                                                   | <i>Parete sud</i>                                                                 |                                                                                   |                                                                                   | <i>Abside est</i>                                                                  |                                                                                     |                                                                                     | <i>Parete nord</i>                                                                  |                                                                                     |                                                                                     |

**Giovanni di Piemonte, *Resurrection***



Francesco Salviati,  
*Portrait of Giovanni  
Rucellai*, c. 1540

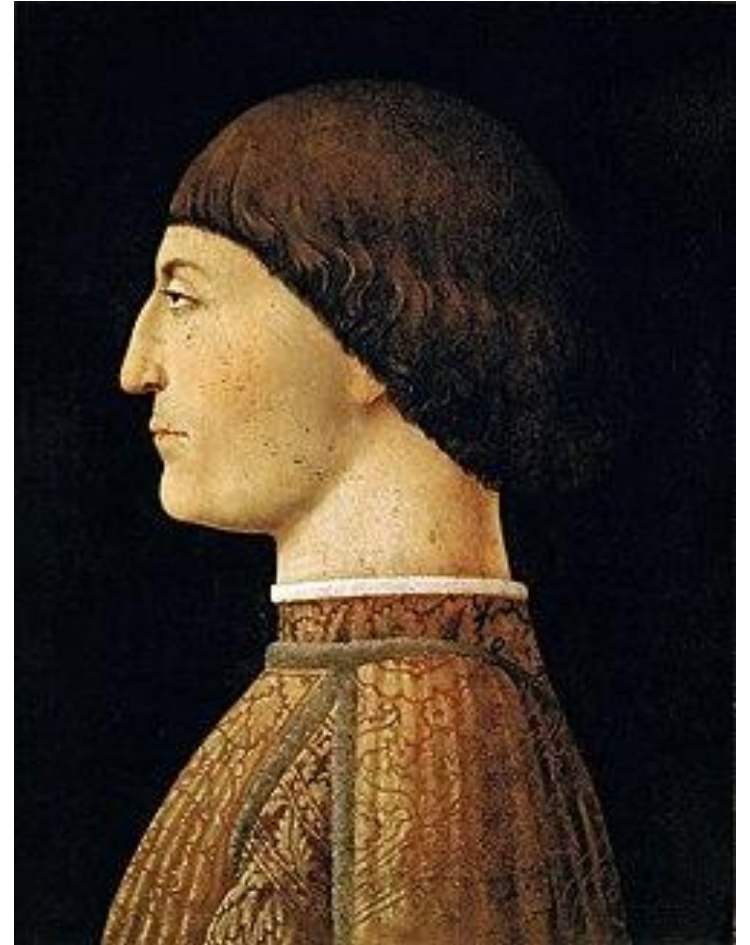


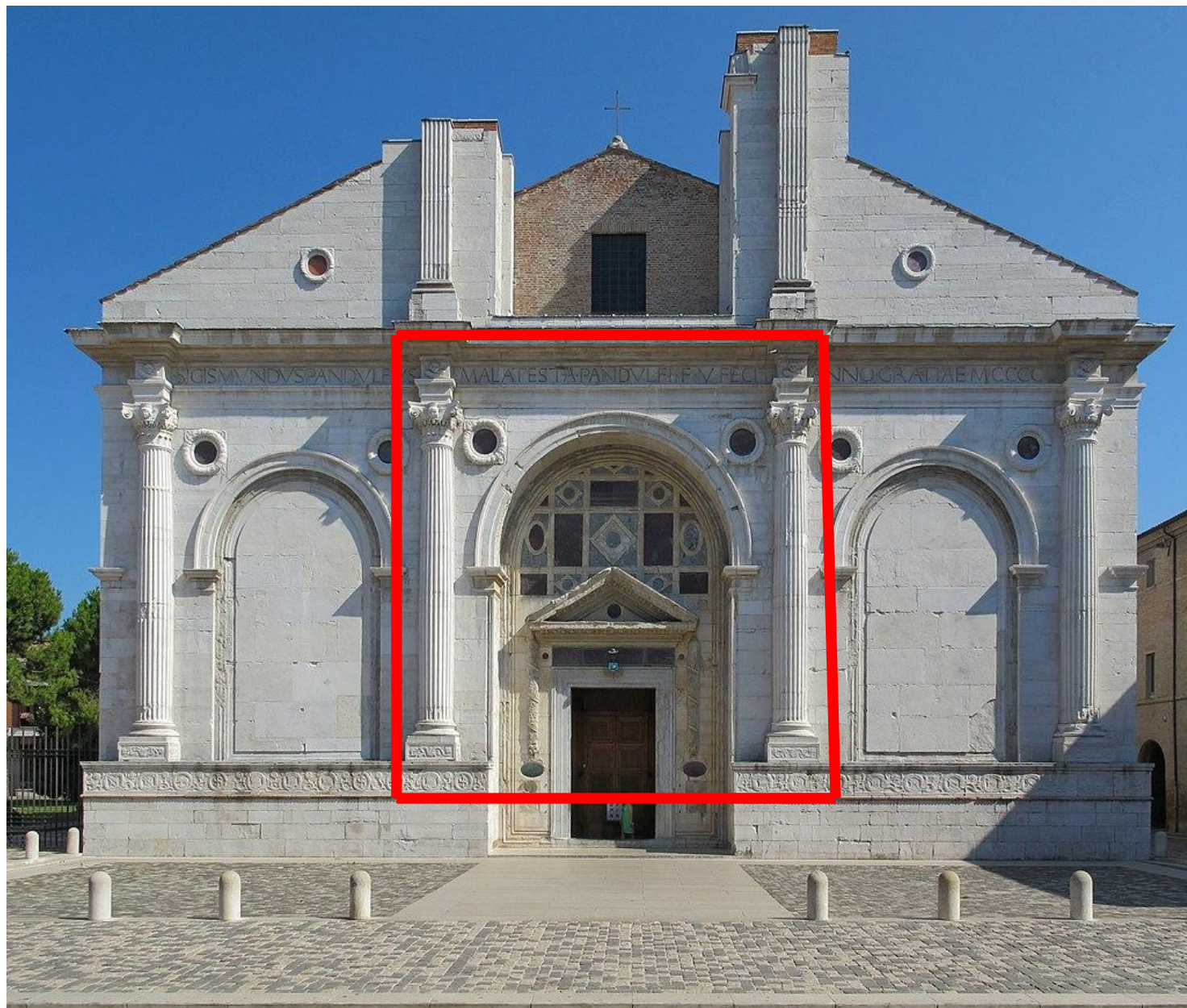




## Cattedrale di Santa Colomba, (Tempio Malatestiano), 1450

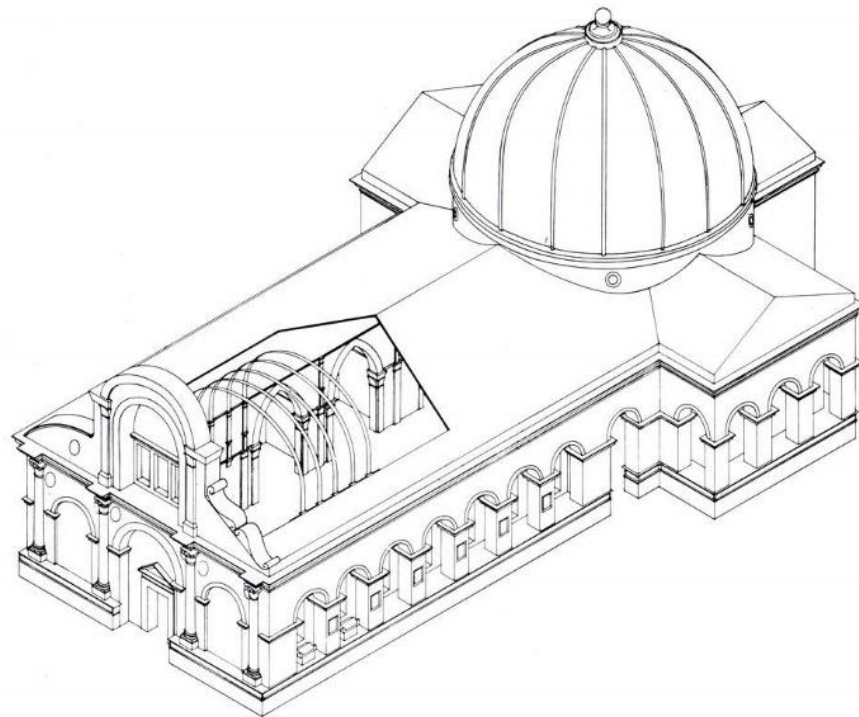
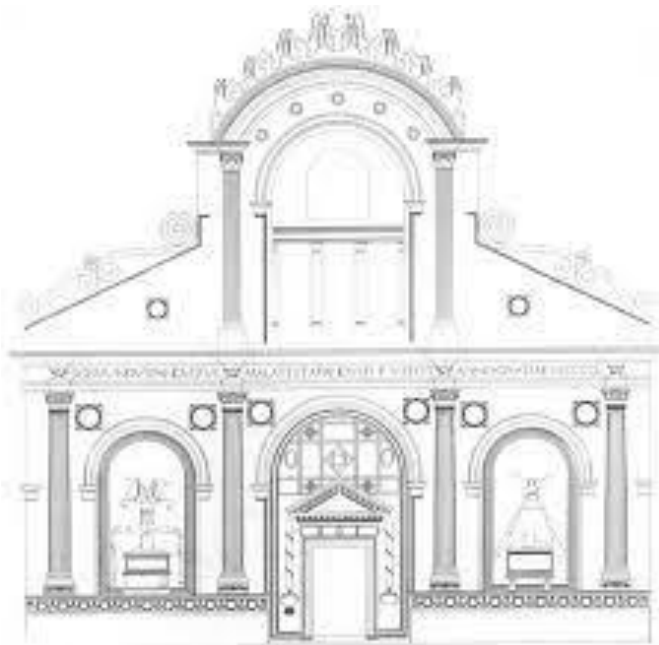






Arch of Augustus, Rimini, 27 BC





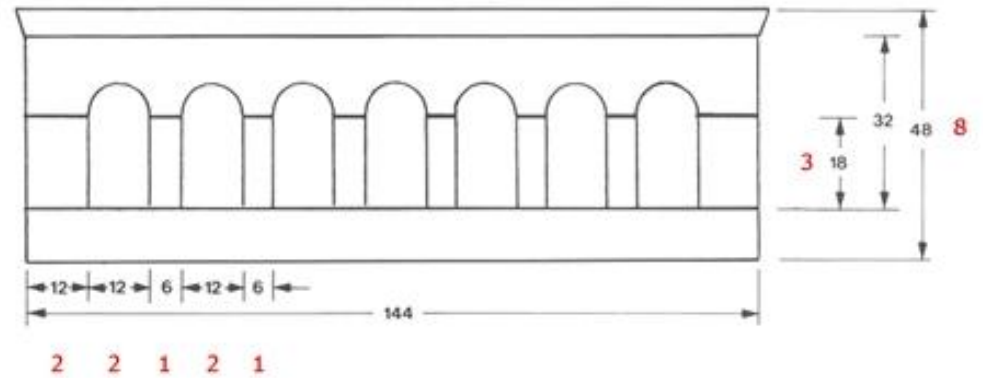
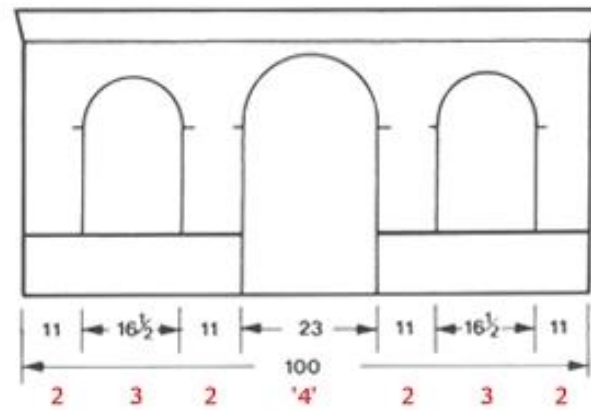


Medal by Matteo de' Pasti (diameter 40 mm)

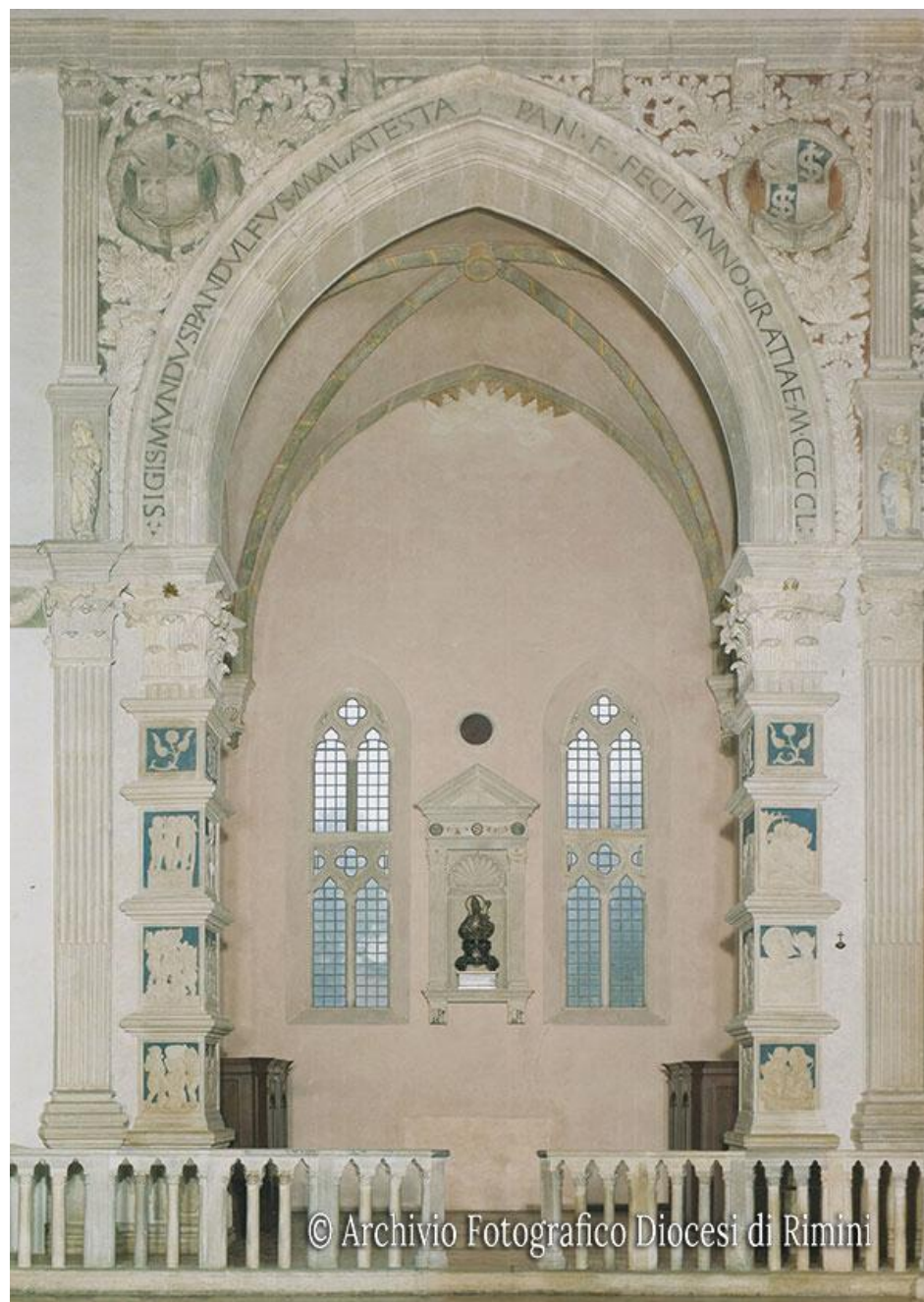






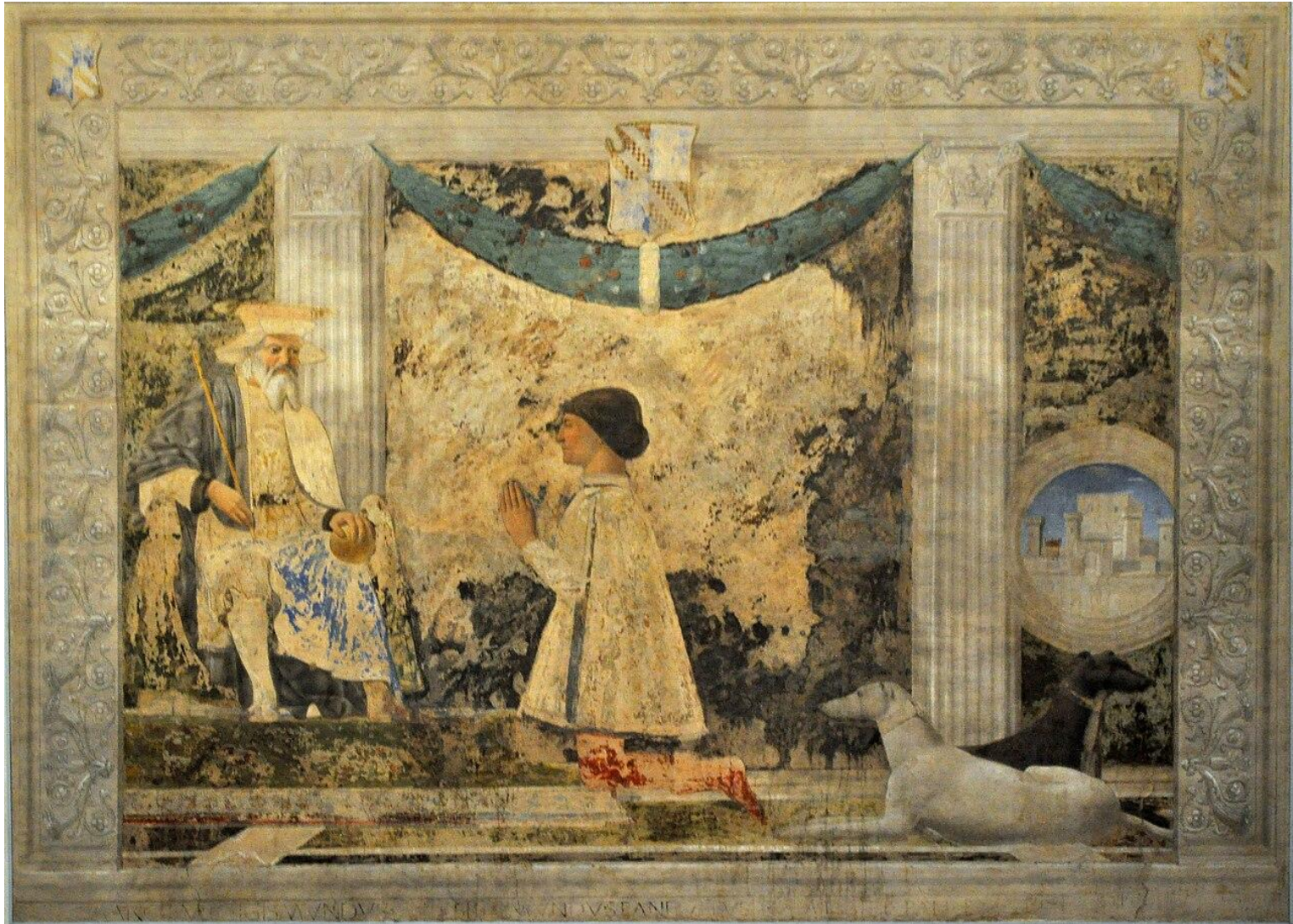






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**Piero della Francesca, *Sigismond Malatesta before St Sigismond***



## Tomba di Isotta degli Atti



© Foto di G. Mammi e S. Tombesi







**“et amava perdutoamente Ixotta degli Atti”  
e « ne fu degna » [...]»  
« and built a temple so full of pagan works »  
i.e. Sigismund  
and in the style “past ruin’d Latium”  
The filigree hiding the gothic,  
With a touch of rhetoric in the whole  
And the old sarcophagi  
Such as lie, smothered in grass, by San Vitale.**

**Ezra Pound, *Canto IX*, 1925**



© 2011 Geney Kornbluth

**Sant'Andrea, Mantua, c. 1472**



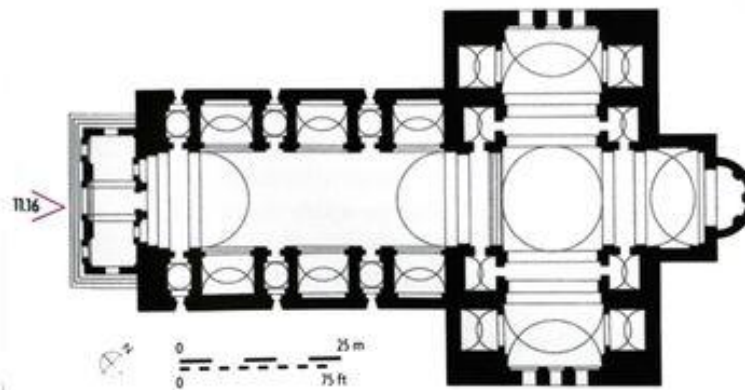
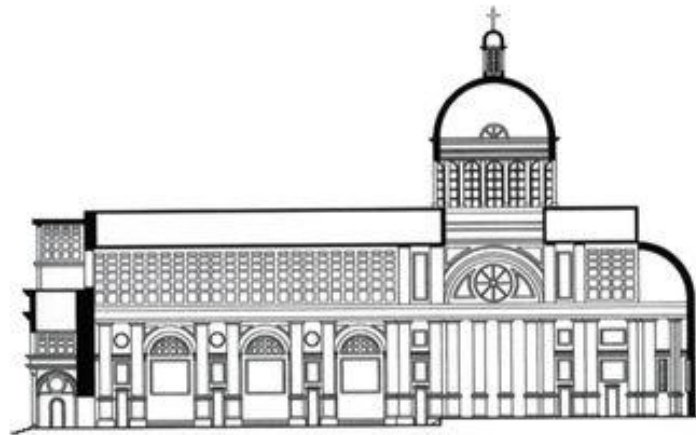


Arch of Trajan, Ancona, 115 AD

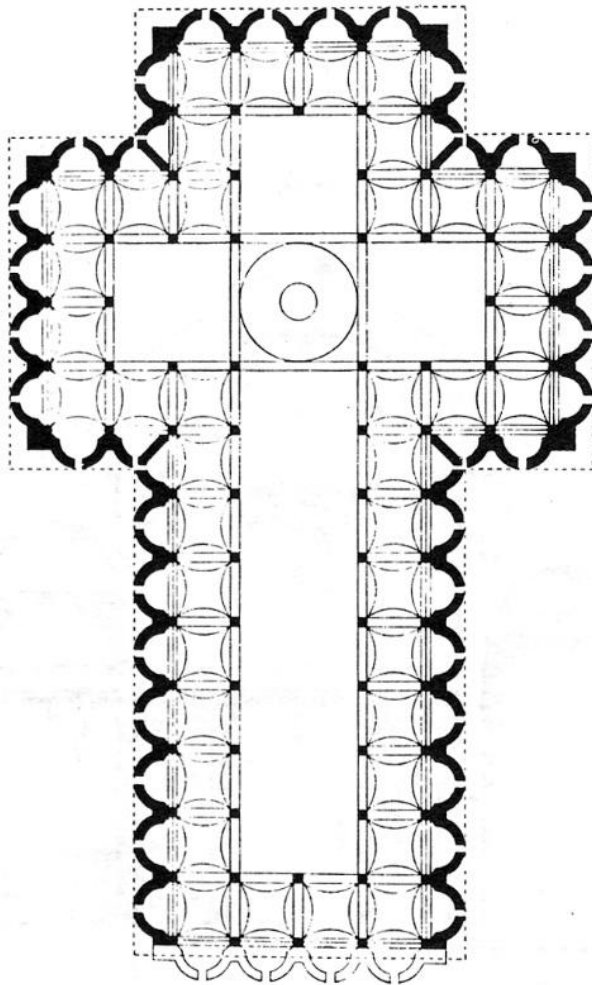


Sant'Andrea, Mantua, 1472

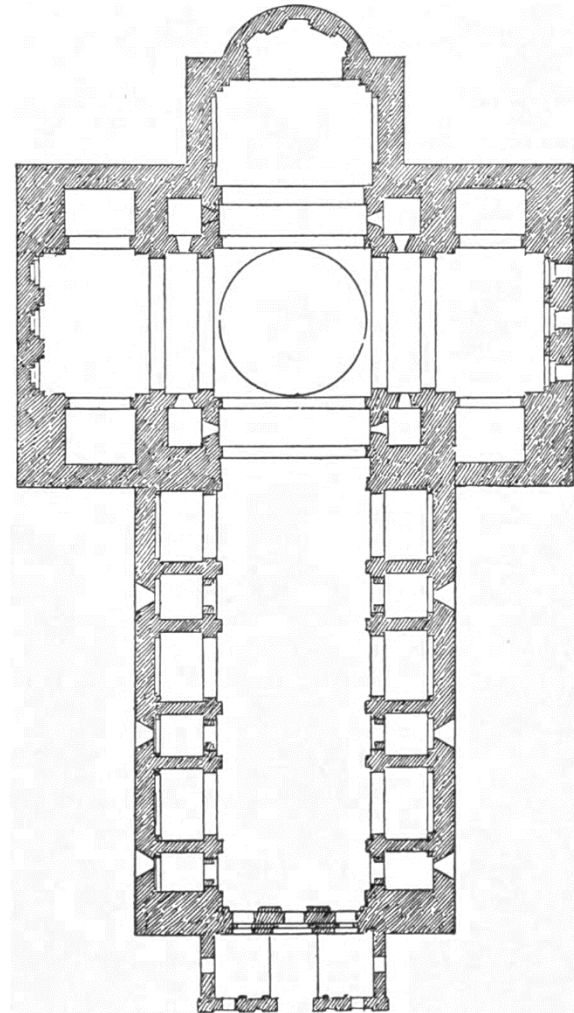




**Brunelleschi, Santo Spirito**



**Alberti, Sant'Andrea**



**Brunelleschi, Santo Spirito, 1444**

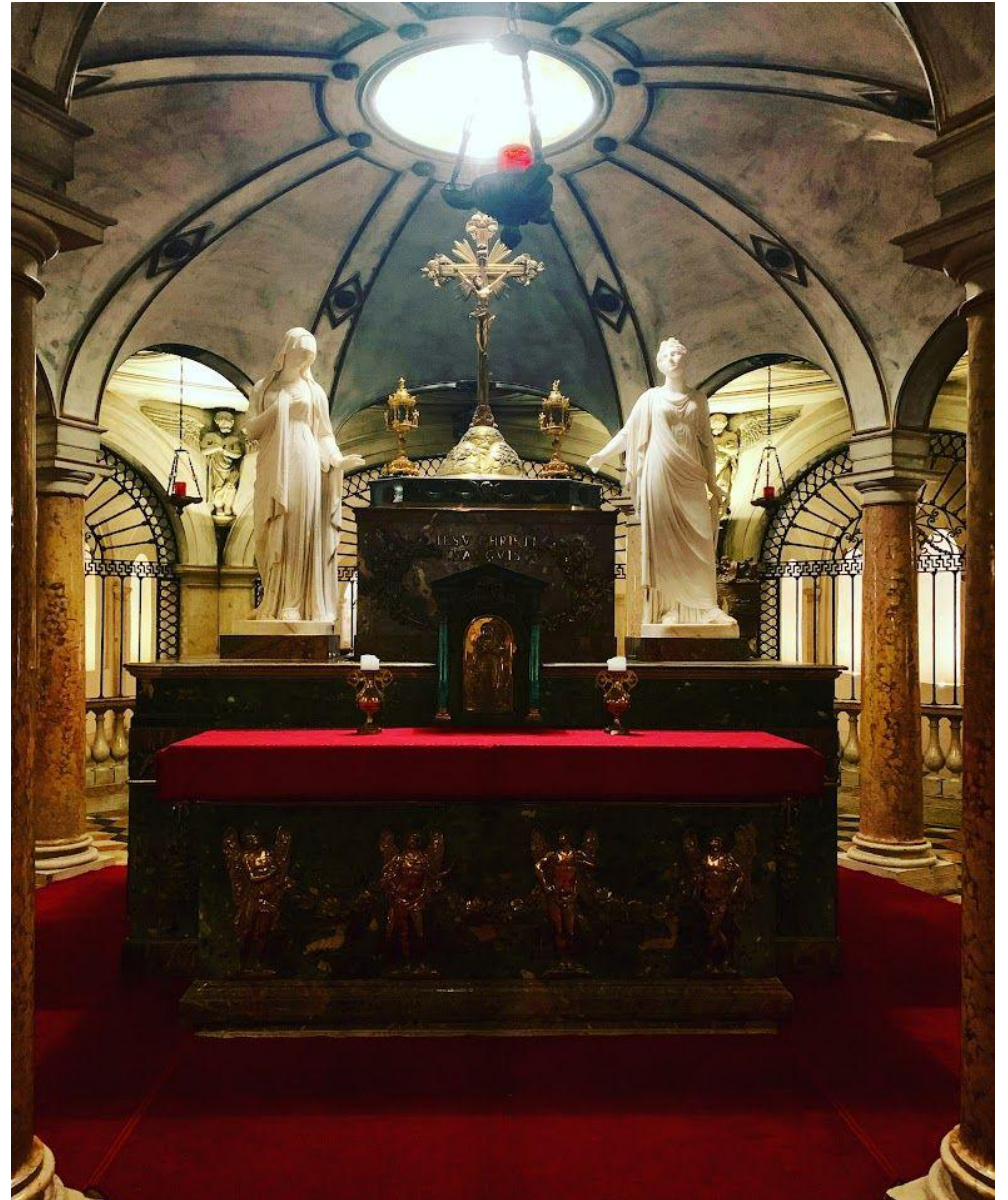


Alberti, Sant'Andrea, 1472



**Basilica of Maxentius and Constantine, 312 AD, Rome**





**Lorenzo Bartolini,  
*Leon Battista Alberti*  
Basilica di Santa Croce, 1851**

